

EUGENE weekly

free!



BUDDHIST VISIONS

Hell, paradise and emotional ducks
at the J-Schnitz, **p. 14**

癸酉秋日 日富山嚴苦山房中
李如真



inside:



**BENZENE
BLUES**

**CITY
MANAGER
CANDIDATES**



THE PACK

**HIKING THE
SOUTH COAST**

**MEMORY
HOUSE**



Winter blahs | Spring ahs

Why do more people trust American Laser Centers for smoother, more beautiful skin than anyone else in the country? It's our state-of-the-art Laser Hair Removal system that's both safe and effective!

Purchase any Laser Hair Removal or Skin Rejuvenation package and **take 20% off!**

Call today for a free, no-obligation, private consultation. Ask about our interest-free payment plan and written satisfaction guarantee.

Here's the best reason yet to stop shaving this winter. There's never been a better time for looking gorgeous. Call now for a smoother, sexier you.

20% OFF

Any Laser Hair Removal or Skin Rejuvenation package.

Offer valid January 2 - February 4, 2008. May not be combined with any other offers.



**American Laser
Centers**

Hair Removal & Skin Rejuvenation

242-0960 | 4780 Village Plaza Loop St. 220 | Eugene
www.americanlaser.com

*Please join us
in homage
commemorating the
40th anniversary
of Dr. Kings untimely passing.*



**Welcome with us
Patrice Gaines;**

*author, journalist, social commentator
and leadership motivational speaker.*

Monday, January, 21, 2008 • 6pm

Northwest Christian College

Morse Events Center

East 11th & Alder Street

Eugene, Oregon

Why live in pain?

When pain from an illness or injury prevents you from enjoying your favorite activities or accomplishing routine tasks, it's time to seek help. Slocum Center for Orthopedics & Sports Medicine provides a comprehensive rehabilitation and pain management program.

I'm Gregory Phillips, M.D. As a former University of Oregon athlete, I know firsthand what it's like to live with the pain and frustration of an injury. By analyzing the physiology behind your illness or injury, I will develop a rehabilitation and pain management treatment plan to help you return to your active lifestyle.

I'm here to
help you live
without pain.

slocum

center for
orthopedics &
sports medicine

541-743-4102

Slocum Center, 55 Coburg Road, Eugene

Live in motion.

Gregory M. Phillips, M.D.
*Physical Medicine, Rehabilitation, and
Pain Management Physician*



25 years

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2007 What's Happening Inc. All rights reserved.

opinion:

- 4** Letters
- 6** Living Out
- 7** Viewpoint
- 9** Slant

news:

- 8** News
- 9** Happening Person
- 11** News

cover story:

- 12** Buddhist Visions at the Schnitzer

arts & entertainment:

- 17** Calendar
- 23** Art Galleries
- 24** Art/Architecture
- 25** Movies
- 26** Movie Clips
- 28** Music
- 30** Nightlife
- 32** Theater
- 34** Books
- 35** Gardening

etc:

- 36** Classifieds
- 37** iAsk a Mexican!
- 38** Crossword Puzzle


- 41** Real Estate
- 42** Free Will Astrology
- 42** Personals
- 43** Savage Love



MUSIC:
The Castanets play
Sam Bond's Friday

VERIFIED
AUDIT CIRCULATION

A.A.N.
ASSOCIATION OF
ALTERNATIVE NEWSDESKS



confluence therapies

Where Depth Psychology, Bodywork and Jungian Astrology converge for health and wholeness.

Jungian Based Therapy | Massage Therapy | Jungian Astrology

HONORING THE DREAM

- + Dream Interpretation
- + Group Dreamwork
- + Ways to Honor the Dream


Saturday, January 19 | 9am-2pm

\$115 pre-registration required; \$50 non-refundable deposit;
Limited to 15 people.

Elisabeth Lyman | Susan Dearborn Jackson | Lucia McKelvey

Register by calling 683-3286 or go to www.confluencetherapies.com

Proud Sponsor of




www.eugenerunningcompany.com

2008 Eugene Marathon



Join us for the second annual Eugene Marathon. The Eugene Running Company is a proud sponsor of the Eugene Marathon and a resource center for marathon and half-marathon runners and walkers. The course is runner-designed – a fast, flat and scenic course that will take runners and walkers along the hallowed roads and trails used by many running legends. This family event will include a marathon, half-marathon, 5K and kids' runs. Don't miss your chance to participate in this inaugural event and run in the **footsteps of LEGENDS.**

EUGENE-RUNNING-COMPANY

116 OAKWAY CENTER
NEXT TO CAFÉ YUMM!







RUNNING WORKS!
541.344.6399

oxygen water™

- Protected Natural Source
- pH Balanced
- Mineral Balanced
- Structurally Restored
- Microclustered for Hydration
- Highly Advanced Purification
- High Levels of Stable Oxygen

langenburgwater.com 877.687.0130



TROLLEYS WON'T WORK

I'd just like to point out that this article (cover story, 1/10) doesn't provide any tangible evidence about why a streetcar system would be a good fit for Eugene. Quoting city councilors who have less information about the EmX expansion project than the very committee (West Eugene EmX Expansion Corridor Committee) that I participate on is hardly authoritative information.

The reporter did a disservice to the community in failing to fact-check any of the assertions made by Councilors Bettman and Taylor as well as failing to fact check information passed to the *Weekly* by a special interest group advocating for streetcars. Additionally the connection that the "reporter" makes between the Bush administration and BRT is inappropriate and wrong. LTD has many reasons for supporting and advocating for BRT; none of those are represented in this article.

The bottom line is that polarizing this issue is not going to make Eugene a better place to live. Eugene residents will only succeed in losing precious federal dollars and the chance to take a proactive approach at facing already dire transportation problems. If you want a cogent example of what bickering and inaction will do to solve a problem, look no further than Eugene's downtown.

Shame on you for perpetuating lies. Let's hope the rest of Eugene can see that this article is shill piece for a special interest group.

Micah Sardell
Eugene

IMPACT OF ARENA

So, the UO is preparing to spend \$200 million on a new basketball stadium on Franklin Boulevard. What will be the environmental impact both during construction and during games?

How will construction affect the new EmX bus line that is a few feet away? What did the construction of the EmX line cost Eugene citizens? How much of that fine neighborhood will be torn down? Will alcohol use be allowed in the new stadium's parking lot before, during and after games?

Will there be adequate policing, especially to deter drunk drivers from racing through the remaining neighborhood? Have there been any lawsuits brought by victims of accidents caused by drunk drivers spilling from the Autzen Stadium parking lot? Not yet?

Will this proposed new stadium adhere to the green recommendations made by the Mayors' Climate Change Conference and adopted by Eugene's City Council? Could that \$200 million be better used to reduce the UO campus' large carbon footprint?

Are there on-campus environmental organizations fighting against new stadium construction?

Charles F. Thielman
Eugene

SEE FOR YOURSELF

A caricature of Pacifica Forum addressed to a local editor has elicited from 15 PF attendants the caveat that persons seeking accurate information about PF would better attend it than rely on letters to editors. The caveat has in turn elicited a report (news story, 12/20) that purports to narrate what took place at four PF sessions.

The undersigned PF attendants regard the four-part report as in turn so caricatured that they repeat: All who seek accurate information about PF, particularly the alleged shouting that goes on there, would better rely on attending PF rather than on press reports.

Beginning Jan. 11, PF will meet at 4 pm Fridays in the Walnut Room next to the post office on the 13th Avenue side of the EMU on campus.

Dawn Coslow, Maggie Murphy
Davic Murphy, Ronna Boucher
Paul Reynolds, Albert Leinbach
Wilson McKenzie, Orval Etter

TOO MUCH INK

Once again, *EW* has given Nancy Willard (Viewpoint, 1/3) a platform to vent her unfounded claims concerning the inequality and unfairness of our alternative school system. For those of you unfamiliar with this system, Eugene has several alternative schools dispersed throughout the city. Until recently, admission to these schools was conducted by lottery so that everyone had an equal chance of being admitted. That changed in the past couple of years, and now some students are given preferential treatment due to their parents' lack of income.

The alternative schools, particularly our three language schools, are well known and highly regarded all over the country. In fact, representatives of other school districts come to Eugene to try to learn about our alternative school system.

For some inexplicable reason, Willard has chosen the destruction of this great system as her personal goal. What she doesn't realize, and what is quite obvious to even the casual observer, is that getting rid of our alternative school system will cause our public schools to become more segregated and less diverse. By requiring students to attend schools located in their neighborhoods, kids from rich neighborhoods

will go to school with other rich kids from their neighborhood, and poor kids will go to school with other poor kids from their neighborhood. Instead, the alternative school system allows rich and poor kids to go to the same schools, and isn't that what diversity is all about?

Finally, I would appreciate it if *EW* would



stop giving Willard half pages at a time to express her bizarre opinions. Having a few initials after her name and being the 1985 S.L.U.G. Queen are hardly credentials for getting so much ink.

Dave Taube
Eugene

HUNTING COUGAR

A half dozen of us retired third and fourth generation Oregonians scattered over Oregon and northern California for a variety of hunting opportunities the last couple of months. This brought us together with family, old friends, ranchers and several wildlife professionals. These meeting caused us to revisit Camilla Mortensen's July 19 article "Cougar Kill."

While we thought the article was fair, and we found no distortions, there were some omissions as pointed out by ODFW's Ron Anglin's response. We filed the article away and waited for the fallout.

None of us have encountered any of the "threats to human safety" that the protectionist folks claim ODFW uses to "scare" people with. But in our recent travels we have been witness to and shown documented predation on not only wildlife but plenty of domestic pets and livestock. And we found this was the real reason ODFW sought clarification from the Attorney General's Office to allow "agents with hounds" to aid in cougar management.

Those of you who don't live in a bubble may find reading *The Beast in the Garden* by NPR's science reporter David Baron interesting if not thought provoking. We found similarities in what was happening in Boulder, Colo., leading up the death of a young man by a cougar, and what is actually going on here in Lane County. Try a follow up read, *Cougar Attacks* by Kathy Etling. These books may help explain why it may be wise to post trail heads with the cautions that some of you have noted.

All this aside, we have a document from California's Department of Fish and Game, "Mountain Lion Depredation Statistics Summary," showing kill permits issued

from 1972 through 2006. Some of you may want to avert your eyes, but they killed 2,190 mountain lions through those years, a couple of which attacked people.

David Walp
Springfield

A DIVIDED CITY

I just got finished reading Kitty Piercy's State of the City speech and listening to the video online, and I've got to say it was nothing less than inspiring. I'm certain I wasn't the only one who was inspired by Piercy's speech, but I'm also sure that there are others who don't think she advocated for doing enough.

I was home in Eugene for a couple of weeks over Christmas break from school here at Utah State University. The whole time I was home I simply drank in all that is Eugene — from Smith Family to Holiday Market to LEAD's teen center and a protest against possible war with Iran. What an amazing place Eugene is. Then I'm struck with the ongoing difficulties with getting downtown to be a vital place, and I get frustrated.

While everyone who is butting heads over what to do with downtown Eugene is only trying to do what is best for a city they love, sometimes I think people loose perspective. I live in Logan, Utah right now — right behind a bustling downtown. The differences are so stark between Logan and Eugene, and it makes me wonder how a bunch of conservatives can make this happen, but a city known for its liberal stances can't fix its downtown. Sometimes people in Eugene lose perspective — forget the blessings they are surrounded by every day. Logan is a lovely place, and my Mormon friends couldn't be nicer — but I'm a peace and justice activist whose heart beats to a Eugene beat, not Logan one.

Maybe it's time for a bit of a compromise in downtown. Take your blessings, count them, and instead of protest, think about what would be good for everyone in town — maybe some of those righty developer types have some answers that could help. If you



work with those righty developer types, all you lefties can teach them about sustainable building, getting vinyl out of buildings and all sorts of other good stuff. It would be good not for Eugene, but also everyone involved — bridge a divided city and let the world see it thriving.

*M. Brooke Robertshaw
Logan, Utah*

CYCLING'S DEMISE

Concerning Ryan Conrad's letter to the editor (12/27): I read his letter with a tears in my eyes. I didn't know that cycling was on the decline. As a dedicated cyclist, I never knew what was happening. Just this afternoon, I went over to the Eugene Public Library and looked at all the bicycles parked there in the rain. Now I realize that all those bicycles have been abandoned. I saw cyclists riding in the rain. Those cyclists must not know yet that cycling is finished.

The cycling craze must have been terrible for the driving public. They do not have to worry anymore now that cycling is history. I personally want to apologize to every motorist who ever witnessed a cyclist running a stop sign. It must have been terrible for guys like Ryan Conrad in his two tons of steel to be threatened by marauding cyclists. Now the ex-cycling community understands that motorists never ever break the law and are morally superior.

I personally have seen the error of my cycling ways. Tomorrow, I am going to buy myself a big gas-powered pickup truck. This truck will be the fastest vehicle on the road with high command seating. It has it has been very cold lately, so my truck will generate a lot of CO2 and warm up Eugene. I too will join the joyous flow of traffic around Eugene.

*Lee Norris
Eugene*

EASTSIDE ALTERNATIVE

In her description of possible scenarios regarding Eastside Alternative, Nancy Willard (1/3) continually emphasizes that the school is "highly segregated and elitist." What she fails to consider are the changes that would inevitably occur as Eastside and other alternative schools relocate to new neighborhoods and involve new families.

Schools have the potential to evolve and improve when innovation and flexibility are encouraged. The conscious and deep scrutiny by the district and by the schools themselves has already contributed to change in programs.

Hillside modified its program in response to the report from the Alternative School Review Committee and invigorated its curriculum in substantial and creative ways. Unfortunately, that school will be closed at the end of the year. Family School continually refers to its current population of students and families to include and respond to their needs. The program at Eastside, too, has evolved over the years.

Let's continue to examine why alternative schools have been so popular and successful for more than two decades. Let's encourage creative innovation, rather than maintain the narrow view that alternative schools are simply elite sanctuaries. Let's examine

factors that have led to economically unbalanced enrollment in alternative schools (i.e. lack of free transportation and outreach, clustering of alternative and charter schools, etc.) and carefully address those issues. None of the alternative schools expects or requires a specific, homogeneous population.

The goal we all share is the development of outstanding, innovative, responsive schools. It would be great if Nancy Willard engaged in promoting the successful aspects of alternative schools. Persevering on the view that schools are static institutions inhibits us from generating new and better programs that are accessible to all families.

*Judy Volem
Eugene*

SCHOOL ON THE MOVE

Eastside Elementary is indeed a school on the move. As an Eastside parent, I see this as a positive step in the growth of this unique learning community. Every day at Eastside, children are given opportunities for hands-on applied learning and come together in multi-age settings, where they solve problems, discuss social issues, foster their creative spirits, and are inspired to love learning. Eastside provides a flexible model where each student's needs can be individually addressed.

Fortunately, Eastside is here to stay. The district's review team determined that Eastside's instructional model is distinctive and its learning strategies provide an excellent education for all children. In an effort to make Eastside's education more available to a wider community, the school district has provided additional resources to enhance our ability to support the families and children of diverse backgrounds and skill levels.

And while we are not yet sure where Eastside will be located this fall, Superintendent Russell told the Eastside community that he would keep Eastside in south Eugene and would support the development of a kindergarten program at Eastside beginning in fall 2009.

School visitation time is near. I invite everyone to visit Eastside, learn more about our exciting program and meet Eastside parents and teachers, who work together as a team to create a learning community bursting with energy, enthusiasm, love and joy.

*Margie Kelly
Eastside Site Council parent member*

TOO CLOSE FOR COMFORT

My comments on three bicycle-related letters (12/27):

In response to the person encouraging cyclists not to take up a full lane because it provokes "road rage," this person has obviously not cycled down the Willamette Street death-trap from 24th to 29th, where if you don't take over a full lane, cars will pass within inches. A recent amendment to Oregon law (ORS 811.485) makes it illegal for a vehicle to pass a cyclist without allowing for safe distance of at least 3 feet. By cycling on Willamette and not taking over a full lane, you encourage cars to illegally pass while endangering your own life. And if legally taking over a lane causes "road rage" in a motorist, how is that my problem?

8 Locations in Eugene and Springfield

BURRITO AMIGOS

These items feature our vegetarian molé sauce (enchilada sauce)

• Wet Veggie Burrito	• Cheese Enchilada Plate
• Wet Tofu Burrito	• Chile Rellenó Wet Burrito
• Wet Bean & Cheese Burrito	• Chile Rellenó
• Cheese Enchilada	• Chile Rellenó Burrito

menu availability varies by location

ON NOW!

JANUARY SPECIAL

Wet Veggie Burrito \$5.50

O.U.R. CREDIT UNION

FEDERAL Investing Locally Since 1969

"Refinance your car & lower your rate by at least 1%!" (O.A.C.)

- Loan Rates as Low as 4 Percent
- Socially Conscious
- Where Character Still Counts

325 Blair Blvd. Eugene 541-485-1188 Monday, Tuesday, Thursday 10-4; Friday 9-6

Tickets 434-7000, 868 High St www.theshedd.org

The Shedd Institute

BeauSoleil Tuesday 01.22 avec Michael Doucet

At The Shedd

01.22 BeauSoleil
01.31-02.08 Jazz Kings: Well, Git It!
02.02 Chris Smither
02.09 Brazilian Guitar Festival
02.14 The Bad Plus
02.20 Carolina Chocolate Drops
02.21 Sierra Leone's Refugee All Stars
02.24 Cadillac Sky
03.01 The Magical Moombah: Rumbles River Rambles
03.04 Balkan Beat Box

See www.theshedd.org for full listing.

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Chris Smither Saturday 02.02

So Close

Tasting our rights



We were so close. We planned. We organized. We chose our outfits. The first day of Oregon's domestic partner registry was all set to be festive and meaningful. Fruit pies were donated to celebrate the fact that, even though we can't get the same rights as legally married heterosexuals, we were finally getting a piece of the pie. Nyuk nyuk.

We even had security in place in case the God Hates Fags crowd crashed our party (again). My domestic partner and I, along with hundreds of other Oregon couples, were ready to file our notarized application the moment the county courthouse opened on Jan. 2.

At long last, our relationship would be legally recognized. No more "next of kin only" rules keeping us from our partner's hospital bedside. We'd finally enjoy the same child-rearing, custody and inheritance rights as other committed couples. Call us radical, but we really would like to protect our families.

We shouldn't have to wait one day longer for our basic rights.

Then, at the eleventh hour, in swaggers a cabal of high-powered out-of-state right-wing attorneys – funded by fundamentalist evangelical megabucks – and a federal judge hurls Oregon's domestic partnership law into limbo. What the hell happened?

Watch closely, kids.

- Governor signs domestic partnership bill into law.
- Opposition gathers signatures to defer law to November 2008 ballot.
- Petitions fall 116 valid signatures short.
- Lawsuit arguing Oregon's process of validating signatures is undemocratic filed by "Christ-centered" Alliance Defense Fund (as if Jesus taught Hassle thy neighbor).
- Regardless, all 36 Oregon counties prepare to open Domestic Partner Registries on Jan 2.
- Judge rules lawsuit has merit, blocks law from going into effect pending a Feb. 1 hearing.
- Registry celebration screeches to a halt.
- Dammit. Dammit. Dammit.

What a stink bomb. Disappointed and mad as hell, we lit candles, sang songs and told our sad stories to news reporters. In private, away from the TV cameras, we wailed and gnashed and cursed to high heaven. What else can you do?

We're up against the anti-gay bloc's unshakable faith. With their twisted take on the Bible, these Energizer bunnies of bigotry are hell-bent on excluding some people from equality – no matter how just our cause, how worthy our souls, how fabulous our parades.

Faith, is it? Alrighty, then. If that's what it takes, that's what we'll bring.

We've got faith that the laws of this land will protect everyone equally. You shouldn't have to be born again to get a fair shake around here. We believe in liberty and justice for ALL. We won't back down, and we won't give up. We'll hold fast for the thousands of couples, the moms and dads, and all the little children who have no legal protection while the delay drags on. We need this law. We need it, and we'll get it. How's that for faith?

But it'll cost us. We're hiring our own hotshot legal team (to the tune of \$50,000) to defend the Family Fairness Act at the Feb. 1 hearing. With no out-of-state deep-pocket megachurch funds flowing our way, we'll have to come up with the bucks ourselves. And we will.

We've already raised over \$10,000 at our candlelight vigils in Eugene, Corvallis, Ashland, Bend, Salem, Portland and Pendleton. If you count yourself among the truth-and-fairness faithful, chip in and chip in again. Our voice will be heard.

We're marching in the streets on this one, folks. Specifically Madison Street and SW 3rd Avenue in Portland on Wednesday, Jan. 30, at 5:30 pm. Rain or shine, gay, straight or somewhere else on the continuum – it's time to show up and be counted. Make sure they hear us in the Federal Courthouse. Donate to the legal fund and sign up to attend the rally – do both online at www.basicrights.org

This is the moment where we all step up. It's time. Don't let "Jesus Camp" control Oregon's laws. A little piece of justice is within reach. It's up to you and me and all of us. We're so close.

Award-winning writer Sally Sheklow is legally married (in Canada) to her partner of 20 years.

LETTERS TO THE EDITOR

To the person who thinks those with kids or who "lead busy lives" can't ride bikes: Parents can (and do) cycle to school with their kids: on separate bikes, on adult-child tandem bikes or in trailers (rideyourbike.com/kids.html).

And it's insulting to suggest that people who ride bikes for transportation don't have to "accomplish multiple tasks every day."

In response to Dave Roth's fairytale letter about how things are near-perfect for bikes in Eugene: It's hilarious that the transportation planner for the city, the very person whose JOB is to make streets safer for bikes, thinks things are fine as they are and there's little work to be done (by him).

This coming from a city whose idea of improving bike safety consists of painting pictures of bicycles on a few random streets around town.

*Michelle D'Amico
Eugene*

NO CRACKS BEHIND

I would like thank the powers that are supposed to fund the road and bridge infrastructure. I think we have every chance of winning the pot-hole slalom event in the next Olympics. I suggest we give a no bid contract to the Mickey Mouse Construction and Design Co. They guarantee the lowest prices on all your spanning needs whether crossing a river or a pedestrian dance way. Act now and get their double cross two for the price of one special. By eliminating the middle span, I mean, man, we can pass the savings on to you. Remember our motto:

"There will be no cracks left behind as far as the eye can see."

*Vince Loving
Eugene*

SUPPORT ALTERNATIVES

I am sure that many progressive *EW* readers are shocked at the gullibility of so many of our fellow citizens for buying President Bush's war justifications for what is obviously about greed and power. Yet you equally uncritically buy Nancy Willard's claim (1/3) that her war against alternative schools is because she cares about poor families. Her behavior is so mean-spirited and abusive that she was banned from entering the Adams School building.

Abusing the alternative schools is a cowardly, insensitive way to deal with the real culprits — underfunding of our schools and

the need for better parenting skills in some of our needier families. Alternative and neighborhood schools coexisted peacefully for decades until the school district stood by and allowed Willard to poison the atmosphere.

Others picked this up, and suddenly alternative and neighborhood schools can no longer coexist. Cruel, but brilliant. Whether one views the alternative school families as elitist, these are real people with real feelings. They have been treated insensitively and people have gotten hurt. Was this necessary?

Now Willard is turning her attention on screwing the charter schools. As a charter school parent, I've been expecting this for years. That's why she not so subtly suggested kicking one of the charter schools out of the Willard building and replacing it with Eastside. Please wake up, Eugene. Willard's agenda has nothing to do with children's welfare!

*Ken Rosemarin
Eugene*

ANOTHER GLUE-SNIFFER

Your article "Kicker Costs are Hidden" (1/3) pushes people in the wrong direction for understanding the finances of Oregon.

Fact: 33 percent of all taxes go to pay for PERS. That means every government budget for schools, etc, pays 33 percent of it's budget on average to PERS. Lane County owes approximately \$100 million and the Springfield School District owes \$62.5 million. The state is paying \$270 million in interest to support PERS. The 2007 Report from Moody's verifies that net tax supported debt is up more than 300 percent in the last 5 years.

Getting some of our money back is evil? The PERS debt at the local levels could have been offset by forward contracting or hedging, which was verified by State Economist Michael Kennedy. They chose not to [do] that, and instead they shifted that cost off to the children and their families. The same with Lane County. They also failed to forward their gas costs; a loss of \$5 million for each entity, once again financial incompetence shifted to the taxpayer and their families.

If you're going to make a statement about slashing money for schools, health care, and other vital services, you need to understand the real costs. The abolition of private prop-



EVERGREEN
SOUTHERN AND NORTHERN INDIAN CUISINE

LUNCH BUFFET

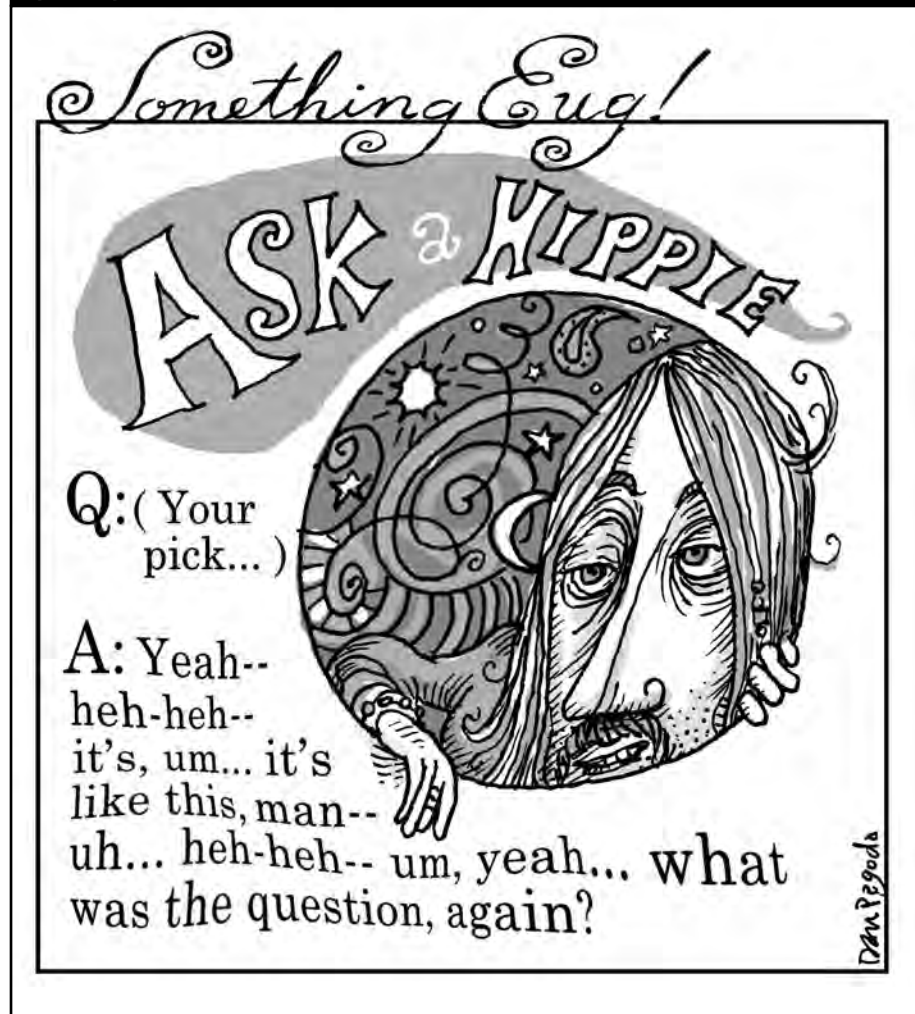
7 DAYS A WEEK * 11:30am - 2:30pm
Dinner 5 - 9:30pm

LARGE VEGETARIAN MENU

*** AVAILABLE IN BOTH LOCATIONS ***

*** 1525 Franklin Blvd. Eugene, OR**
541-343-7944

*** 136 SW Third • Corvallis, OR ***
541-754-7944



erty means tyranny. Government wage rates are an average of 40 percent than the private sector; their benefits; 60 percent higher than the private sector.

Schools: There are two-year waiting lines for children to attend private schools. Most people do not want their children to attend government schools. What happened to the rights of those have a different view of what is right for their own children? You sound like another “glue-sniffer,” socialist/communist for government tyranny, which is the major form of greed and selfishness, not the “kicker-refund” people.

*Fred Starkey
Springfield*

NATIVE ALIEN

I just became aware that illegal aliens can get driver’s licenses, live, work, anywhere in the U.S., and get over the borders easily, while I, a native born American, can no longer travel from one state to another with American driver’s ID that is only a few months too old. Oh, even though I have Medicare cards, health insurance benefit cards, local bank accounts and Visa debit cards.

Amazingly, only a few years ago, in a major U.S. city, foreign students on expired visas, whom I lived with, had jobs, and immigration never looked for them. They disappeared into America. I need to learn from my foreign alien friends, I guess, because now I am the foreign outsider in my own land.

*D.H. Bucher
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words, keep submissions to once a month and include your address and phone number for our files. Email to editor@eugeneweekly.com (please put “letters” in the subject line), fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

WHO YOU GONNA BLAME. EUGENE WEEKLY STAFF

EDITORIAL

Editor Ted Taylor
News Editor Alan Pittman
Reporter Camilla Mortensen
Arts & Music Editor Molly Templeton
Performing & Visual Arts/Copy Editor Suzi Steffen
Calendar Editor Chuck Adams
Contributing Editor Anita Johnson
Contributing Writers Sara Brickner, Jason Blair, Joshua Blanchard, Amanda Burhop, Jes Burns, Brett Campbell, Rachael Carnes, Michael Cockram, Rachel Foster, Phillip Getty, Anna Grace, James Johnston, Zach Klassen, Sarah Mazze, Sharleen Nelson, Mary O’Brien, Jeremy Ohmes, Aaron Ragan-For, Vanessa Salvia, Steven Sawada, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uutela, Adrienne van der Valk
Interns Mark Arellano, Katie Cornell, Anne Pick, Victoria Stephens

ART DEPARTMENT

Art Director/Production Manager Kevin Dougherty
Technology/Webmaster James Bateman
Graphic Artists Shannon Browning, Barbara Cooper, Todd Cooper
Baby Samara Cooper
Contributing Photographers Kurt Jensen, Paul Neevel

ADVERTISING

National Sales Manager Mark Frisbee
Display Marketing Consultant John Allen, Jennifer Donohue, Mary Hendricks, Rob Weiss
Classified Manager Geneva Miller
Classified Mktg Consultant/Reception Jayme Fuller

BUSINESS

Director of Sales and Marketing Bill Shreve
Circulation Manager Jen-Lin Hodgden
Controller Paula Hoemann
Distributors Bob Becker, Kolia Guinsbourg, Ben Kraker, Susan and David Lawson, Robin Miller, Pedalers Express, Quickdraw Tim Risch, Jacob Zapata Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): class@eugeneweekly.com
(personals): personals@eugeneweekly.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

Whither Progressive Talk?

The demise of a partisan, local voice

If you listened to KOPT-AM, “Oregon’s Progressive Talk” radio, at 5:30 am on a recent weekend, you would have been shocked.

On our local Air America Radio affiliate – the home of Thom Hartmann, Randi Rhodes, Ed Schultz, and, formerly, Al Franken – a program was discussing how Republicans could win the presidential election, with analysis of the Iowa caucuses provided by the right-wing Republican, Club for Growth President Pat Toomey:

“It’s exciting to people that a black man is, ah, a viable contender and ... and arguably even the front runner. And frankly that’s gonna help him. Because there are a lotta people who are gonna wanna prove that a ... ah black American can be elected president of the United States, and so he’s gonna get support that he wouldn’t otherwise get. Um, he does appeal absolutely beyond the, you know, the ... the constituency of African-Americans, and that was a problem for previous black candidates, like Al Sharpton and Jesse Jackson whose appeal didn’t extend beyond the extreme left wing of the Democratic Party and African-Americans.”

Yes, that’s right: A hard-core Republican actually knows how to say “Democratic Party” rather than sneer “Democrat Party.”

But, er ... why is this on at dawn Saturday and repeated Sunday every weekend ... on “Progressive Talk Radio”? I’ll tell you why at the end of this column.

KOPT-AM has announced that they have been sold to Oregon Public Broadcasting, and that the “sole owner,” Susan Arlie, is selling it, with other legal announcements on KOPT.

OPB sent a letter in late December to their subscribers stating: “OPB’s presence in Eugene is wholeheartedly supported by KLCC and Lane Community College ... OPB’s programming mix complements that of KLCC’s and we’re already working together to make sure Eugene residents have the greatest selection possible of quality public radio available.”

And they include a schedule of National Public Radio programs and BBC World Service news.

Significantly, there is no local content, there is no local programming and there is no “progressive” content, per se.

When KOPT began, we had two local hosts, Danuta Pfeiffer and Nancy Stapp, which in and of itself is an amazing thing to have happened in this age of “robot” stations (which is what OPB’s new KOPT will be) and mega-media companies. KOPT created local political community.

I don’t envy the husband of the “owner” of KOPT, John Musumeci, the alleged KOPT “man behind the curtain” and admitted Svengali of “The Gang of 9” (see EW July 12 and 19, 2001) at having set up KOPT “Oregon’s Progressive Talk.”

In the fall elections of 2006, his favorite (and the Gang of 9’s) candidate, Jim Torrey, went down to defeat at the hands of Vicki Walker, who was a regular guest on KOPT. And some of that defeat is certainly due to the progressive listeners of his own radio station.

This was what Clear Channel (big Bush backers) faced when their Air America Radio affiliates (including KLSD in San Diego, whose plug CC pulled in November) aided the disastrous (to the GOP) Democratic victories in the off-year elections in 2006.

There’s an old saying that a capitalist will sell you the rope to hang him with, and that seems to have been the case with “progressive” talk radio. Which, perhaps, gives “progressive” radio’s owners a good reason for pulling the plug. After all, modest profits from some prog talk stations don’t begin to counterbalance the real profits from Bushie tax cuts. Like they say in The Godfather: “It’s nothing personal; just business.”

Is this the reason? We don’t know. But KOPT’s being sold to OPB.

And the losers will be progressives. At best, public radio provides a “balanced” point of view, minus commercials. This doesn’t counterbalance the loss of a partisan voice and a local voice on the radio.

KOPT says that they’re in “talks” with other stations to take over the “progressive” format, but there is no guarantee. And, as far as the local progressive community? Kaput.

I’ve written at length about “American Radio Journal” on my blog: the Toomey association, Scaife funding, “charitable” budget and agenda. They’re not trying to hide their partisanship (only their “charitable” finances). Ideologically, they’re up front about “Lighting the Brushfires of Freedom.”

So why is the progressive-hating show on the air on Saturday and Sunday mornings on “Oregon’s Progressive Talk”?

Ask Mr. John Musumeci and his wife. I contacted the radio station twice, via e-mail, but they never replied.

Hart Williams is a Eugene blogger, political activist and former regular on KOPT. His blog has been featured on “Crooks & Liars.” For links to the blog postings referenced, go to hartwilliams.com and click the EW link.

DISUNITED FRONT GOING TO D.C.

Every year local officials travel to Washington, D.C., in a "United Front" (UF) lobbying trip for federal pork.

But just how "united" is that front? It turns out that despite the label, it doesn't mean that the local officials are actually united in supporting the project list presented to Congressional delegates.

Acting City Manager Angel Jones and city lobbyist Brenda Wilson described the process at a Jan. 15 council meeting. Each city prepares its own list and approves it independently; then the lists are combined into the United Front list for the lobbying trip.

Councilor Bonny Bettman questioned how the Eugene Council could approve and back the UF list without actually seeing or approving the entire list of projects. "Why aren't we as a council approving the entire list?"

"I see a problem brewing," said Councilor Alan Zelenka. Springfield has put two new freeway interchanges on the UF list "so they can grow in a different direction," he said. Springfield's promotion of the \$90 million in interchanges "clearly competes with the Beltline project where people are dying" in accidents due to unmet safety needs in Eugene, Zelenka said.

The UF label "is very confusing," Mayor Kitty Piercy said. The lobbying effort shouldn't be presented as Eugene endorsing the Springfield projects. "It shouldn't be presented as what it really isn't, and that is a concern for me."

The name "means to me that we're going forward united" in support of the project list, Councilor Andrea Ortiz said. "Maybe we need to change the name of it."

But Piercy said, "I don't want to change the name, I don't want to tear it apart."

A motion to officially recharacterize the UF was defeated 5-3 with Ortiz and conservative councilors who support Springfield's pro-sprawl agenda voting no.

—Alan Pittman

LOCAL GROUP WANTS REY IN POKEY

Thanks to a court case filed by Eugene-based Forest Service Employees for Environmental Ethics (FSEEE), a federal judge is threatening to put Bush administration official and former timber lobbyist Mark Rey in prison.

The case centers on the Forest Service's use of aerially dropped fire retardants that are toxic to fish. FSEEE Executive Director Andy Stahl wants the Forest Service to assess the environmental impacts of the chemicals, which have been used on forest fires across the country.

The fire retardants contain ammonia-based fertilizer and sometimes sodium ferrocyanide, which converts to free cyanide when it is exposed to ultraviolet rays through water. Tens of thousands of fish in Oregon and elsewhere have been killed when fire retardant was dropped on waterways.

Rey is the undersecretary of agriculture in charge of the Forest Service, and according to Stahl, FSEEE became involved with the issue when a Forest Service employee's work developing an Environmental Assessment (EA) for the use of the retardant was "buried" by Rey.

In a ruling in August 2007, Montana federal Judge Donald Molloy gave Rey three months to either complete the environmental review of the fire retardant or appear in court: "The time I am giving is likely to prove insufficient if: 1) the agency is simply unwilling to follow the law; or, 2) it is prevented from following the law by its political masters, as was the case when Under Secretary of Agriculture Mark Rey ordered that formal (Endangered Species Act) consultation regarding fire retardant not to occur," he wrote.

In Friday, Jan. 11's ruling, Molloy found that Rey and the Forest Service still had not complied. He writes that the "record in the case shows the Forest Service had no real intention to comply with the law or the Court's orders."

Molloy has set a hearing date of Feb. 26, writing, "In my view, the Forest Service is in contempt of the law and the prior orders of this court."

Stahl says, "It's an extraordinary case of the government thumbing its nose at Congress and the courts."

If Rey and the Forest Service do not comply with the order to conduct an EA by the hearing date, Molloy writes that he is considering these sanctions: He will have Rey placed in a "correctional facility," place him "under house arrest subject to electronic monitoring" and/or enjoin the Forest Service from using any fire retardant except water until it complies with the court's orders.

"There's never really been a case like this before," says Stahl, "I don't know of any instance where a public official was jailed for violating environmental law while in his official capacity." He says, "But I don't know of any case where the government has been so duplicitous." —Camilla Mortensen

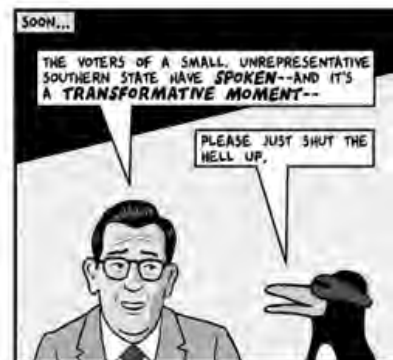


Mark Rey

THIS MODERN WORLD

by TOM TOMORROW

THE ADVENTURES OF CONVENTIONAL WISDOM MAN



news Briefs

PAPER OR, CHOKE, PLASTIC

Sanipac and the city of Eugene plan to ban plastic bags from recycling bins because they are choking sorting machinery, according to a city newsletter.

In November 2006 Sanipac announced that bags could go in the mixed bins. But In October 2007 a sorting company in Portland told Sanipac that the bags were wrapping around the pulleys, axles and screens in sorting machinery. The bag-choking caused facility shut-downs and resulted in "significant volumes of other plastics not being recycled," according to the city.

In response to similar problems, San Francisco recently banned plastic bags. Australia, Bangladesh, Ireland, Italy, South Africa, Taiwan and several Alaskan Native villages have also restricted plastic bags, which can choke wildlife. Portland and a host of other cities and states have considered ban restrictions, which grocery lobbyists strongly oppose because plastic bags are cheaper.

Many environmentalists have argued that the best option is reusable bags. Failing that, paper bags made with recycled materials are better than plastic bags made with oil, bags that take a millennium to decompose when

buried in landfills.

Sanipac plans to mail customers a notice later this month banning bags from bins, the city newsletter said. The city is working with area grocers on a "return to retail" campaign to offer a way to still recycle some of the bags, which can be remade into composite lumber.

Part of the campaign includes display ads in *The Register-Guard*, which delivers tens of thousands of papers every day, often in plastic bags. —Alan Pittman

OREGON'S HIGHEST COUGAR KILL

Last year marked Oregon's highest cougar kill, with a total of 509 cougars killed by hunters or through other means. Oregon Fish and Wildlife sold 41,813 cougar tags at \$11.50 each to hunters in 2007, prompting Brooks Fahy of Eugene's Predator Defense to ask, "What's the message that sends?"

Oregon has an estimated 5,100 cougars, according to ODFW, but the agency's draft cougar management plans calls for a reduction of that number to 3,000, which the agency calls "much greater than the minimum number of individuals required for genetic and/or demographic viability."

ODFW has targeted three areas in which it wants to cut cougar populations, causing an



outcry from environmental and animal protection groups. The areas are in the Rogue Valley in southern Oregon, Malheur County in Eastern Oregon and near Heppner in north-central Oregon.

Although voters passed Measure 18 in 1994, banning the hunting of cougars with dogs, the agency continued to use agents with hounds to track and kill cougars. In 2007, the Oregon Legislature enacted HB 2971 to clarify the law. Now ODFW can use volunteer agents to hunt the big cats. But after a meeting of ODFW commissioners on Friday, Jan. 11, those agents cannot have a record of felony convictions, wildlife violations or violations of animal cruelty, animal abuse or domestic abuse laws.

According to Fahy, hunting cougars can aggravate rather than decrease problems with humans. To date, no human has been killed by a cougar in Oregon.

Cougar advocates fear the cougar kill numbers will continue to rise. Fahy says, "It's unprecedented. This is a slaughter."

Josh Laughlin of Cascadia Wildlands Project says, the group is "seriously considering" options, including "a legal challenge to the state and federal proposal that has begun to slaughter Oregon's big cats."

— Camilla Mortensen

CALL CENTERS PREFER U.S. ACCENT

Eugene's downtown is getting a new Enterprise Rent-A-Car call center in the old Symantec building, and callers will have their questions answered in Pacific Northwest-accented English.

As it turns out, you don't have to call Eugene to get an accent from the West Coast. Companies are aware of the angry reactions some American customers have to an East Indian accent and are starting to train Indian workers

to speak like Americans in a process often called "accent neutralization."

Companies like Communicaid teach Indian workers to speak English without a British-influenced Indian accent. Microsoft began sending a Seattle-based language instructor to India in 2004 who asked her trainees to listen to NPR and watch Ken Burns documentaries to neutralize their accents. The trainees preferred watching movies like *Independence Day* and sitcoms, the *Seattle Times* reported.

Call center jobs pay well, both in Eugene and abroad. Enterprise workers can make \$37,000 a year including wages and benefits, the *R-G* reports, and an Associated Press article reports that Indian call center workers make more than employees in most other professions.

However, according to the AP article there is a trade-off. Indian call center employees are stressed out from late nights dealing with angry, rude American customers, and they are "facing sleep disorders, heart disease, depression and family discord."

— Camilla Mortensen

CHALLENGING MILITARY'S MEDIA BLITZ

The U.S. military is facing a recruitment crisis, and without a draft in place, the Army is struggling to find enough new soldiers to fill its ranks. So the military has turned to public relations firms to create a massive advertising campaign.

In turn, peace activists are challenging the Pentagon PR blitz.

Two noted anti-war activists are coming to Eugene to talk about what

they call the "military recruitment complex" and give support to local peace activists countering local military recruitment efforts.



Happening people BY PAUL NEEVEL

THE REV. STEPHEN LANDALE

"I am passionate about making liberal religion a vital force in American society," says the Rev. Stephen Landale, who will be installed this month as minister of the Unitarian Universalist Church in

Eugene. Raised in Williamsport, Penn., the youngest of 10 kids in a Roman Catholic family, Landale was introduced to the UU Church shortly after his 1990 graduation from Cornell with a degree in urban studies. "I was drawn to the focus on Jesus as a human exemplar rather than as the unique son of God," says Landale, who enrolled in UU's Starr King School for the Ministry in Berkeley. From 2001 through June of '07, he served his first settled ministry at the Bell Street Chapel in Providence, R.I. "My church was the first in the state to oppose the U.S. initiating war with Iraq," he notes. "For a couple of years, I was the most visible religious leader supporting equal marriage rights." Because of limited space at UU Eugene's East 40th facility, Landale's installment ceremony will be hosted by the First Christian Church, 1166 Oak St., at 4 pm Sunday, Jan. 27. See details at www.uueugene.org



• We're pleased to hear that **McKenzie-Willamette Medical Center** won't be building its high-traffic new hospital at the end of a dead-end road north of town. This was a bad idea from day one. So where does the hospital go from here? McKenzie-Willamette's rival PeaceHealth is busy working to monopolize health care in the region by maintaining a nontrauma hospital at its old Eugene site while building a mega-hospital in north Springfield. From a marketing and accessibility standpoint, it makes sense for McKenzie-Willamette to build a high-rise hospital as close as possible to Eugene's population center. Most hospital stays involve a stream of family and friends. In addition, hundreds of doctors, nurses and other medical workers live in the south and southwest hills, not far from downtown. Less convenient, but still close to town and public transportation would be just about any site along Franklin Boulevard, even Glenwood.

• The *R-G* is once again egging on some sort of **development race to the bottom** between Eugene and Springfield. A recent *R-G* news story proclaimed the "starting bell" has rung in a fight between Eugene and Springfield for siting McKenzie-Willamette's new hospital. An *R-G* editorial followed, arguing that Eugene "often loses development competitions with Springfield." Really. That must be why Eugene's population growth rate has outpaced Springfield's since 1990 and why about two-thirds of Springfield's working folks work in Eugene. How about a race for most livable city?

• **Gas station owners in Eugene** are threatening to go to the voters again if the City Council doesn't sunset a temporary 2-cent-a-gallon fuel tax that was tacked onto Eugene's 3-cent fuel tax in 2005. But the council should call their bluff and extend the 2-cent tax for a couple more years to give the Legislature time to raise the state gas tax. An attempt to raise the city tax from 5 to 8 cents and make it permanent was nixed by voters in November, but voters shouldn't get too riled up about keeping the tax at 5 cents for two or three more years. Meanwhile, Eugene's pot holes and pavement cracks grow bigger.

• As we go to press this week we hear Ethan Nelson, chair of the **Whiteaker Community Council** and a member of the board of directors, has resigned. No reason was given, but Nelson's representation of neighborhood interests on the city's Opportunity Siting Task Force was the subject of a "no-confidence" vote that passed 17-7 at the WCC general membership meeting Jan. 9. Nelson's opponents claim he has a conflict of interest due to his employment with Vista Construction. In an email to the WCC Board dated Jan. 14, Nelson says he has turned over organizational documents to Majeska Seese-Green and coordinated an "information exchange" with the newly elected WCC Vice Chair Michael (Miguel) Board.

• *R-G* stories and editorials frequently label anyone who doesn't agree solidly with the paper's right-leaning, pro-sprawl agenda as "liberals." Anyone who matches the ***R-G's* political litmus test** is a "moderate" or "conservative." Eugene Mayor Kitty Piercy gets the "liberal" label, as does County Commissioner Bill Dwyer. Huh? We know the *R-G* didn't endorse them, but in the spectrum of local politics these two clearly have moderate to conservative voting records. Piercy annoyed liberals on Hynix tax breaks, downtown developer subsidies and pro-sprawl hospital siting. Dwyer, who had a moderate to conservative record in the Legislature, backed the conservatives' failed flat tax and recently dissed South Eugene Commissioner Peter Sorenson for a board chairman seat.

• **John Kerry has endorsed Barack Obama**, saying Obama can really bring people together, which sounds good, but is that really what we need in America? Do progressives need to find common ground with people who don't believe in science, are OK with torture and unprovoked warfare, think diplomacy is a waste of time, want public schools privatized, think low-income people don't deserve health care? Do we look for compromise with people who dismiss corporate abuse, massive deficits, the destruction of the environment, the growing gap between rich and poor? No. America is in the middle of an ideological showdown, and it's not time for kumbaya; it's time for revolution. So when it comes to picking our next president, the big question we should be asking is not who can bring us together, but rather who has the power to bring peace, prosperity and justice at home and abroad.

• **A similar ideological clash** is evident on the local level as well. Divisiveness on the Eugene City Council, for example, is painful to watch, and some call for compromise. But should our police department be only partially transparent and accountable? Should we allow the creation of an independent city auditor to be only half independent? Should development interests be allowed to dictate half our planning policies? Should we strive to be only partially sustainable in our policies and practices? We welcome the times when we do come together as a community to accomplish something in the public interest, such as building a new library or supporting our schools; but let's not shy away from democracy's noisy, rude clash of ideas and perspectives. May the best ones win.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

EARLY DEADLINES

The EW offices will be closed Monday, Jan. 21 for Martin Luther King Jr. Day. For our Jan. 24 issue, the early deadline to reserve display advertising space will be 5 pm Thursday, Jan. 17. For more information call 484-0519.

news Briefs

Global justice and antiwar organizer David Solnit and Seattle-based Iraq war veteran Chanan Suarez Diaz will talk and offer a multimedia presentation from 3 pm to 5 pm Sunday, Jan. 20, at Cozmic Pizza.

Solnit, coauthor with Aimee Allison of *Army of None: Strategies for Countering Military Recruitment, Ending War, and Building a Better World*, has been touring the U.S. offering guides, tools, resources and strategies to groups working to shut down the U.S. "war machine."

The goal of Eugene's Committee for Countering Military Recruitment is to "challenge the military's lies of omission, false portrayals of military life and what it claims it has to offer."

For more information email phil@countermilitary.org

return to the building to face federal Judge Thomas Coffin at 1 pm Thursday. The protesters were arrested for refusing to leave the offices of Sen. Gordon Smith.

The group that was arrested included physician Paul Qualtere-Burcher, pediatric nurse practitioner Laurie Knackstadt and retired rural outreach counselor Peg Morton. An unnamed high school student and special education teacher were also arrested in the protest at Sen. Smith's office.

The action was part of the national Occupation Project, developed by the organization Voices for Creative Nonviolence (www.vcnv.org). More than 320 people, including 11 in Eugene, have been arrested for nonviolently occupying offices of members of Congress who were unwilling to make a commitment to vote against funding for the Iraq occupation.

Morton says she faces the possibility of a stiffer penalty since she is not a first-time offender. She was arrested in a similar protest at Rep. Peter DeFazio's office March 12.

MLK ON WAR AND THE SPIRIT OF AMERICA

From Martin Luther King Jr. April 4, 1967: "The war in Vietnam is but a symptom of a far deeper malady within the American spirit, and if we ignore this sobering reality we will find ourselves organizing clergy and laymen-concerned committees for the next generation. They will be concerned about Guatemala and Peru. They will be concerned about Thailand and Cambodia. They will be concerned about Mozambique and South Africa. We will be marching for these and a dozen other names and attending rallies without end unless there is a significant and profound change in American life and policy. ... "I am convinced that if we are to get on the right side of the world revolution, we as a nation must undergo a radical revolution of values. We must rapidly begin the shift from a 'thing-oriented' society to a 'person-oriented' society. When machines and computers, profit motives and property rights are considered more important than people, the giant triplets of racism, materialism and militarism are incapable of being conquered.

"A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death." (*Hear the rest of the speech at www.oilempire.us/mlk.html*)

QUAKERS GO BEFORE FED JUDGE

A small group of local Quakers arrested in a protest at the U.S. Courthouse Oct. 12 will

GREENING THE HOOD

"Greening the Neighborhood" is an upcoming neighborhood empowerment series planned at the River Road Recreation Center, 1400 Lake Drive. Jan Spencer will be hosting a series of films and discussions, a tour and action plans.

The free series begins 7 pm Wednesday, Jan. 23 with a showing of *An Inconvenient Truth* and will continue into the spring. Subsequent dates will look at peak oil, market capitalism, human potential, home economics, suburban renewal and other topics Spencer identifies as part of "ecological culture change."

For more information, call Spencer at 686-6761 or visit the website suburbanpermaculture.org

CORRECTIONS/CLARIFICATIONS

Last week in News Briefs was a story on Erin Ely and her entry in a national online contest to win \$10,000 to kick-start an indoor farmers market for Eugene. Public voting actually continues until Jan. 21. "If I get into one of the top two positions in the 'heavy hitters' category," she says, "then I will be in the final voting for this month, which takes place from Jan. 22 to Jan. 29, and people will need to go back and vote again during that last week of January." To vote, go to www.ideablob.com Free registration is required before voting.



international CAFES

five great flavors
ONE LOCATION

PUBLIC 5th STREET MARKET

8:30am - 7pm Monday - Saturday & 9am - 6pm Sunday - 5stmarket.com



What's YOUR Mortgage Challenge?

- Fending off an ARM Adjustment?
- Combining two loans at a lower payment?
- Pulling out much-needed cash NOW?

Financial Center Mortgage to the rescue.
we don't just do loans—WE SOLVE CHALLENGES.

Call or apply online today for your **FREE** consultation
Start taking advantage of our innovative new loan products, government-backed programs and lightning-quick closings today. You'll see how we work to solve any challenge—big or small—for every customer.

Want a higher credit score?—Ask about our Credit Analyzer!

Eric Smith
541-868-8498
yesiamapproved.com

FINANCIAL CENTER MORTGAGE
Earning Lifetime Loyalty



TIM McLAUGHLIN & SEAN PATTERSON
SAT JAN 19 10 PM
FREE! NO COVER! AT BEL AMI

MIDTOWN COFFEE

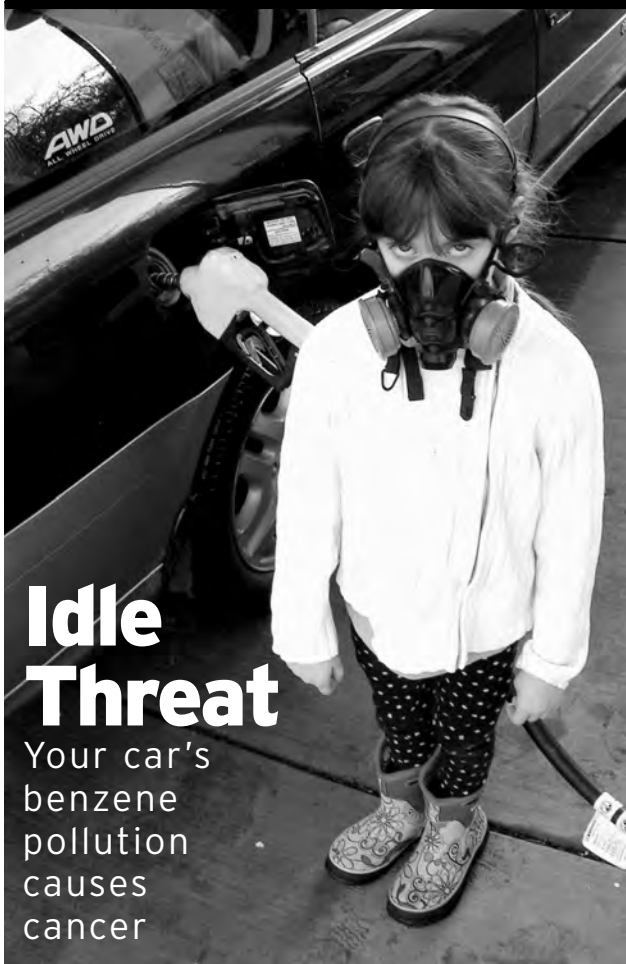
CRAFT BREWED SPECIALTY BEVERAGES
FEATURING SERRANO COFFEE BLENDS
FINE PASTRIES & DESSERTS ALWAYS AVAILABLE
1591 WILLAMETTE STREET * (541) 485-6267

Lane Area Herbicide Spray Schedule

• Lane County has opened a **60-day comment period** ending March 3 regarding proposed herbicide uses originally listed in the Integrated Vegetation Management 2007 Report. See details at: forestlanddwellers.org/News/LaneCounty/2008-RoadsideSpraying/

• **Renewals of No Spray Area Permits** are due Jan. 31. For more information or to request a new No Spray Area Permit, call Caroline at Public Works, 682-6911.

*Compiled by Jan Wroncy, Forestland Dwellers:
342-342-8332, www.forestlanddwellers.org*



Idle Threat

Your car's benzene pollution causes cancer

JOHN TARANTINO AND STEVE ALLEN

It's a "known human carcinogen," according to the Environmental Protection Agency (EPA), and you inhale it every day, in traffic and at the gas station. It's benzene.

The Oregon Toxics Alliance has been spearheading an effort to reduce benzene emissions in Oregon and hopes businesses in Eugene, as well as the city itself, will sign on to reduce benzene exposure and protect its citizens from toxic fumes.

Oregon has some of the highest reported levels of benzene in the U.S. because Northwest refineries use crude oil from Alaska, which is naturally higher in benzene. A 2006 EPA rule reducing benzene levels in gasoline still leaves Oregon's gas with one of the highest benzene levels in the country, according to Oregon's Department of Environmental Quality.

"There is no safe level of benzene exposure," says OTA Executive Director Lisa Arkin. There is a direct link between benzene exposure and cancers of the blood and possibly the bone, she says. "A lot of chemicals may cause cancer; this one will."

Arkin says that studies show that breathing air contaminated with benzene inflicts genetic damage linked to childhood leukemia and that children who live within a two-block radius of gas stations not using preventative measures have a higher chance of developing leukemia. She also notes that "research is showing a higher incidence in childhood leukemia in the offspring of people who work where they are exposed to benzene," making benzene a genetic mutagen.

But there are things that can be done to reduce benzene exposure, says Arkin, from preventative measures at gas stations to reducing car idling. Idling releases benzene and other pollutants into the air she says, and the OTA urges drivers to turn off their car if they will be idling for more than 20 seconds.

Contrary to popular belief, turning a car on and off doesn't hurt the engine and in fact saves more gas and is better for the environment. Some automakers are installing "start-stop engines" that automatically turn themselves off when a car idles, then restart when

the clutch is released and the car is put into gear. The carmagazine.com reports that start-stop engines save fuel and may reduce carbon dioxide emissions by up to 8 percent.

Arkin's assistant on the benzene project, UO student Xander Kahn, says the OTA is trying to create a "culture of awareness" in Eugene that lets people know not only of the dangers of benzene but also what they can do to reduce risk. To that end they have created "No Idle Zone" signs warning people not to idle their car and small stickers that can be placed near your gas tank asking attendants not to "top off" your tank. Topping off tanks releases vapor fumes, including benzene. (Not to mention that excess gas can spill and mess up your car's paint job, the OTA reports.)

Lane County commissioners voted to adopt a benzene reduction policy last September, and last week the city of Creswell adopted a policy in a unanimous vote. Corvallis is also on the verge of adopting a benzene reduction policy. In Eugene, businesses like Tyree Oil, Sequential Biofuels, and Sundance Natural Foods, to name a few, have partnered to reduce benzene levels.

'A lot of chemicals may cause cancer; this one will.'

— Lisa Arkin,
executive director,
Oregon Toxics Alliance

As a result of OTA's campaign, George Russell, superintendent of the 4J School District, sent out a letter to all parents urging them not to idle their cars while picking up or dropping off students. And OTA is asking businesses to adopt no idling policies while loading and unloading.

Another major source of benzene in the air is when tanker trucks fill the underground tanks at gas stations. As gas is pumped into the tanks, fumes are pumped out. Sometimes they are released into the atmosphere when they could instead be contained.

According to Arkin, any gas station built within the last 15 or so years is equipped with "stage one vapor control" equipment that prevents fumes from being released as the underground tanks are filled. Not all the stations that have the technology choose to use it, and Arkin hopes that Eugene will tell the gas stations they must use the equipment if they have it.

Go to OTA's benzene campaign oregontoxics.org/benzene/benzene.html for more information. **EW**

explore
SHOP
250
sustainable
exhibits

Good Earth
HOME, GARDEN & LIVING™
show

January 25-27

Friday 5pm-9pm

Saturday 10am-8pm

Sunday 10am-5pm

FREE ADMISSION with canned food
Fairgrounds • EugeneHomeShow.com



VOTER OWNED OR MONEY OWNED:

A PANEL DISCUSSION ON VOTER OWNED ELECTIONS

Thursday, January 24, 7-8:30pm

Harris Hall, Lane County Courthouse
125 East 8th Avenue, Eugene, Oregon

Hosted by Lane County Commissioner Pete Sorenson
with Arizona State Senator Meg Burton Cahill,
and Register-Guard Editorial Page Editor Jackman Wilson.

FREE/ALL INVITED

For more information contact:

Commissioner Sorenson's Office: 682-3721 and Peter.SORENSEN@co.lane.or.us

12th Annual 2008 Truffle Shuffle

SUNDAY FEB. 10th • 12:45 pm • ALTON BAKER PARK
4 Mile Run • 2 Mile Run & Walk • Kid's Race

REGISTER IN PERSON: NIKE Eugene - 296 East 5th
Eugene Running Company - Oakway Mall
CPY Office - 1840 Willamette St.

REGISTER ONLINE:

www.committedpartners.org



Title
Sponsor

crescent village
[a project of Arlie & Company]

A Benefit For CPY's BOLDER OPTIONS RUNNING PROGRAM

A mentoring program for youth in the juvenile court system.
Develops skills in goal setting and physical fitness through running.

*So Who Mentored You?
Reach out to a youth in need today.*

www.committedpartners.org 344-0833

Folkways
Clothing, Jewelry & Gifts

SALE!

Bring in this coupon for an **additional 20% off** one sale or non-sale item. VALID THRU 1/31/08

Meridian Building
18th & Willamette
431-3411

Does not apply to layaway pick-ups, customer special orders, consignment merchandise or prior purchases. May not be used with other coupons.

Get Better Hair

WITH
Dawn Baby

CUTS
•
COLOR
•
WOMEN
•
MEN

870 • 0561
1425 Oak Street

Enrollment 2008-2009

THE VILLAGE SCHOOL

The Village School is a K-8 tuition-free public charter school using Waldorf methods.

Apply for enrollment by attending a required prospective parent information meeting. No sign-up is necessary.

January 24,	Thurs.	6 pm
January 29,	Tues.	8:45 am
February 8,	Fri.	10:30 am
February 11,	Mon.	12 noon
February 19,	Tues.	6 pm

The Village School
2855 Lincoln St.
Phone: 345-7285
E-mail: village@4j.lane.edu
www.eugenevillageschool.org

The Village School Lottery will be held Feb. 28, '08

KLCC MICROBREW FESTIVAL
February 8 & 9
5-11 p.m.
Lane Events Center
796 West 13th, Eugene

\$10 ADMISSION
includes souvenir glass
21 & OVER

MEGA MUSIC SALE!
Used Records & CDs

♫ **Fri - The Essentials**
♫ **Sat - Poor Man's Whiskey**

A benefit for KLCC

Sponsored by **MARKET CHOICE**

KLCC 89.7
www.klcc.org

"The internet says I can get the car I want at a price I like, but the 3 dealers I called said it's impossible." That's why I called Oregon Roads.

Order any new or used vehicle from the agency that delivers. Drive Oregon Roads!

OregonRoads

6th & Jefferson, Eugene
683-CARS • 800-944-0227

Voter Owned Elections

Sorenson heads effort for campaign finance reform

Portland's experiment with campaign finance reform appears to be working well, and Lane County Commissioner Pete Sorenson would like to see it go statewide. Sorenson is the main author of the Oregon Voter Owned Elections Act, a bill inspired not only by Portland's experiment but also by successful statewide election reforms in Arizona, Maine and Connecticut. Iowa is gearing up to pass similar legislation this year.

Sorenson plans to submit the bill, which is still being tweaked, to the 2009 Legislature and says it has an "excellent chance" of passing.

Sorenson is organizing a public talk on the subject at 7 pm Thursday, Jan. 24, at Harris Hall in the Lane County Courthouse downtown. Speakers lined up include Arizona State Sen. Meg Burton Cahill. Portland City Commissioner Erik Sten may appear either in person or on video. Another public presentation is planned for 10:30 am Friday, Jan. 25, at the Capitol in Salem with Sen. Bill Morrisette and Rep. Chris Edwards.

"It's an old idea, really," says Sorenson, citing Republican President Theodore Roosevelt's call for public financing of federal candidates back in 1907, and Democratic presidential nominee William Jennings Bryant's 1924 proposal for federal candidates to be furnished with "reasonable means of publicity at public expense."

Why is it needed today? Campaign spending has grown so much that candidacy for state offices is out of reach of most Oregonians, according to the Money in Politics Research Action Project. The group says it cost about \$5,000 to run for the Oregon Senate in 1972; today it can cost more than \$1 million, like the recent Senate race between Vicki Walker and Jim Torrey. The majority of the money raised today comes from business interests.

"It's no surprise that most people feel that money has too much of an influence in current politics," say organizers of the Iowa campaign at voterownedia.org

How would it work? Sorenson says candidates who choose to participate would need to gather valid signatures and \$5 donations from .6 percent of the registered voters in their district. Those who qualify would then get about \$2 per registered voter to spend on their campaigns. The amount would be adjusted annually based on the cost of a first-class postage stamp. And since the law would be statutory and not constitu-

tional, the Legislature would be able to adjust the funding formulas.

Participation is voluntary, so what if a traditionally funded candidate outspends the "voter owned" candidate? The participating candidate would get additional state funding, dollar-for-dollar, to match his or her opponent. Third-party spending in an election would also be subject to additional funding for compensation.

Sorenson's bill would allow some larger private donations up to \$1,000 to start up campaigns. "The majority of the time and effort," he says,

"will be spent talking to voters. That's what this is all about, voters owning the system."

States using this model have seen a reduction in overall campaign spending and a shift in attention away from special interests and toward public interests. "The early reviews on the systems in Arizona and Maine have been fantastic," says a report from Portland's Auditor Gary Blackmer and City Commissioner Erik Sten. "Candidates, political observers, and voters confirm that these systems meet their intended goal of returning power to the voters."

Where would the money come from? Sorenson is proposing a 10 percent surcharge on all civil penalties and criminal fines. State tax forms would also include a voluntary \$5 check-off box. Tax-deductible donations could also be made to the elections commission.

Who could participate as a "voter owned candidate"? The law would affect candidates for governor, secretary of state, treasurer, attorney general, superintendent of public instruction, labor commissioner, state Senate, state House, and judges on the Supreme Court. Not covered would be local offices, recalls, initiatives and referendums.

The concepts of Voter Owned Oregon were presented at the Oregon Bus Project's Rebooting Democracy conference last weekend and took a second place award in the "Progressive Policy Battle Royale."

Sorenson has been a Lane County commissioner since 1997 and served in the Oregon Senate from 1993 to 1997. He has taught law and other courses at the UO, was in private practice as an attorney and served in the Carter administration. He also ran for governor in the 2006 primaries.

People wanting to contact Sorenson to make suggestions on the language of the bill or help get it passed can email him at Peter.Sorenson@co.lane.or.us



Pete Sorenson

BodyJaz

Massage Center

2868 Willamette Street, in South Eugene
Appointments: 868-1575
Walk-Ins Welcome!
Mon-Sat: 10 am - 8 pm
Sunday: Noon - 5 pm

Professional massage in a quiet, contemporary environment

\$10 OFF!
Introductory one hour relaxation massage for just \$49 or \$10 off any one hour upgraded massage service

One coupon per customer, one-time use only, offer good for your first massage at BodyJaz only

The Men Who Would Be King

Finalists for Eugene city manager offer strengths, flaws

The Eugene City Council has narrowed its choice down for the powerful city manager job to three candidates.

Daniel Hobbs reportedly left city manager positions in Fresno and Tracy, Calif., under pressure. Joseph Lessard has worked as a consultant with an interest in progressive planning since leaving an assistant manager job with the city of Austin, Texas a decade ago after some criticism. Jon Ruiz, a retired Army colonel, works as the assistant city manager of Fresno on controlling sprawl but was criticized for being too cozy with developers.

The city of Eugene plans to bring the finalists to Eugene for interviews with city executives, chosen citizens and the City Council on Feb. 2. Based on application materials, press reports and other online documents, here's a rundown of each candidate:

Daniel Hobbs

On Oct. 18, 2007 Hobbs resigned as city manager of Tracy, Calif., just before a City Council meeting to discuss firing him, the *Record* newspaper reported.

Hobbs held the job for two and a half years. A year ago, an anonymous letter to the media accused Hobbs of "managing the city through a combination of intimidation and fear," the *Record* reported. Hobbs denied the accusations, but the council began holding repeated performance reviews.

The *Tracy Press* reported: "By some accounts, Hobbs' relations with city staff were tense. Five of eight department heads who reported directly to Hobbs were replaced during his tenure as city manager." One former department head accused Hobbs of being a "micromanager."

The *Tracy Press* also reported that Hobbs had "tense" relationships with council members, allegedly excluding some councilors from public events. The paper quoted a slow-growth advocate who accused him of trying to "consolidate power and control information."

In 2005, Hobbs was "forced" to resign from his city manager job with the city of Fresno, Calif., the *Record* reported.

The *Fresno Bee* reported that the mayor praised his work but that Hobbs "clashed at

times with unions and council members." Allegations included that he "did not include the council in his decisions," "no longer had the mayor's ear," was a "micromanager who was difficult to deal with," and forced out good managers, creating "upheaval at City Hall."

Hobbs previously worked one- to five-year stints as city manager at a series of smaller cities including West Covina, Calif., Farmington Hills, Mich., Greenbelt, Md., and Killeen, Texas.

Hobbs' application said he would encourage the Eugene City Council to introduce "high performance" training for city employees. The *Tracy Press* reported that the city paid the Seattle-based Pacific Institute a total of \$166,000 for four-day seminars for every Tracy employee.

In his application, Hobbs said he would offer the city organization "a sense of continuity, not upheaval or upset."

Joseph Lessard

Lessard has worked as a consultant to governments and developers since leaving an assistant city manager job with the City of Austin, Texas, in 1998.

Lessard's recent consulting work has focused on clustering urban development to allow for protection of natural areas and open space while limiting polluting sprawl, according to news reports. "Advocates of conservation development in Austin and nationwide tend to be passionate about saving not just one tract of land, but the Earth," the alternative newsweekly *Austin Chronicle* reported positively on the program last year.

Lessard's résumé lists membership in two progressive planning groups. The Congress for the New Urbanism describes itself as "the leading organization promoting walkable, neighborhood-based development as an alternative to sprawl." The Urban Land Institute's mission is "to provide leadership in the responsible use of land and in creating and sustaining thriving communities worldwide."

The *Austin Chronicle* explained the end of Lessard's decade as an assistant city manager with the city of Austin this way: "Lessard was reassigned in early 1997, following what apparently was perceived as a breakdown in his

abilities overseeing the police, but instead of being fired, he was put on the slow train to China by being assigned the sole stewardship of the airport—a job that didn't exist until [city manager] Garza decided to create such a position. According to some, there was never enough for Lessard to do once his other duties were taken away and then, following the very public Paradies scandal, the final nail was put in his career's coffin."

The *Chronicle* said the Paradies scandal involved Lessard and other staff failing to inform councilors that a bidder for an airport concession contract had been previously convicted of fraud. "The City Council was livid over the public embarrassment."

Lessard's "proudest accomplishment was the creation of the Balcones Canyonlands Preserve, a unique land conservation model that began on his desk," the *Chronicle* reported. "Lessard also headed up the Austin Police Department" after its police chief resigned amid controversy. Lessard was "once regarded as a potential candidate" for the top Austin city manager job, the paper reported.

have not been raised for nearly 15 years. But now even the developers want the fees to increase, but the city can't figure out how to get it done in a timely manner."

Ruiz defended his work to make developers pay their fair share of growth costs, but the editorial questioned, "What have these people been doing?" The paper called the delay "one more example of the city being cozy with the building community. This won't get done until the developers say it's OK. They call the tune at City Hall."

Ruiz's work in Fresno has also involved trying to revive Fresno's Fulton Mall, one of the first downtown pedestrian malls in the nation. The work included transit-oriented development around an electric streetcar, according to his résumé.

Ruiz worked on reining in Fresno sprawl with a "2025 General Plan." He hired Peter Calthorpe, a pioneer in using progressive planning to control urban sprawl, as a consultant to help with the project. The plan also included increasing the city organization's sustainability through solar energy, recy-

'By some accounts, Hobbs' relations with city staff were tense. Five of eight department heads who reported directly to Hobbs were replaced during his tenure as city manager.'

—TRACY PRESS

After resigning, Lessard elected to stay in Austin and look for other work rather than seeking a city manager job in another city because a recent marriage "will likely keep him Austin-bound," the paper reported.

Lessard's application stresses a collaborative, unbiased management style. He said he would not assume that "the city organization necessarily needs me to immediately alter or 'fix' how it does business."

Lessard is also one of eight finalists for the city manager job in Fort Worth, Texas, the *Austin American-Statesman* reported Nov. 26.

Jon Ruiz

Ruiz has worked as an assistant city manager of Fresno, Calif., since 2004. In Fresno, Ruiz was involved in a controversy over raising street fees for developers, the *Fresno Bee* reported. A 2006 *Bee* editorial blog stated: "City staff has been allowing the development community to run the show. The fees

cling, water conservation and green building.

Before Fresno, Ruiz worked as public works director for Ogden, Utah. There he helped redevelop a former military base as a business park and worked on public transportation for the 2002 Winter Olympic Games.

Ruiz served in the U.S. Army from 1980 to 1986 and focused on tactical communications. He continued to serve as a reserve/National Guard Colonel until 2006 and received a masters of strategic studies from the U.S. Army War College in 2000.

In his application, Ruiz states that "working as a Team continues to be very important to me." He writes that he has a "positive, collaborative and can-do approach" and will have an "open relationship" with the mayor and council. According to Ruiz, the city government's "culture must thrive on the proactive and aggressive engagement of all points of view." **EW**

"A Great Place To Eat"

Free
Delivery

Full Breakfast
Menu



Incredible
Catering

Espresso &
Great Sandwiches

Make your pregame reservation or order a lunch to go.

450 Country Club Rd. • Eugene, Oregon 97401

(541) 485-7500 • fax (541) 485-7504 • www.delillama.org



THE ASTORIA
BAR & POKER
ROOM

Thanks for the great grand opening party!!!

WEDNESDAY: HORSE Tourney • 7pm • \$35 buy in
Hold 'Em Tourney, alternating weeks • \$100 buy in

THURSDAY: Hold 'Em Tourney • 7pm • \$55 buy in

FRIDAY: Cash Game

SATURDAY: 3pm • \$30 buy in/\$15 add on/\$5 add on

SUNDAY: 5pm • \$55 buy in • Cash games thru-out the night

• Proudly Serving Ninkasi & King Estate • Cheap Long Neck Pabst All Day Everyday •
• Flat Screen TV's with Games • Pool Table • Appetizers •

2406 W. 11th Ave. (West Side of Staples Building) 465-2277

CONTEMPLATING STILLNESS

The J-Schnitz's **'Buddhist Visions'** combines art and spirituality BY SUZI STEFFEN

Paradise, howling elephants and hell: That's what you can see starting on Friday, Jan. 18, in the Jordan Schnitzer Museum of Art's "Buddhist Visions" exhibit.

HEAD OF
BODHISATTVA
LOKESHVARA

When the UO museum underwent its extensive remodel, it lost some Buddhist art exhibition space with the elimination of mezzanine levels. So Asian art curator and art history professor Charles Lachman made a commitment to displaying items from the museum's collection in a large exhibit.

With more than 80 pieces — including stunning works like the large marble *Seated Buddha (Maitreya)* and a few contemporary Buddhist pieces — the show gives Eugeneans plenty to contemplate about the artwork of a religion practiced by more than 500 million people across the planet.

And Oswin Hollenbeck, the Eugene Priory's resident monk, says that contemplation is exactly what's called for.

Hollenbeck and other local Buddhist organizations have helped the J-Schnitz stay focused on the spiritual aspects of the show. For instance, at the opening of the exhibit, at 5:45 pm on Friday, Jan. 18, Hollenbeck and others will help lead a Dedication of Merit ceremony in English, Japanese and Tibetan.

Hollenbeck says he wanted to help the viewing public understand the meaning of these works. "For us, these aren't just art. They are items created for spiritual practice, with a mind to meditation. It's almost a side benefit that they're beautiful as well."

Lachman agrees — although as an art historian, he has a slightly different view. "I don't approach these simply as aesthetic objects, but as an historian, I want to know how they translate abstract ideas and beliefs into concrete form."

For instance, he says, he tries to give information about how the artwork was originally used. One statue from the 12th century stood as part of 1,000 similar pieces in a monastery. "The temple sold them when it needed money and when the building needed repair," he explains.

FACES

The labels and the text introducing each section of the show will be helpful to those who have little experience with Buddhism or Buddhist iconography. Most

BODHIDHARMA SEATED ON A ROCK



of the works come from East Asia (China, Japan and Korea), with a few works from Tibet, Cambodia and India. While putting together the show, Lachman decided to split it into sections by theme rather than by country or era.

Like much religious art — Byzantine icons, Western Christian depictions of specific Biblical moments — Buddhist art contains clear traditions. Buddhism began in the sixth century before the Common

Era, when north Indian prince Siddhartha rejected his luxurious life for a spiritual quest. He attained enlightenment, a state which attracted many devotees. After his death, the religion spread through various Asian countries, and as it spread, spiritually based artwork went along with it.

The largest body of work represented in the show pictures various Buddhas (or "Awakened Ones") and bodhisattvas. Buddhas include the original Siddhartha, Maitreya (the Buddha of the future), Amitabha (the Buddha of the Western paradise) and the Medicine Buddha, Bhaishajyaguru.

Bodhisattvas, who are also enlightened, are those who decide not to enter Nirvana until every other sentient being becomes enlightened (they vow things like, "Beings are numberless; I vow to free them"). Some of the more commonly depicted bodhisattvas include those representing infinite compassion (Kuan Yin or Avalokitesvara) and wisdom (Manjusri).

But not every depiction is calm and serene. Guardians of the law, or arhats, can provide material for gorgeously colorful depictions of anger, weaponry and energetic movement.

Because of the ways the religious tales were and are repeated, when these objects are used in temples, their narratives must be easily deciphered by large groups of people. "That's why you'll get almost the same exact depiction from country to country and in widely different centuries," Lachman says.

In depictions of the Buddha's death, for instance, various beings show their levels of spiritual understanding by their reactions. In the show's large scroll *The Death of the Buddha*, animals, with their natures and their lack of enlightenment, mourn tremendously. A howling elephant, a grief-stricken tiger and even two ducks in emotional agony ("Ducks are unusual," Lachman says, "but they're perfect for an exhibition at the University of Oregon") contrast with the reactions of various human

PRINCESS LOOKING BACK





THE DEATH OF THE BUDDHA

followers. The Buddha, golden in death on the scroll, has attained enlightenment, and unlike other sentient beings doesn't have to go through rebirth and the cycle of karma.



HOTEI BY KANO TANSHIN

PLACES

So what happens after one of the other sentient beings dies? Well, there are several ways to go, but Lachman made sure to depict both heaven and hell — or both paradise and hell, more precisely. The “Paradise” section of the show highlights Pure Land Buddhism, in which people are reborn into what's called the Western paradise of the Buddha of infinite light. This version of Buddhism is popular in both China and Japan, and the exhibit features texts that show followers' devotion to repeating the name of Buddha. (Catholics who came of age before Vatican II may

be reminded of certain “Jesus, Mary and Joseph” repetitions for indulgences.)

There's also the gaping maw of the “Hell” section, which actually isn't so much gaping (as in Christian end-time theology) as complex and multilayered. The Hell scrolls (more about them to the right) have their own compelling intensity, making viewers think about the choices between right action and punishment for, er, moral slip-ups. In this section of the show, viewers will be able to access a Hell scrolls website with a vast amount of information about the scrolls.

The JSMA is a university museum, so it must provide both context and paths for further academic learning, especially with art about which many of the viewers may know little.

But context, in this case, isn't all. Hollenbeck from the Eugene Priory wants viewers to try something else. He suggests waiting a bit to look at the label or the historical information. Instead, he says, “Look at the image, sit still and be still.”

“Buddhist Visions” opens with a free ceremony and reception, with vegetarian food and alcohol served after the conclusion of the Dedication of Merit ceremony, from 5:30 to 8 pm Friday, Jan. 18. The show runs through April 13, and there are various lectures, demonstrations, guided tours, concerts, classes and workshops associated with the exhibit. In addition, the UO Bookstore and the J-Schmitz have created a list of suggested further reading. Zen Buddhist scholar and calligraphy artist Kaz Tanahashi gives a lecture at the Eugene Zendo in February and exhibits work at the White Lotus Gallery Feb. 14-March 4 in conjunction with the JSMA show. More information available at jsma.uoregon.edu or by calling 346-3027.

TREASURE BRIDGES AND VERTICAL RENDING

Chinese Hell scrolls intrigue Reed professor



DETAIL OF THE TEN KINGS OF HELL

Hell isn't really Ken Brashier's specialty. Or rather, the Reed professor of Chinese studies was in a particular kind of hell — working in the Cambridge University library on his dissertation about ancient Chinese ancestor cults — when he stumbled across a most unusual form of relief.

“I could not face the translation, and I started wandering the stacks,” he says. “I came across an exhibition catalogue from Taiwan of Hell scrolls.”

And they fascinated him. “It's morbid curiosity, it's ghoulish,” he says, amused at himself and at humanity in general. But not so ghoulish that Brashier was repulsed. Instead, he ended up with a large collection of Chinese and Taiwanese scrolls (most of them from the collection of Joe Kagle, a retired art teacher who collected them during a 1960s stint in Taiwan), which he uses for teaching purposes at Reed.

Hell scrolls recount what happens to people after they die: There are 10 levels of Hell, and in each one, a newly dead person spends a certain amount of time (seven days in each of the first seven hells; then 100 days in the eighth hell, one year in the ninth and two years in the 10th). “It's a way of keeping track of where your ancestor is,” Brashier says. He theorizes that Buddhist temples might have loaned or rented the scrolls to local families after a family member's death.

On Brashier's website (people.reed.edu/~brashiek/scrolls.html), he remarks that even the concept of Hell can reflect Chinese imperial bureaucracies. For instance, some people are condemned to becoming wandering ghosts, thanks to an error that mixed them with others of the same name and surname. And punishments can be for things like, “Had no concern for paper with written characters on it.”

“Buddhism introduced the idea of karma” to China, writes “Buddhist Visions” curator Charles Lachman, “and the idea that one suffers physical punishments for immoral actions committed in life.”

Lachman ended up in a conversation with Brashier at a post-lecture dinner last year. That's where the curator found out the religion prof had this fantastic collection, 18 of which Brashier eventually loaned to Lachman for the exhibit. They have a small room of their own off of the large exhibition space, perhaps a room where people can contemplate whether those physical punishments match the “immoral actions.”

Some of those physical punishments are particularly gruesome, which of course makes them particularly fascinating, Brashier notes. And for those well-versed in Western literature, thoughts of Dante's *Inferno* can't help but creep in. “In Hell #4,” Brashier says, “there's a vertical rending, where a body is cut in half lengthwise. On the website, I quote Dante where he talks about similar things.”

But it's not all blood and guts. If the ancestors somehow earn their way out of *samsara* (the cycle of death and rebirth), they can cross the Bridge of Seven Treasures and end up, eventually, in Nirvana. For some, of course, looking at the judges and the King of Hell (Yama) provides its own sort of heavenly joy. “It's the spectacle of the thing,” Brashier says. “We just can't stop looking at it.”

— Suzi Steffen

Ken Brashier speaks on “Marketplace Morality — Chinese Hell Scrolls” at 6 pm Wednesday, March 12, in conjunction with the exhibit.



DETAIL OF THE TEN KINGS OF HELL

LINING UP THE BUDDHA'S NOSE

Putting together a show with skill, humor and blood

Art historians have secret wishes about the art they study. For me, it's always been the desire to run my fingertips over J.M.W. Turner's *Rain, Steam and Speed*, to feel the thickness of the paint on Vincent Van Gogh's *Starry Night*, to stroke the sleek bronze of Constantin Brancusi's *Bird in Space*.

But for museum exhibition folks like Rick Gehrke, handling the art comes as part of the job. On Thursday, Jan. 10, the staff of the Jordan Schnitzer Museum of Art began mounting the "Buddhist Visions" show, a large task thanks to monumental statues, heavy scroll paintings and a desire to keep the religious items accessible yet safe.

One day earlier, about 20 different people helped move the 3,000 lb. *Seated Buddha (Maitreya)*, a 12th century (Jin dynasty) marble piece from China, from the vault up to the exhibition space. Now the statue surveys the day's events with calm mien despite its missing nose.

Gehrke, the museum's photographer and interim exhibitions manager, brings from the museum's vault a 15th century Chinese scroll called *Medicine Buddha and His Court*. Gehrke and experienced exhibition temp worker Casey Wanlass (both of them wearing white cotton gloves) lay the scroll on a quilt-covered table in the center of the high-ceilinged space. Slowly, they roll it out to gasps of pleasure from the curator and other museum staff, and they measure it. Asian art curator Charles Lachman points out the script that pin points to the date the scroll was first used.

Then it's time for math: "Put it 19 inches from the floor," says Lachman.

"Nineteen inches ... plus ... how big was it again?" Gehrke asks. Wanlass responds, and there's some back and forth about math skills. Soon, quickly but carefully, they

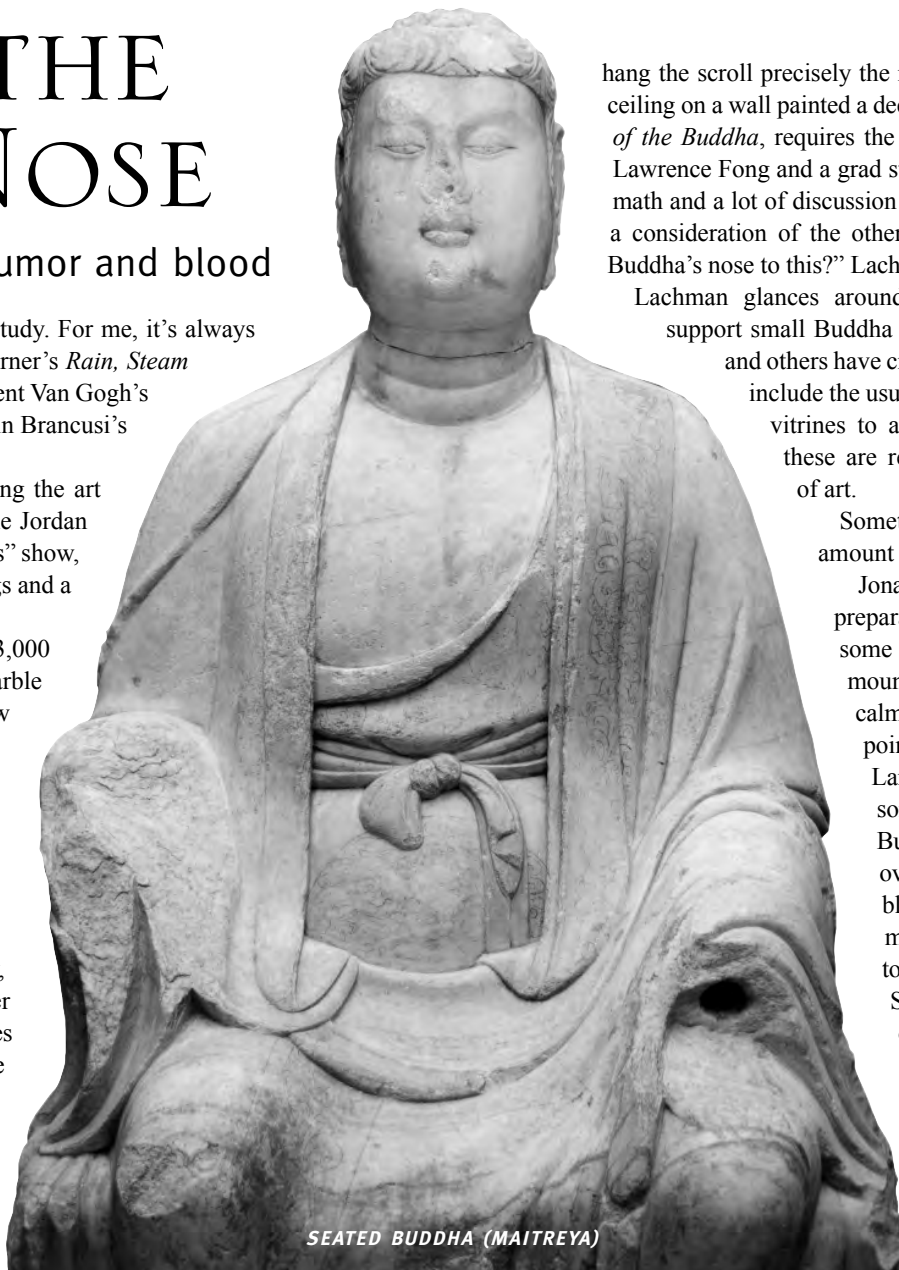
hang the scroll precisely the right distance from the floor and ceiling on a wall painted a deep blue. A larger scroll, the *Death of the Buddha*, requires the help of JSMA assistant director Lawrence Fong and a grad student intern. That requires more math and a lot of discussion of ceiling height, not to mention a consideration of the other pieces. "Are we lining up the Buddha's nose to this?" Lachman asks.

Lachman glances around at the pedestals prepared to support small Buddha and bodhisattva statues. Gehrke and others have created barriers to touch that don't include the usual glass boxes. "I wanted to keep vitrines to a minimum," he says. After all, these are religious objects, not just pieces of art.

Sometimes, they require a certain amount of sacrifice.

Jonathan Smith, a tall, lanky preparator, wheels up a cart holding some sutra pages that he has carefully mounted, matted and framed in calming, compact patterns. Lachman points out that they're from the Pure Land tradition, which means that some of the pages are simply the Buddha's name written over and over again — in some places, in blood. "It's a way of generating merit," he says. As Lachman turns to place the framed sutras back on Smith's cart, he slices his finger on the back of the frame.

Lachman could generate his own merit on the precious scrolls, but he grabs a Band-aid from the first aid kit in the elevator, dons white cotton gloves and moves back in to help. — Suzi Steffen



SEATED BUDDHA (MAITREYA)



"The GREATEST of all American Musicals"

-New York Times

TICKETS ON SALE
TOMORROW AT
HULTCENTER.ORG!

March 16

Sunday 3:00 & 7:30pm

Hult Center

WELLS FARGO BROADWAY In EUGENE

Get tickets at

www.hultcenter.org

(541) 682-5000

Hult Center box office

U of Oregon ticket office (EMU).

Groups (20+): call (541) 744-1962.

Info: BroadwayInEugene.com

Book by ARTHUR LAURENTS

Music by JULE STYNE Lyrics by STEPHEN SONDHEIM

WELLS FARGO

Hilton Eugene & Conference Center

WHAT'S happening



Race vs. gender! Race vs. gender! Race vs. gender! Rah! Rah! Rah! While the mainstream press would like to generate some sort of artificial competition between the oppressed minorities vying for the Democratic nomination for president, the truth is not as "us vs. them" as one would expect. For example, sure would hate to be a black woman trying to run for president. Give that another 30 years. So it comes as a relief this week to celebrate a black man's dream, the dream of **Martin Luther King, Jr.** Sunday sees a **town hall meeting on the "State of African Americans in the Public School System"** in addition to a commemoration at Willamette High School. Monday features a **Kids' Celebration** at Temple Beth Israel and a **Community Celebration** at Springfield Middle School (bring donations of warm socks, hats and scarves for the poor and impoverished, aka the minority that will never factor into a presidential election). At NCC's Morse Events Center, *Washington Post* journalist, radio commentator and motivational speaker, **Patrice Gaines**, will deliver a keynote address at 6 pm. On the UO campus, Eritrea-born **Selamawi Asgedom** will deliver a lecture on **"Liberators, Integrators, and Dream Generators"** on Tuesday while UO president Dave Frohnmayer presents the **MLK Jr. Award** on Thursday and Friday sees a **Unity Celebration and Candlelight Vigil**. See Calendar.



The Southeast Asian country of Cambodia has its reasons for mourning. The Vietnam War bombing campaigns, genocidal dictatorships and more than 20 years of civil war are just a few of the hardships the warm, welcoming Cambodians have endured. Friendship with Cambodia, a local nonprofit, primarily works to alleviate such hardship but also brings awareness of Cambodian culture to the Eugene area through events like this Saturday's **"Celebrate Cambodia"** fundraiser at Spencer Butte Middle School. The evening's highlights include a slideshow on eco-tourism in Cambodia by UO prof Greg Ringer, a silent auction, craft sale, performance by the Cambodian Dance Troupe of Oregon (including children of genocide survivors, pictured left) and a delicious dinner of Southeast Asian delights. Proceeds from the event will fund humanitarian projects throughout Cambodia. Reservations are recommended; call 343-3782. See Saturday Calendar.

Direct from the urban jungles of south Los Angeles comes **krumping**, a dance-off craze that's sweeping through world-wide b-boy culture so fast David LaChapelle's 2005 documentary on the subject was appropriately titled *Rize*. Wikipedia has the best description out there, calling krumping "an expression of anger or a release of pent-up emotion from the struggles of life through violent, exaggerated, and dramatic moves." Whereas breakdancing is an individual performance, krumping takes on the b-boy spirit of battles, apprenticeship and team spirit. The **Krump Kings**, fine purveyors of classic krump style and technique, will make a stop in Eugene on Saturday, offering a free workshop on krump dancing at 2 pm and a performance at 8 pm, both in the UO's EMU Ballroom. See Saturday Calendar.



17
THURSDAYSunrise 7:44am; Sunset 5:03pm
Av High 46; Av Low 33

ARTS/VISUAL An opening for “Yuyanapaq (For Remembering)” photography exhibit, 3:30pm, Adell-McMillan Gallery, EMU, UO. FREE.

FILM *The Queen*, 2:30pm, Campbell Center. FREE.

Ethnic Studies film series: *Dil Se ...* (From the Heart), 6pm, 240A McKenzie, UO. FREE.

FOOD/DRINK Wine tasting: “Big Reds,” 5pm-9pm, WineStyles. \$5.

GATHERINGS League of Women Voters of Lane County meeting, feat. Mayor Kitty Piercy speaking on sustainability methods, 12:15am, The Mallard Banquet Hall, 725 W. 1st. 343-7917. FREE.

Restless Leg support group, 2:30pm, Campbell Center. Register, 682-5318. FREE.

Project Management Institute meeting, w/presentation “Increasing Stakeholder Involvement to Achieve Project Success,” 5:45pm, Symantec, 555 International Way, Spfd. FREE.

Democratic Party of Lane County mtg., feat. Ben Westlund, 6:30pm, Springfield Labor Hall, 1116 South A St. FREE.

Intro to “Allying with Herbs for Health & Healing” class, w/LadyB, 7pm, Tsunami Books. 485-8787. FREE.

LECTURES Terri Williams, clinical nutritionist, discusses strategies to prevent the cold/flu, 1:30pm, Willamalane Center, Spfd. Register, 736-4444. FREE.

“After the Storm: Reflection and Reconstruction in New Orleans,” panel discussion w/Chris Simons, James Elliott and André LeDuc, 6:30pm, Ben Linder Rm., EMU, UO. FREE.

Rebecca Cummins, installations artist, speaks, 7pm, 177 Lawrence, UO. FREE.

LITERARY ARTS Do It Yourself Book Club, learn how to start your own, 6pm, Sheldon Library. FREE.

MUSIC Eugene Youth Symphony, 12:15pm, Hult Center lobby. FREE.

Oregon String Trio, feat. David Riley, piano, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

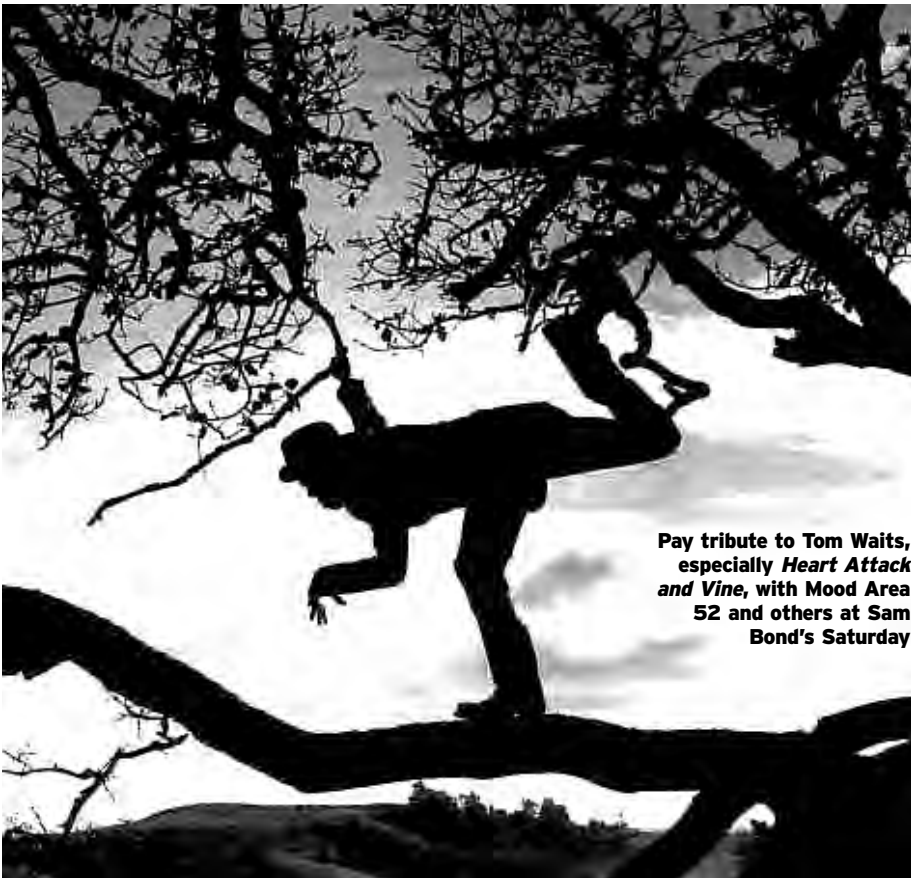
Slavic Festival: *Joyless Princess*, musical play, 7pm, Agate Hall, 18th & Agate. www.slavichome.org \$15.

Eric John Kaiser, 7pm, Cozmic Pizza. \$4.

The Pack, Pittsburg Slim, Tyga, Three Blind Mics, 9pm, WOW Hall. \$10 adv., \$12 door.

Starboard Morning, Bad Mitten Orchestre, Ian Hilmers Stagefright, 9pm, Sam Bond's. 21+. \$3-\$5.

ON THE AIR “The Jefferson Exchange” discusses trends in the cosmetics & skin care product industry, 9am & 9pm, KRVM 1280 AM.



Pay tribute to Tom Waits, especially *Heart Attack and Vine*, with Mood Area 52 and others at Sam Bond's Saturday

“New Dimensions” discusses “The Awakening World Mind and the Mayan Calendar” w/Barbara Hand Clow, 6:30pm, KLCC 89.7 FM.

THEATER *Memory House*, 8pm today, tomorrow and Jan. 19, 24-26 & 31 and Feb. 1-2; 2pm Jan. 20 & 27, Lord Leebrick Theater, 540 Charnelton. 465-1506. \$10-\$18.

18
FRIDAYSunrise 7:43am; Sunset 5:04pm
Av High 47; Av Low 33

ARTS/VISUAL Preview reception for “Buddhist Visions” exhibit, 5:30pm-8pm, Jordan Schnitzer Museum of Art, UO. FREE.

DANCE MEDGE presents “Alternative Night: An Evening of Fusion, Experimental and Avant-garde belly dance performances,” feat. Janikea, 8:30pm, Cozmic Pizza. \$4 sug. don.

FILM *Bird Dog*, plus Q&A w/director Kelley Baker, 7pm, DIVA. \$5, \$3 stu.

Swedish Film Series: *The Last Dance* by Colin Nutley, 7pm, 177 Lawrence, UO. FREE.

FOOD/DRINK Wine tasting: Piedmont region, 5pm-7pm, The Broadway. FREE.

Wine tasting: Melrose Vineyards, 5pm-7pm, WineStyles. FREE.

All-Church Potluck, 6:15pm, Unitarian Universalist Church, 477 E. 40th. www.uueugene.org FREE.

Chocolate & wine pairing tasting, 6:30pm, Midtown MarketPlace. FREE.

Vegan potluck, 7pm, McNail-Riley House. 341-1690. Bring utensils & plates.

GATHERINGS Diabetes Support & Information group meeting, 10am, Campbell Center. 687-9703. FREE.

City Club Friday Forum: “Helping the Homeless: Project Homeless Connect” w/Pearl Wolfe & Susan Ban, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

“Secrets to Generating ‘Hot’ Sales Leads” business seminar, presented by Terri Harley, noon, Downtown Library. Register, tickets@successbuildersusa.com or 681-9877. FREE.

Individuating Humans open meeting, topic: “... and the wisdom to know the difference,” 7pm, EWEB. 726-6215. FREE.

LECTURE “Why we are past the tipping point for climate change,” Alder Fuller, 6:30pm today and Jan. 22, Euglena Academy. www.euglena-academy.net or 762-1217. FREE.

MUSIC Melissa Ruth, 6pm, 5th St. Beanery. FREE.

Oregon Jazz Festival: Oregon Jazz Ensemble & Lane Jazz Ensemble, 7:30pm, Performance Hall, LCC. www.lanecc.edu \$10, \$7 stu., sr.

“Star Filled Russian Night: The Slavic Wonderland,” feat. Voronezh Girls, Barynya, Trio Voronezh, Ivan da Marya and more, 7:30pm, Hult Center. www.slavichome.org \$12-\$55.

Rebecca Rust, cello, Friedrich Edelmann, bassoon, and Vera Breheda, piano, performing music by Hans Gal & Robert Kahn, 8pm, Gerlinger Lounge, UO. FREE.

Benefit concert for Planned Parenthood to celebrate 35th anniversary of Roe v. Wade, feat. Bad Mitten Orchestre, The Ovulators, The Conjugal Visitors, 9pm, John Henry's. 21+. \$5-\$15.

The Castanets, Heavenly Oceans, Dan Jones & The Squids, 9:30pm, Sam Bond's. 21+. \$5.

Help-For-T benefit concert, feat. Ninth Moon Black, Made of Skin, Deosyl, 8pm, WOW Hall. \$6, \$5 stu.

ON THE AIR “The Jefferson Exchange” discusses the history of abortion, medical malpractice & the influence of politics on health policy, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCES Baby Boomers Social Club dance, 7:30pm-11:30pm, Springfield Elks Ballroom, 1701 Centennial. 461-0319. \$10.

Salsa dance w/Herman & Barb, 9pm, Tango Center, 194 W. Broadway. \$5.

THEATER *Awake and Sing!* 8pm today, tomorrow and Jan. 25-26 & 31, Feb. 1-2, 7-9; 2pm Jan. 20, 27 & Feb. 3, Very Little Theatre. www.thevit.com \$10-\$14.

Dead Man Walking, 3:30pm today; 8pm tomorrow, Marist High School. trust@marisths.org or 686-2234. \$10, \$5 stu.

Ring of Fire: The Music of Johnny Cash, 8pm today, tomorrow and Jan. 25-26 and Feb. 1-2, 8-9, 15-16 and 22-23; 2pm Feb. 3 & 10, Actor's Cabaret, 996 Willamette. 683-4368. \$16-\$19 reserved (\$26.95-\$35.95 dinner/brunch seating).

So Far From Shore, 8pm today, tomorrow and Jan. 25-26 and Feb. 1-2; 2pm Jan. 20 & 27, Wildish Theater, Spfd. 606-1125. \$16-\$19.

Memory House continues. See Thursday, Jan. 17.

19
SATURDAYSunrise 7:42am; Sunset 5:05pm
Av High 47; Av Low 33

ARTS/VISUAL A closing reception for “Snoopy as the WWI Flying Ace” exhibit, w/illustrator James Cloutier speaking, 2pm, Lane County Historical Society & Museum. FREE.

An opening reception for “Hanging by a Thread,” fiber art by Babette Grunwald, 2pm-4pm, BRING Recycling, 4446 Franklin Blvd. FREE.

BENEFIT “Celebrate Cambodia: Dinner, Dance Performance & Slideshow on Eco-Tourism,” benefit for Friendship with Cambodia's humanitarian projects, 5:45pm, Spencer Butte Middle School. 343-3782. \$15-\$50 sug. don.

DANCE Krump Kings, 8pm, EMU Ballroom, UO. 346-4363. \$12, \$8 stu.

FOOD/DRINK “Eat Here Now,” farmer appreciation & local foods community potluck, plus music, prizes, ice cream & grab bag, 6pm, First United Methodist Church, 13th & Olive. \$5 sug. don.

“A Taste of Mardi Gras,” New Orleans-style dinner, w/jazz music, benefit for JC Senior Meals Program, 6pm, Moose Lodge, 427 Front St., Junction City. 998-5367. \$10.

GATHERINGS Slavic Festival, 10am-10pm today & tomorrow, Regional Sports Center, 200 S. 32nd St., Spfd. www.slavichome.org \$5-\$14.

Oregon Wedding Showcase, 10am-5pm today; 11am-4pm tomorrow

(fashion shows 12:30pm & 3pm each day), Lane County Fairgrounds. 800-317-6589. \$8.

Healthy Pregnancy clinic, “Intro to the Bradley Method of childbirth,” 10am, St. Mary's Episcopal Church, 13th & Pearl. 344-1464. FREE.

“Learn How to Krump” w/the Krump Kings, workshop, 2pm, EMU Ballroom, UO. FREE.

Orientation for new & returning students, 2pm-4:30pm, Euglena Academy. RSVP, www.euglena-academy.net FREE.

Family Style MLK Jr. Celebration, w/guest speakers, children activities, music by Vibe Nation, 3pm-6pm, 1545 W. 22nd. 954-9292. FREE.

KIDS/FAMILIES Saturday Play open house, 10am-1pm, Community Recreation Center, 250 S. 32nd St. 736-4544. FREE.

Science Ed-Ventures Club, feat. Harry Potter science, handmade wands, levitation & more, for grades 3-5, 12:30pm, Science Factory. \$10, \$8 members.

LGBT Rainbow River Womyn meeting, 5pm, McMenamins North Bank. 514-1639. FREE.

MUSIC Eagle Park Slim, 11am-2pm, World Café. FREE.

Benefit concert for Wellsprings School, feat. Fortune Cookie, Parallel Minds, Fuzz 4, more, 6pm, Cozmic Pizza. Don.

Flat-Stanley, 5pm, Tsunami Books. Don.

Oregon Jazz Festival: Luis Bonilla, trombone, with Randy Porter, Dave Captein and Gary Hobbs, plus two outstanding school groups, 7:30pm, Performance Hall, LCC. www.lanecc.edu \$18, \$12 stu., sr.

Oregon Mozart Players present “French Roast,” feat. Fauré, Debussy, Mozart and Ravel, 8pm today at Hult Center; 2:30pm tomorrow at Beall Hall. \$12-\$35.

Tom Waits Tribute Night, w/*Heart Attack and Vine* played by Mood Area 52, 9:30pm, Sam Bond's. 21+. \$5-\$7.

OUTDOORS/RECREATION Obsidians trips: Bechtel Shelter, s'shoe, 4 miles; Trapper Creek to PCT, s'shoe, 4 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Applegate Trail breakfast ride, 48 miles; Junction City breakfast ride, 32 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

SOCIAL DANCES Swing dance clinics: Partner Charleston at 11:30am; East Coast Swing at 12:45pm; Shim Sham at 2pm, EMU, UO. eugenelindy@gmail.com FREE.

Barn dance for seniors, 7pm-9:30pm, Petersen Barn Community Center. 682-5521. \$2.

Contra dance, w/music by Wild Hair, 8pm, Cesar Chavez School Gym, 1510 W. 14th. Potluck at 6pm. \$7, \$6 stu.

THEATER *Memory House* continues. See Thursday, Jan. 17.

Awake and Sing! continues. See Friday.

Dead Man Walking continues. See Friday.

Ring of Fire: The Music of Johnny Cash continues. See Friday.

So Far From Shore continues. See Friday.

VOLUNTEER Join the Stream Team to plant trees & shrubs along Amazon Creek, 9am-noon, meet upstream of Polk Street. 682-4850. Materials, tools, instruction and refreshments provided.

20
SUNDAYSunrise 7:42am; Sunset 5:07pm
Av High 47; Av Low 33

FILM *Waking Life*, 7pm, DIVA. FREE.

GATHERINGS CALC and Eugene Peace Works present

calendar

"They Are Gunning for Our Youth: Countering the Military's Slick Media," w/speakers David Solnit & Chanan Suarez Diaz, 3pm, Cozmic Pizza. 343-8548. FREE.

Artist Salon: "Do's and Do Not's of Approaching Galleries," lecture by Dena Brown, 4pm, DIVA. \$3.

"State of African Americans in the Public School Education System," town hall meeting, 4:30pm, Willamette High School auditorium. 346-4379. FREE.

MLK Jr. Commemoration, feat. music by Nick Sixkiller & Willamette H.S. performers, 7pm, Willamette High School. FREE.

Meeting on "How to stop Nike & UO, eminent domain and incompatible expansion," 7:30pm, Starbucks, 13th & Alder. FREE.

Oregon Book Awards finalists (clockwise from top right, Ben Saunders, Paul Merchant and Alison Clement) read their work and sign their books at Downtown Library Thursday, Jan. 24



Oregon Wedding Showcase continues. See Saturday.

Slavic Festival continues. See Saturday.

LITERARY ARTS William Stafford Birthday Celebration, bring your favorite Stafford poem to read, 2pm, Tsunami Books. FREE.

Do It Yourself Book Club, learn how to start your own, 2pm, Downtown Library. FREE.

MUSIC Concerto-Aria Competition, 6:30pm, Beall Hall, UO. \$5.

Molly's Revenge, Tonn Nua, 7:30pm, Cozmic Pizza. \$10.

Paul Prince, Imbira Wind, 8:30pm, Sam Bond's. 21+. \$4-\$6.

Circle Jerks, Hit Me Back, Last of the Believers, 9pm, WOW Hall. \$14.

OMP's "French Roast" continues. See Saturday.

OUTDOORS/RECREATION Obsidians trip: Rosary Lakes, x-ski, 7 miles. See YMCA board for details/sign-up sheet.

GEARs rides: Powerline Road, 35 miles; Harrisburg Long Way Around, 65 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

THEATER *Memory House* continues. See Thursday, Jan. 17.

So Far From Shore continues. See Friday.

21
MONDAY
Sunrise 7:41am; Sunset 5:08pm
Av High 47; Av Low 33

GATHERINGS MLK Jr. Community Celebration, feat. student art, speakers, music by Ricardo Cardenas, more, 2pm, Springfield Middle School. FREE w/donation of warm socks, hats or scarves.

Overview of Euglena Academy's curriculum, 6:30pm, Euglena Academy. www.euglena-academy.net FREE.

"How to Get a Gig" panel discussion, 7pm, WOW Hall. FREE.

KIDS/FAMILIES MLK Kids' Celebration, feat. MLK music, comedy juggling, spoken word, 1pm-3pm, Temple Beth Israel, 2550 Portland St. 345-7314. FREE adults, \$3 child.

LECTURES Patrice Gaines, journalist, radio commentator and motivational speaker, delivers a MLK Jr. Day address, 6pm, Morse Events Center, Northwest Christian College. FREE.



Baby Boomers Social Club

DANCING BOOMERS ARE FOREVER YOUNG

WHEN: Next Dance is Friday, January 18, 7:30-11:30pm

WHERE: ELKS BALLROOM • 1701 Centennial, Springfield

Dance Lesson at 6:30pm • \$10 (members \$7)

Boomer Hotline 541-461-0319

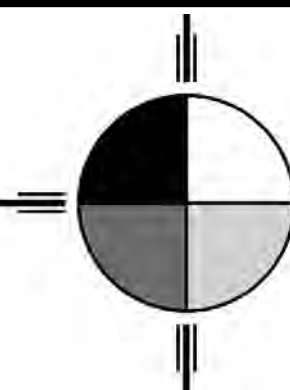
DANCE TO MUSIC FROM THE 50'S THROUGH THE 80'S

A Lovely Wedding Dress for Your Special Day



- *Pristine dresses in many sizes and styles*
- *Love our Earth, Please Reuse!*

Wedding Dress Rental
Call 344-5557 for an appointment



DONALD DEXTER JR DMD LLC DENTISTRY

All that is good begins with good health.

2233 WILLAMETTE ST, BLDG B • 541-485-6644
www.drdexter.com

2008 Slavic Festival

Enjoy Life Enjoy Culture

January 17
Musical Play: The Joyless Princess
7PM • Agate Hall, University of Oregon

January 18
Slavic Wonderland: Star Filled Russian Nights
7pm • Hult Center for the performing Arts

January 19 & 20
Slavic Festival
9AM • 11PM • Regional Sports Center, Springfield

January 24
Voronezh Devchata
7PM • Agate Hall, University of Oregon

January 26
Russian Restaurant
6:30PM • Lane Community College



EVERY SHOW IS DIFFERENT

TICKETS: Star filled Russian Nights at hultcenter.org 682-5000.
All other events at slavichome.org 579-3900 or at the door

Vendor spots still available for arts, crafts and the International food court
Call for more information

RED BARN

NATURAL GROCERY EST. 1982

CUSTOMER APPRECIATION DAY

Save up to 10% Storewide

*Some restrictions apply. See store for details.

SUNDAY, JANUARY 20TH
(THIRD SUNDAY OF EVERY MONTH)

LOCALLY OWNED & OPERATED • UO & LCC DISCOUNT w/ID



TO BENEFIT THE
CHRISTOPHER THOMPSON MEMORIAL FUND
(A member of the OGC Family)

A percentage of sales will be donated to benefit Chris's family.

Additional donations will also be accepted at the register.

4TH & BLAIR • 342-7503 • MONDAY – SUNDAY 8AM-10PM

NOW OPEN

ZIDA

Fashion Accessories

535 HIGH ST (ACROSS FROM 5TH ST. MARKET) • 485-7611
WWW.ZIDAFASHIONS.COM

HANDBAGS • EARRINGS • NECKLACES • SUNGLASSES, BELTS & MORE

NOTHING IS OVER \$29.95

BRING IN THIS AD AND RECEIVE \$5.00 OFF ANY PURCHASE OVER \$25.00

EAT PIZZA! LOVE PIZZA! COZMIC PIZZA!



COZMIC PIZZA

8th & Charnelton • 338-9333

OPEN DAILY • Organic Food ~ Pizza, Salads, Soups, Wraps • Beer & Wine, Indulgent Desserts
Private Parties • Music • Community Events

VLT
— 79th SEASON —

The Very Little Theatre presents

Awake and Sing!

The 1935 Classic by Clifford Odets
Directed by James Aday

Jan. 18-20*, 25-27*, 31,
Feb. 1-3*, 7-9 *Sunday Matinees

Tickets: \$14
(\$10 for Thursdays)
Box office open 2:00-5:30
Wed.-Sat., 2350 Hilyard St.
www.TheVLT.com

344-7751

FREE EUGENE MOVIE PREMIERE


ROCK SOLID PICTURES PRESENTS

a renewable documentary

REVOLUTION GREEN

A TRUE STORY OF BIODIESEL IN AMERICA

FEATURING WILLIE NELSON NARRATED BY WOODY HARRELSON AND INTRODUCING BOB KING



ORIGINAL MUSIC COMPOSED AND PERFORMED BY ROSS LEVINSON PRODUCED BY JESSICA KELLY DIRECTED BY STEPHEN STROUT

WWW.REVOLUTIONGREEN.COM

TM and © 2007 ROCK SOLID PICTURES, LLC. ALL RIGHTS RESERVED

WEDNESDAY JANUARY 30, 2008 • 6:30PM

U OF O CAMPUS, COLUMBIA BUILDING, ROOM 150
(CORNER OF 13TH AVE AND UNIVERSITY ST)

DISCUSSION FOLLOWING MOVIE

SPONSORED BY:



UNIVERSITY OF OREGON



SeQuential



RENEWABLE ENERGY IS NOT AN IMPOSSIBLE DREAM

calendar

Native Plant Society of Oregon presents "Sedges of the Pacific Northwest," Barb Wilson, 7:30pm, EWEB. 746-9478. FREE.

LGBT PFLAG meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. 302-4422. FREE.

MUSIC Sound-Bytes: Andrew Rosenburg, 11:54am, Collier House, UO. FREE.

ON THE AIR "The Jefferson Exchange" discusses the legacy of MLK Jr. w/D.L. Richardson, 9am & 9pm, KRVM 1280 AM.

FOOD/DRINK Benefit wine tasting for Tamarack Wellness Center, 5pm-9pm, WineStyles. \$10.

GATHERINGS "Celebrate 35 Years of Roe v. Wade," sit in & demonstration, 1:30pm, EMU Amphitheater, UO. FREE.

WOW Hall volunteer orientation, 6:30pm, WOW Hall. FREE.

Slavic Festival Showcase, feat. Duet Vilona and Anna Kazakova, 7pm, Agate Hall, 18th & Agate. www.slavichome.org \$15 adv, \$20 door, \$5 child.

LECTURES "Gastrointestinal Health," Dr. Sunny Kierstyn, 12:30pm, Willamalane Center, 215 West C St., Spfd. Register, 736-4444. FREE.

"Why we are past the tipping point for climate change" lecture by Alder Fuller continues. See Friday.

"Liberators, Integrators and Dream Generators," Selamawi Asgedom, 6:30pm, 100 Willamette, UO. 346-3216. FREE.

"Never Go Back: Roe v. Wade" Edgar Peara, 7pm, Lewis Lounge, Knight Law Center, UO. FREE.

Cities in War, Struggle and Peace lecture series (The Balkans): "The Precarious City: Planning Interventions During Political Instability," Scott Bollens, 7:30pm, 177 Lawrence, UO. FREE.

MUSIC David Isaacs, 7pm, Springfield Library. FREE.

BeauSoleil w/Michael Doucet, 7:30pm, The Shedd. www.theshedd.org \$22-\$30.

UO Women's Chorus performs Fauré's *Requiem*, 8pm, Beall Hall, UO. \$8, \$6 stu., sr., child.

ON THE AIR "The Jefferson Exchange" discusses the challenges and joys of river running, 9am & 9pm, KRVM 1280 AM.

22
TUESDAY
Sunrise 7:40am; Sunset 5:09pm
Av High 47; Av Low 33

FILM UO Outdoor Program's Lunchtime Film Series, noon, EMU, UO. FREE.

Eckhart Tolle's *The Last Delusional*, w/discussion, 7pm, SGC, 390 Vernal St. 995-3799. FREE.

23
WEDNESDAY
Sunrise 7:39am; Sunset 5:11pm
Av High 47; Av Low 33

ARTS/VISUAL Guided tour of "Buddhist Visions" exhibit, 5pm, Jordan Schnitzer Museum of Art, UO. FREE w/admission.

Sandy Tilcock speaks on broad-side print creations, 7pm, Maude Kerns Art Center, 1910 E. 15th. 345-1571. Don.

FILM Heckler's Movie Night: *Beastmaster*, 7pm, Wandering Goat. FREE.

GATHERINGS Eugene Symphony Guild preview of Gershwin's *American in Paris*, noon, Hult Center. FREE.

LCC Preview Night, 6:30pm, Bldg. 5, LCC. 463-5322. FREE.

Community Conversations panel on "Little Adults? An Exploration of Changing Concepts and Experiences of Childhood," 7:30pm, Dymont Lounge, Walton Complex, UO. 346-1977. FREE.

Emerald Empire HempFest volunteer core meeting, 7pm, Toasted Herb's Subs, 1210 Willamette. FREE.

Archimedes Movement & Health Care for All-Oregon meeting, 7pm, EWEB. 334-1760 or 345-6867. FREE.

LECTURES "Selecting the Right Shoes," John Olsen, 1:30pm, Willamalane Center, 215 West C St., Spfd. Register, 736-4444. FREE.

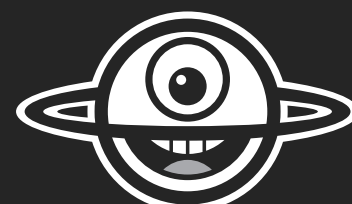
"How Chan/Zen Paintings Mean: Two Portraits of Bodhidharma," Charles Lachman, 6pm, Jordan Schnitzer Museum of Art, UO. FREE.

LITERARY ARTS "Love to Read" book group, 10am, Campbell Center. 25 cents.



• burritos • bowls • quesadillas • home-made soups and salads • kids' menu •

Mindful of Every Mouthful



Laughing Planet Café

Out-of-this-world food that's wholesome, fast, affordable and portable.

760 Blair Blvd Eugene 541.868.0668 4110 SE Woodstock Portland 503.788.2921 3320 SE Belmont Portland 503.235.6472 3765 N Mississippi Portland 503.467.4146 922 NW 21st Portland 503.445.1319

• home-baked cookies and pies • sustainable and locally grown produce • organic juices • real fruit smoothies • micro-brewed sodas and beers • flash-steaming • a full dollop of humor and irreverence to aid digestion •

calendar



Fortune Cookie plays a benefit concert for Wellsprings School at Cozmic Pizza Saturday

MUSIC Andrew Heringer, 9pm, Cozmic Pizza. \$5.

Audio Seduction: Joel Crane, Phutureprimitive, 9pm, WOW Hall. \$10.

Hand Held, Basin & Range, 9pm, Sam Bond's. 21+. \$3.

ON THE AIR "The Jefferson Exchange" discusses straw-bale construction, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Wetland Wander hosted by WREN, 9am, meet at Stewart Pond Overlook. 683-6494. FREE.

24 THURSDAY

Sunrise 7:39am; Sunset 5:12pm
Av High 47; Av Low 33

ARTS/VISUAL An artist's talk & reception for "Conversing in Stitches" exhibit of fiber art by Brenda Jones, noon, Bldg. 11, LCC. FREE.

FILM Film in celebration of Roe v. Wade, 4pm, Women's Center, EMU, UO. FREE.

Spirit of the Marathon, 7:30pm, Cinemark 17, Spfd. \$5.25-\$7.25.

FOOD/DRINK Wine tasting: Critter-labeled wines,, 5pm-9pm, WineStyles. \$5.

GATHERINGS UO MLK Jr. Award Presentation, 11:30am, Gerlinger Lounge, UO. FREE.

Volunteer orientation & meeting for Hospice of Sacred Heart, 1:30pm, SH's Home Health Office, 1121 Fairfield Ave. 242-8755. FREE.

"Voter Owned Oregon?" panel discussion w/Arizona State Senator Meg Burton Cahill and R-G editorial page editor Jackman Wilson, hosted by Pete Sorenson, 7pm, Harris Hall, Lane County Courthouse, 125 E. 8th. FREE.

Snow Camping clinic, 7pm, REI. Register, 465-1800. FREE.

KIDS/FAMILIES "Make Magnified Flowers like Georgia O'Keefe," art clinic led by Kim Jarvis, for grades 1-5, 3pm, Springfield Library. Register at Youth Services Desk. FREE.

LECTURES "Ethics, Leadership and the Responsible Citizen," Jeff Miller, 4pm, Evans Chapel, NCC, 11th and Kincaid. FREE.

LITERARY ARTS Philosophy presents a celebration of Bonnie Mann's *Women Liberation and the Sublime*, w/comments by Scott Pratt and Mary Wood, 4pm, Mills International Center, UO. 346-5548. FREE.

Oregon Book Awards tour, reading & book-signing, feat. Alison Clement, Shannon Riggs, Paul Merchant & Ben Saunders, 6:30pm, Downtown Library. FREE.

Reflective Readers book group: *Palace of Desire* by Naguib Mahfouz, 7pm, Barnes & Noble. FREE.

MUSIC Nathan Alef and the Pantone Sextet, 12:15pm, Hult Center lobby. FREE.

Eugene Symphony presents Gershwin's American in Paris, plus

Argento, Barber and Copland; feat. Stefan Jackiw, violin, and William Schemmel, accordion, 8pm, Hult Center. 682-5000. \$15+.

Slavic Festival Showcase, feat. Voronezh Girls and Soromundi Choir, 7pm, Agate Hall, 18th & Agate. www.slavichome.org \$15 adv., \$20 door, \$5 child.

Tyler Fortier, Melissa Ruth, 7pm, Cozmic Pizza. \$5.

Disco Organica, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "The Jefferson Exchange" discusses modern autopsies & causes of death, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION Intro to Cross County Skiing, 5:30pm pre-trip today at OP Office, EMU, UO; 9am outing Jan. 27 meets at OP Barn, 18th & University. Register, 346-4365. \$15.

THEATER *Memory House* continues. See Thursday, Jan. 17.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 17 Music a la Carte: Cello Bop, noon, MU, OSU. FREE.

Dinner With Friends, 8pm today, tomorrow and Jan. 19, Albany Civic Theater, 111 SW First Ave. www.albanycivic.org \$7-\$10.

WEDNESDAY, JAN. 23 Grief support group, 2pm, Corvallis Senior Center. 753-1088. FREE.

THURSDAY, JAN. 24 Music a la Carte: Chanson du Soir, noon, MU, OSU. FREE.



Made of Skin plays a benefit concert at WOW Hall Friday

1st of its' kind in Oregon:
"VENTLESS IN-STORE
COFFEE ROASTING"

BE HIP & SIP!
Daily Coffee & Wine Tasting

Select 90+ Rated
AWARD WINNING
OREGON WINES!

Organic & Fair Trade Coffee

Beans

\$6.99 LB.
FRESH ROASTED
COFFEE OF THE WEEK:
"Best of Both
Worlds Blend"
Kenya/El Salvador
—Bright robust
taste: aroma
Expires 1/24/08

Locally and Organically
Grown Flowers

Unique Flower & Wine
Gift Baskets

WE DELIVER & SHIP

10% OFF
WINERY OF THE WEEK
Noble Estate
Expires 1/24/08

Located INSIDE Plaza Latina Supermarket, 7th AVENUE

Azillion Beads

More Beads Than You Can Imagine!

- Check out all our beads on our 50% OFF rack
- Natural Stones & Gemstones
- Freshwater Pearls & Mother of Pearl
- Glass & Crystal from Around the World
- Ask About Wholesale Prices • Classes
- Custom Designing Available

www.azillionbeads.net

OREGON
OWNED BY
A EUGENE
PIONEER FAMILY

EUGENE
665 Conger St.
Suite J
(541) 338-8311

BEND
(541) 617-8854

FOR A FULL SCHEDULE VISIT WWW.MIKETHRASHERPRESENTS.COM
WWW.MYSPACE.COM/MIKETHRASHERPRESENTS

THE PACK
TONITE
PITTSBURG SLIM TYGA & 3 BLIND MICS
THURSDAY JAN 17
WOW HALL
291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT ALL
SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

Circle Jerks
HIT ME BACK & LAST OF THE BELIEVERS
SUNDAY JAN 20
WOW HALL
291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT ALL
SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

MIKE THRASHER PRESENTS
STORMING STAGES AND STEREOS
UNITED STATES TOUR
BAYSIDE
STRAYLIGHT RUN
FOUR YEAR STRONG & THE STATUS
MONDAY FEB 11
WOW HALL
291 W 8TH AVE • 8:00PM DOORS
ALL AGES • BEER & WINE W/PROPER ID
TICKETS AT ALL
SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

STOOPID RECORDS PARTY 2008
SLIGHTLY STOOPID THE EXPENDABLES OUTLAW NATION
SATURDAY FEB 16
MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES
FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

Bone Thugs-n-harmony
MARV ELLIS • DZO & JAE-LAVA
SUNDAY FEB 17
MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS
ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

HENRY ROLLINS
SUNDAY MAR 23 MCDONALD THEATER
1010 WILLAMETTE ST • 7:00PM DOORS • RESERVED SEATING
ALL AGES • FULL BAR WITH PROPER ID
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.
CHARGE BY PHONE 1-800-992-TIXX

HOT TOPIC PRESENTS
GIGANTOUR
ON SALE SAT 10:00AM
ONLY NW SHOW!
MEGADETH IN FLAMES
Children Of Bodom high on fire
SATURDAY MAY 17
SALEM ARMORY
2320 17TH STREET NE • SALEM
5:00PM DOORS • ALL AGES • FULL BAR W/PROPER ID
ADVANCE TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS
CHARGE BY PHONE 1-800-992-TIXX

DAVIES

RESTAURANT & BAR

94 W. Broadway • 485-1124

calendar

Ken Herrin channels pre-pop-artist Jasper Johns in an exhibit at Jacobs Gallery through Feb. 16

"Planet Taco: The Globalization of Mexican Cuisine," lecture by Jeffrey Pilcher, 7pm, LaSells Stewart Center, OSU. FREE.

ON THE road

THURSDAY, JAN. 17

"Walking with Dinosaurs: The Live Experience," 11am & 7pm today; 7pm tomorrow; 11am, 3pm & 7pm Jan. 19; 1pm & 5pm Jan. 20, Rose Garden, PDX. www.rosequarter.com \$32+.

FRIDAY, JAN. 18 Oregon Wine & Food Festival, 4pm-10pm today; 11am-9pm tomorrow; 11am-5pm Jan. 13, Oregon State Fairgrounds, Salem. \$10, \$8 sr.

The Dimes, 9pm, The Landmark, Yachats. FREE.

SATURDAY, JAN. 19 "Framing: The Art of Jewelry" and "Touching Warms the Art" exhibits open w/panel discussion, noon, Museum of Contemporary Craft, 724 NW Davis St., PDX. FREE.

Loch Lomond, Matt Sheehy, Johanna Kunin, 9pm, Doug Fir, PDX. 21+. \$8.

The T Club, 9pm, The Landmark, Yachats. FREE.

Wine tasting: Sokol Blosser, 1pm-4pm, The Wine Place, Yachats. FREE.

Winter Folk Festival, feat. Tom Chapin and The Limelites, 10am-7pm today & 10am-3pm tomorrow, Florence Events Center. 888-968-4086 or www.winterfolkfestival.org

Michael Bolton, 9pm today & 7pm tomorrow, Three Rivers Casino, Florence. www.threeriverscasino.com or 800-585-3737.

Winter Fest 2008, free snowshoe rental, clinics, avalanche safety seminars, geocaching course, more, 11am-3pm, Gold Lake Sno-Park,



Willamette Pass. Register, 465-1800. FREE w/Sno-Park permit.

MONDAY, JAN. 21 Sisters of the Road's MLK March & Rally, 2pm, gather at 133 NW 6th Ave., PDX. FREE.

TUESDAY, JAN. 22 The Decemberists, 9pm today & tomorrow, Crystal Ballroom, PDX. \$28.

WEDNESDAY, JAN. 23 White Bird Dance presents *Tango Fire*, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-790-2787. \$20-\$55.

THURSDAY, JAN. 24 White Bird/PSU Dance presents Josie Mosely Dance, 8pm today, tomorrow and Jan. 26, Lincoln Hall, PSU, PDX. 503-725-3307. \$26, \$16 stu., sr.

ATTN: OPPORTUNITIES

Eugene Gleemen men's chorus has openings for singers age 18 and older. mandjoannemartin@comcast.net or 485-9377.

Samba Ja, local percussion ensemble, seeks drummers,

dancers, etc. Rehearsals are 11am Saturdays at Core Star Cultura Center, 439 W. 2nd. www.eugenesamba.org or 686-5708.

GOLOSA, a Russian choral ensemble, seeks members. Meets 7pm Mondays at St. Jude's Church. mdossin@uoregon.edu or 688-0672.

The Creswell Library seeks artists who wish to participate in an art show Feb. 23-March 22. All formats. Juried. esther_creswell@centurytel.net or 895-3053.

Entries now accepted for Oregon Quarterly's Northwest Perspectives Essay Contest. Deadline is Jan. 31. For guidelines, www.oregonquarterly.com/html/essay.htm

The Shedd Institute will hold auditions for its 2008 OFAM musicals, *Brigadoon* and *Wizard of Oz* on Jan. 26. To schedule an audition, auditions@ofam.org or 687-6526.

KIDZ ROCK concert series is now booking bands under age 21. Send links to awecindy@efn.org

OH EM GEE!

EW!

A BLOG.

blogs.eugeneweekly.com

Lord Leebrick

Memory House

By Kathleen Tolan

"a touching performance... wonderfully funny... a satisfying evening."
--Register Guard

Sponsored by The Heitman Group

Directed by Larry K. Fried with Kim Donahey and Miranda Schmidt

Through February 2

Thur-Sat 8pm • Sun 2pm

Tickets 465-1506

www.lordleebrick.com

THEATRE CLASSES

starting January 26

For Kids 12-18

• Writing/Acting for Stage

For Kids 8-12

• Exploring the Stage

For Adults

• Beginning/Intermediate Acting

• Advanced Scene Study

• Audition Workshop

To Register Call 684-6988 or online @ www.lordleebrick.com

Bold • Provocative • Intimate Professional Live Theatre

BodyJaz

Health & Wellness Center

SCHEDULE OF CLASSES

Yoga for People Who Can't Bend:

Karen Lacritz, Wednesdays 6—7:30 PM Begins January 9

Relax & Renew with Meditation: Jude Kehoe

Mondays 6:30—7:30 PM, 1/21/08—2/25/08

Motion Mantra—Catherine Cowstill

Call for dates and times

Yoga with Donna: Donna O'Neil

Mondays 5:30—7:00 PM, Begins 1/14/08

Nia—With Heather McCarley

Tuesdays 7—8:00 PM

Aromatherapy - Creating a Sensual Massage Blend: With Sandi Thompson,

Saturday February 2, 2:00—3:30 PM

Goddess Yoga: With Shannon Reeder

Fridays 4:45—6:00 PM, Begins 1/11/08

Massage for Couples and Pairs: With

Mike Jackson & Julie Wolfgram

Call for dates and times

Little Yogis: With Kelly Merrill

Wednesdays 3:30—4:30PM, begins 1/9/08

Free First Sunday Yoga: Shannon Reeder

First Sunday of each month, Begins 2/3/2008

Register for Classes at BodyJaz
2868 Willamette Street 868-1575
More information at:
www.bodyjaz.com



DIVA

Downtown Initiative

For The Visual Arts

110 W. Broadway Eugene

www.divanow.org | 344-3482



DIVA CLASSES ART & FILM

Jan. 18 Film *Birddog* - Filmmaker Kelley Baker. 7pm, \$5/\$3

Jan. 19 **Guerrilla Marketing and Self-Distribution of your Film** - w/Kelley Baker. Best known as sound designer on six Gus Van Sant Films, Baker has directed 3 features and 8 short films and tours the US teaching his subversive brand of filmmaking.

UPCOMING

Jan. 30. or Sat. Feb. 23rd Copic Marker Rendering Basics

Feb. 6th & 13th 'Tooning Around Cartoon/comic drawing.

Feb. 2 **Make Your Own Damn Movie** The Master Workshop w/Lloyd Kaufman, Troma Films

Feb. 8 **Star Trek: The Next Generation** "Yesterday's Enterprise"

Feb. 9 **Workshop: Star Trek: Behind The Scenes** (Writing for Science Fiction Television)

March 8th **Manga Character Drawing for Teens**

PLUS Sundays: Liveliest Art, Videomakers Forum & Salon, Art House Films & Conversation. 2nd Friday Film Forum Tuesdays. Drop-in Figure Drawing 6-9pm

FROM NEW YORK:

Garth Fagan

DANCE

Eugene debut!

JANUARY 26

Saturday @ 8:00 PM

Tix: \$18-30, youth/student \$6 off

Stunning!

Broadway's *Lion King* choreographer blends modern, ballet and Afro-Caribbean dance.

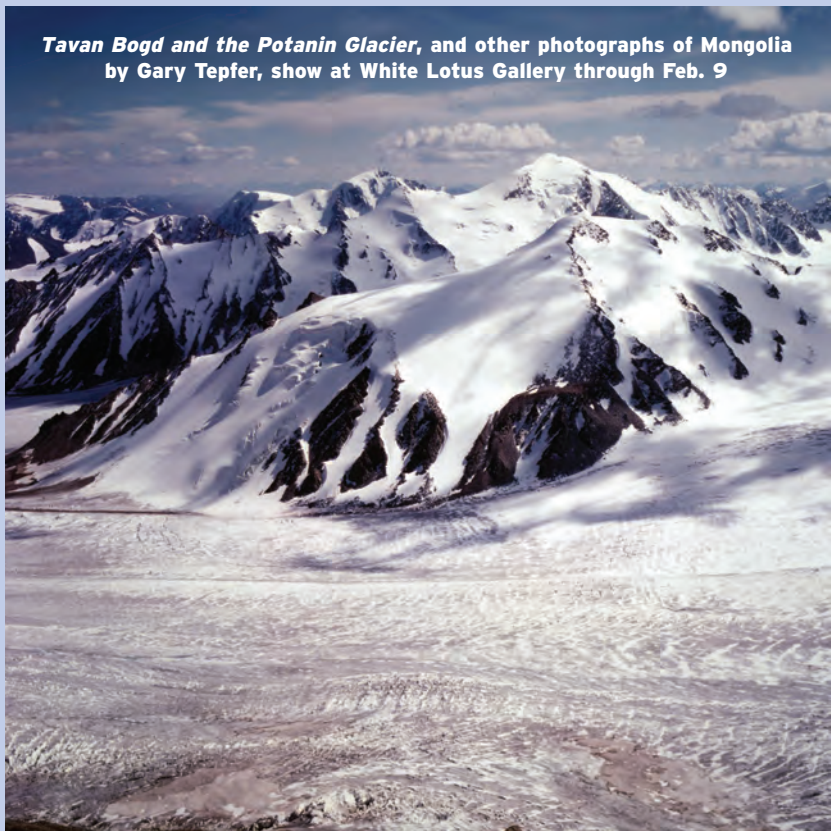


With support from:
The Nils and Jewel Hult Endowment Fund of the Arts Foundation of Western Oregon, WESTAF, Western States Arts Federation, and the National Endowment for the Arts.



HultCenter.org • 541.682.5000

Tavan Bogd and the Potanin Glacier, and other photographs of Mongolia by Gary Tepfer, show at White Lotus Gallery through Feb. 9



All exhibits free unless otherwise noted.

OPENING

Adell-McMillan Gallery "Yuyanapaq (For Remembering)," photography exhibit of political violence in Peru, through Feb. 2. An opening is 3:30pm Thursday, Jan. 17. 7am-11pm daily. EMU, UO.

The Arts Center "Brass Ring Carousel" exhibit, through Feb. 9. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

BRING Recycling Center "Hanging by a Thread," mixed media fiber art by Babette Grunwald, through Feb. 29. An opening is 2pm Saturday. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Health Information Library, PeaceHealth Medical Group Annex Watercolors by Barbara Aten & Demetra Kalams, through Feb. 29. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Jordan Schnitzer Museum of Art "Buddhist Visions" exhibit, through April 13. "From Rags to Riches," Japanese Buddhist robes installation, through March 30. "Temples in the Snow: The Role of Buddhist Monument in the *shin hanga* Movement," ongoing. A free opening is 5:30pm Friday. 11am-8pm W; 11am-5pm Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

LCC Art Gallery "Conversing in Stitches," fiber art by Brenda Jones, through Jan. 31. An artist's talk is noon Thursday, Jan. 24. Bldg. 11, LCC.

OpusSix Works by Kirk Lybecker, through March 8. 10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su. 22 W. 7th.

CONTINUING

Art of Glass Paintings by Charlie Meckel, through Jan. 24. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

Backstreet Gallery Work by 16 gallery member artists, through Jan. 31. 11am-5pm W-Su. 327 Laurel St., Florence.

Barnes & Noble Photography by Emerald Photographic Society members, through Jan. 31. 9am-10pm daily. 1163 Valley River Center.

Diablo's Downtown Lounge Work by Sister Margaret, through Jan. 29. 11am-2:30am M-F, 3pm-2:30am Sa-Su. 959 Pearl.

DIVA "Architects as Artists" exhibit, through March 1. "Between the Shadow and the Soul: Mystical Nature Paintings & Photographs" by Tricia Clark-McDowell, through Jan. 26. Noon-5pm Tu-Sa. 110 W. Broadway.

Emerald Art Center "Plein-aire Painters of Eugene-Springfield," group show; paintings by Mark & Susan Dodge; "Origins, Mapping, and the Game of Life," by Carol Plaia; sculptures by Sally LaMarche, through Feb. 1. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Espresso PRN West Portrait photography by Claudia Kelley, through Feb. 10. PeaceHealth Medical Group annex, 1162 Willamette.

Espresso PRN East Pastel drawings by Mike Dudley, through Feb. 10. Sacred Heart Medical Center, 3rd floor, 1255 Hilyard St.

Fairbanks Gallery "Habitual," prints & videos by Emily Ginsburg, through Feb. 6. 8am-5pm M-F. Fairbanks Hall, OSU.

FireWorks Restaurant Pastels & oil paintings by Frances Stilwell, ongoing. 11:30pm-2:30pm & 5pm-9:30pm M-Sa; 10am-2:30pm Su. 1115 SE 3rd (Hwy 99W), Corvallis.

Florence Event Center Galleries "Heartfelt Portrayal of Nature," oil paintings by Keith Russett; paper sculptures & photography by Karen Nichols,

through Jan. 31. Multi-style work by Morgan Johnson, through Feb. 28. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Imagine Wood furniture, jewelry boxes, game boards and pens by Urban Lumber, plus 20 other local artisans, through Jan. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Island Park Art Gallery Prints by Susan Lowdermilk & Renee Manford, through Jan. 24. Willamalane Adult Activity Center, 215 W. C St., Spfd.

Jacobs Gallery "Reliquary: The Everyday Sacred," paintings & mixed media by Claire Flint, Sarah Grew and Ken Herrin, through Feb. 16. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Karin Clarke Gallery Paintings, drawings, prints and sculptures by Jan Zach, through Feb. 5. 10am-5:30pm Tu-Sa. 760 Willamette.

Lane County Historical Society & Museum "Snoopy as the World War I Flying Ace" exhibit, through Jan. 19. 10am-4pm Tu-Sa. 740 W. 13th. \$3, \$2 sr., \$75 youth.

LaVerne Krause Gallery Adv. Drawing class group show, Jan. 14-18; Graphic Design & Media group show, Jan. 22-25; Art in China class show, Jan. 28-Feb. 1; Mixed media group show, Feb. 4-15; work by grad students in the arts & administration program, Feb. 18-22; Ceramics group show, Feb. 25-29; Mixed media group show, March 3-7; Photography student group show, March 10-14; "Habitat," mixed media group show, March 17-21. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Magical Dreamtime Art quilts by MarDee, through Jan. 29. 10:30am-6pm M-Sa. 1041 Willamette.

Maude Kerns Art Center "The Illustrated Word," exhibit of letterpress broadsides, through Feb. 8. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th. \$3 sug. don.

Museum of Modern Malabon Art Rotating student artwork exhibit, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney.

Museum of Natural & Cultural History "Rock Art: Ancient Images, New Views," works on paper by Allen Cox, through March 2. "The Flood Zone: Landscapes Sculpted by the Glacial Lake Missoula Floods," photography by Bill Woolston, through March 23. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art "Family Show," open exhibition of art about family, through Feb. 14. 11am-6pm M-Sa. 537 Willamette.

Park St. Café "About Face: Masks and Mirrors" by Annie Hubbard, through Jan. 31. 9am-3pm M-F. 776 W. Park St.

Public Service Bldg./County Courthouse Watercolors by Ann Simas and Natalie Olmos, through Jan. 28. 7am-6pm M-F. 125 E. 8th Ave.

Ratatouille Bistro-Café Photography by Annie Frantzeskos, through Jan. 21. 11am-2pm Tu-F; 5pm-9pm W-Sa; 10am-4pm Sa-Su. 1530 Willamette.

Tamarack Wellness Center Work by seven photographers, through Jan. 25. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

Tevina Gallery Work by Joyce Findley, through Jan. 31. 2pm-5pm W; 3pm-5pm F, and by appt. 517-3237. 228 Main St., Spfd.

Wandering Goat Photography by Tim Giraudier, through Jan. 24. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

White Lotus Gallery "The Upper Tsagaan Gol: Discovering a Lost World in the Altay Mountains of Mongolia," photography by Gary Tepfer, through Feb. 9. 10am-5:30pm Tu-Sa. 767 Willamette.

WineStyles Paintings by Carolyn Gates, through Feb. 29. 11am-6pm M; 11am-8pm Tu-W; 11am-9pm Th-Sa. 2846 Willamette.

WOW Hall Work by Diana Kurzka, through Jan. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

**-authentic-
THAI CUISINE**

Daily Delivery 5:30 pm - 8:30 pm

LUNCH SPECIAL!
Famous Original Thai Wrap
starting at \$3.50

WEEKEND SPECIAL!
Honey Roasted Duck

Fruit Smoothies

Vegetarian & Vegan Options

Wine & Cocktails
Now Available

Beer on Tap

Bubble Tea

11AM-9:30PM DAILY
80 E. 29th & Willamette
302-6444

Northwest Organic
Vegetarian Cuisine

**OPEN
FOR
DINNER**

**1530 Willamette
344-0203**

Hours: Tues-Sat 5-10pm
www.ratatouillebistro.com

UNIVERSITY OF OREGON

BUDDHIST VISIONS

JANUARY 19 TO APRIL 13, 2008

FREE PREVIEW RECEPTION:
Friday, January 18, 5:30-8:00 p.m.

Information: (541) 346-3027 or jsma.uoregon.edu

**JORDAN SCHNITZER
MUSEUM OF ART**

EO/AA/ADA institution committed to cultural diversity



The Forgetting Is All

Tokyo's unplanned postwar growth

Unlike residents of heavily damaged Berlin after WWII, those who survived the firebombings of Tokyo didn't set up memorials or try to build in a way that acknowledged the past, says an expert.

"The Japanese want to forget the war," Hiroo Ichikawa, a Tokyo urban planner and dean of urban policy at Meiji University, told an audience of about 125 people on Tuesday, Jan. 15, at the second of the UO Department of Architecture's series on cities recovering from war and disaster.

"The war is nothing for us now. It changed our entire system, and it was good for us to change, so maybe it was the same for the city," he added.

The Allies, especially Americans, firebombed Tokyo incessantly from March through May of 1945 (over 390,000 bombs were dropped on Tokyo during the latter portion of the war), and in one particularly intense day of bombing (March 9-10), more than 100,000 people died. Ichikawa said that more than 40 percent of the city was flattened, particularly the most modern portion of Tokyo, which had been rebuilt after a 1923 earthquake destroyed it. He said that it's mainly the Imperial Castle, now the Imperial Palace, that remains in the eastern section of the massive city.

The size of Tokyo's greater metropolitan area, at almost 35 million, dwarfs even the next-largest city in the developed world, Ichikawa said. He showed portions of a DVD which he helped produce about the history of urban Tokyo; the narrator repeatedly made it a point to say that Tokyo was not like Paris or London and couldn't expect to follow European urban planning styles. The narrator also claimed that many other megacities — like Jakarta, Mexico City and Cairo — could learn from the lessons of

Tokyo's chaotic nature.

But what are those lessons? Build wider streets, for one thing, Ichikawa said. In part thanks to American administration of Japan after the country's surrender in August 1945, urban planning wasn't under the control of the Japanese. Tokyo has some freeways radiating out from its nominal downtown, but otherwise, Ichikawa said, "We have no wide streets." And the city, which had tried to organize greenbelts and parks to help stop the fires during bombings, blew right through those greenbelts as it grew.

Now, he said, there's little public green space in Tokyo. Instead, large ring cities grew up and merged with the central city. That population explosion occurred, Ichikawa said, because the Japanese economy recovered so much faster after the war than anyone in Japan — or the U.S. — had expected. Housing shortages, pollution, traffic congestion and problems with waste disposal plagued the city in the 1950s and 1960s.

Though the ring cities tried to build downtowns and skyscrapers for office workers, the thrust for the past 15 or 20 years has been a recentralization and an overcrowding in the city, Ichikawa said. On the DVD, Tokyo residents stood in perfect lines while waiting for public transportation and patiently, calmly merged during their turn on crowded highways (eliciting laughter from the American audience) — but, Ichikawa said, the density and urbanization takes a toll. "Tokyo does not have beauty," he said. "That is its weakness."

Architecture student Sarah E. H. Thomas, who visited Tokyo over the summer with the Department of Landscape Architecture's Kyoto program, disagreed with Ichikawa. "Shinjuku District, the first big skyscraper district, is an amazing area," she said. "But I guess it depends on your definition of beauty."

Last week's lecture focused on rebuilding Berlin after WWII, and student Sarah Oaks said the differences in the two cities' styles were marked. "Berlin was self-flagellating," she said, and Berlin lecturer Brian Ladd left his audience with the impression that everything had to be preserved and discussed endlessly.

Not so in Tokyo, Ichikawa emphasized. "The Japanese people don't know about any remnant buildings from the bombings. In the U.S., you know more about it. But maybe [Japanese] people just want to forget."

EW

Look for a Q&A with Hiroo Ichikawa on blogs.eugeneweekly.com coming soon. Next week at 7 pm Tuesday, Jan. 22, in 177 Lawrence on the UO campus: Scott Bollens on the Balkans. More info available at aaa.uoregon.edu or 346-3656.

Visual Arts

The Memory Is All

Photos of Peruvian war's devastation at the EMU

The guerrilla war that devastated Peru between 1980 and 2000 didn't only cause almost 70,000 deaths. The toll included the burning of villages and destruction of fields, the loss of limbs and eyes — and the devastation of hope.

Now, Eugeneans can witness, through beautifully mounted art, the war's human cost.

"Yuyunapq: To Remember," an exhibit of war photographs, opens at the UO's Adell McMillan Gallery in the Erb Memorial Union on Thursday, Jan. 17. The exhibit runs in conjunction with "Human Rights and Memory in Latin America," a Jan. 31-Feb. 2 conference sponsored by the Wayne Morse Center and the Latin American Studies program.

Yuyunapq means "to remember" in Quechua, the language spoken by the Peruvian native peoples who suffered the most during the

conflict between brutal Maoist rebels and equally brutal right-wing government forces.



Celestino Ccente, 1983

The photos come from an exhibit that has been up since 2003 in Peru, when the Truth and Reconciliation Commission (CVR) released its report on the violence. The 40 photos coming to the UO, which have traveled to Mexico, Switzerland, Italy, Spain and other places in the U.S., make up only a small portion of the exhibit in Peru. But Latin American Studies and history professor Carlos Aguirre says they're strong tools for learning and for memory.

"Photographs are very powerful — not neutral, not objective — representations of reality," he says. These show the acts of violence and some of those who committed the violence; injured people; ruined buildings and relatives of victims demanding justice, Aguirre says. "It's a collection of how the war affected people in different circumstances."

Though the photos focus the violence and the suffering, Aguirre believes they demonstrate more than that: "They show the solidarity of ordinary people." —Suzi Steffen

An opening reception for "Yuyunapq: To Remember" is at 3:30 pm Thursday, Jan. 17, in the Adell McMillan Gallery of the EMU on the UO campus. Guided tours are available; contact Carlos Aguirre at caguirre@uoregon.edu for more information. Information on the conference is available online (las.uoregon.edu/events/conference.htm).



FOLK MUSIC, CRAFTS, FOOD, DEMOS & FUN
715 QUINCE ST. • FLORENCE, OR

Saturday, January 19 • 10am to 7pm, Adm \$7, \$2 for Kids (12 & under)

Sunday, January 20 • 10am-3pm, Adm \$5, \$2 for kids

HEADLINE CONCERTS: additional ticket fee

Tom Chapin & Friends, Sat. 7pm ★ The Limelighters, Sun. 3pm

TICKET INFO: Florence Events Center at 888-968-4086 or www.winterfolkfestival.org

UNDERWRITTEN BY: Bi-Mart, Art & Ann Rule, Hearing Associates, KCST 106.9FM & 1250AM, Terrace Homes/Art & Jean Koning, Weiner Consulting Services, Florence Area Chamber of Commerce, Lane County Tourism Special Projects Grant, Siuslaw News, Trillium Community Health Plans

PASTA RAVELLO

Fresh Pasta • Ravioli • Fine Wine



Using the Finest
Local & Organically
Grown Ingredients
Available

Vegetarian, Vegan &
Gluten-Free Options
Available

345 Van Buren St. • Located Next to Red Barn Natural Grocery
Wednesday – Sunday 11am – 2pm 5pm – 10pm • 338-2956



Jon (Philip Seymour Hoffman) and Wendy (Laura Linney) in *The Savages*

The Late Ones

Two siblings care for the father who never did

THE SAVAGES: Written and directed by Tamara Jenkins. Cinematography, W. Mott Hupfel III. Music, Stephen Trask. Starring Laura Linney, Philip Seymour Hoffman, Philip Bosco and Peter Friedman. Fox Searchlight, 2007. R. 113 minutes. ★★★★★

The *Savages*, the title of which refers to the characters' names as well as their predicament, is not, as luck would have it, another bleak film about people behaving badly. It can't avoid being a grim picture in places, what with its subject matter — the death of a parent by dementia — likely to provoke nearly universal feelings of dread. But writer/director Tamara Jenkins (*Slums of Beverly Hills*) presents *The Savages* as a tale of survival, one in which Wendy (Laura Linney) and her brother Jon (Philip Seymour Hoffman) reshuffle their lives when the father who abandoned them can no longer care for himself. It's a savage undertaking, to be sure, but Jenkins isn't interested in death as much as how death reorganizes the lives it doesn't take.

At the outset, surly Lenny Savage (Philip Bosco) is living in a cactus-dense suburb of Sun City, Ariz. After an incident with his feces and a home health care provider, Lenny's children, both writers on the East Coast, are called upon to provide some kind of elder care. Judging by their reaction — the feces bit is awkward, sure, but he's living in *Arizona*? — it's been a few years without an exchange of Christmas cards. Not that Wendy and Jon are the best of friends, either, as evidenced by Jon's dismissal of Wendy's career as "portable" and Wendy's impulse to lie about grant awards she hasn't received. (He's a professor; she's a temp who raids office supply closets with the skill of a Navy SEAL.) Emotionally, financially and geographically, they are as ill-equipped as possible to support their ailing father, a man who turns out to occupy very little space in *The Savages*, other than the occasional vicious outburst. But death has a way of forcing people into motion and, what's more, prompting them to examine everything.

Jon finds a nursing home near his campus in Buffalo. Wendy transports Lenny via an airplane to Jon. Once Lenny's in place, Wendy decides to stay with Jon for a while, at which point *The Savages* enters a long middle section that I would call, for lack of a better term, businesslike. There are some light moments, like Wendy sharing a

Percocet with Jon that she removed from their father's dead girlfriend's medications. But for the most part, the film exudes resentment and bewilderment as the siblings adjust to their new situation. For a comedy, it feels overtaken by bleakness; for a drama, it lacks the gaseous moments to keep things light. But vulnerability returns when Jon injures himself in a tennis match; when he winds up in a medieval-looking brace, the distance between him and Wendy finally closes. Hoffman and Linney, who are at ease throughout the film, are sensational in the film's final act.

In *The Savages*, IT'S FAR TOO LATE FOR REDEMPTION BY WAY OF LAST-MINUTE APOLOGIES.

The Savages isn't a film about redemption by way of last-minute apologies; in *The Savages*, it's far too late for that. Instead, it's about how losing someone makes you appreciate everyone else, including, of all people, yourself. For all that he's absent, Lenny is a vaguely disturbing presence, rock-like in his silence but always there, aware but inscrutable. All things considered, there's very little savagery on display. In fact, the title is something of an albatross, creating false expectations of down-and-dirty dealings or, at the very least, persistent neglect. There's none of either. Perhaps that's why, in selecting her characters' given names, Jenkins makes sly reference to the *Peter Pan* story, Wendy and John being the closest siblings in the Darling family. *The Savages* is no children's story, but somehow they all find their way to a better place. **EW**

The *Savages* opens Friday, Jan. 18, at the Bijou.

CINEMARK
The Best Seat In Town
Advance tickets & showtimes available online at cinemark.com

CinéArts
The Artistic Side of Film

CINEMARK SPRINGFIELD
Gateway Mall - Belpline @ Gateway
1-800-FANDANGO + Exp 1131#
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00
ADULT MATINEE BEFORE 6PM \$5.50

CLOVERFIELD PG13 11:45, 12:40, 2:00, 3:05, 4:30, 5:30, 6:50, 7:45, 9:10, 10:05 27 DRESSES PG13 11:30, 1:00, 2:10, 3:45, 5:00, 6:35, 7:55, 9:20, 10:40 MAD MONEY PG13 11:35, 2:05, 4:45, 7:30, 10:10 THE PIRATES WHO DON'T DO ANYTHING: A VEGGIE TALES MOVIE G 12:05, 2:25, 5:05, 7:25, 9:50 THE ORPHANAGE R 1:30, 4:10, 7:10, 9:55 THE BUCKET LIST PG13 12:15, 2:40, 7:50, 10:25 FIRST SUNDAY PG13 11:50, 2:35, 5:25, 8:00, 10:35 IN THE NAME OF THE KING PG13 1:25, 7:00 THE KITE RUNNER PG13 1:10, 4:15, 7:20, 10:20 ATONEMENT R 12:45, 3:55, 7:00, 10:00	JUNO PG13 12:10, 2:45, 5:20, 7:55, 10:30 SPIRIT OF THE MARATHON NR ONLY ON THURS 1/24 AT 7:30 PM ONE MISSED CALL PG13 4:35, 10:05 NATIONAL TREASURE: THE BOOK OF SECRETS PG 1:05, 4:25, 7:35, 10:45 I AM LEGEND PG13 1:55, 4:50, 7:40 (EXCEPT THUR 1/24), 10:45 ALVIN AND THE CHIPMUNKS PG 11:55, 2:15, 4:55 SWEENEY TODD THE DEMON BARBER OF FLEET STREET R 1:45, 4:40, 7:35, 10:30 CHARLIE WILSON'S WAR R 7:45, 10:25
--	--

\$1 MOVIES 12 \$1
Gateway Mall - Belpline @ Gateway 1-800-Fandango 1428#
\$1.50 ALL SHOWS • \$1 WED ALL SHOWS \$2 FRI / SAT AFTER 6PM

GONE BABY GONE R [12:35] 3:05, 7:40, 10:25 BEOWULF PG13 [12:25] 3:00, 7:20, 10:30 AUGUST RUSH PG [12:05] 2:40, 6:45, 9:20 30 DAYS OF NIGHT R [12:20] 4:00, 7:25, 10:05 THE GAME PLAN PG [12:30] 4:15, 7:15, 10:10 DAN IN REAL LIFE PG13 [12:10] 2:35, 5:00, 7:30, 10:15	MR MAGORIUM'S WONDER EMPORIUM G [12:00] 2:15, 4:35, 7:10, 9:25 BEE MOVIE PG [11:55, 12:40] 2:10, 2:55, 4:30, 5:15, 6:50, 7:35, 9:15, 10:00 ACROSS THE UNIVERSE PG13 [12:45] 3:50, 6:55, 9:55 AMERICAN GANGSTER R [12:15] 3:40, 7:00, 10:20 3:10 TO YUMA R [12:50] 4:20, 7:05, 9:50
--	--

[] FRIDAY THRU SUNDAY ONLY
CREDIT CARDS ACCEPTED
◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿

REGAL CINEMAS
A REGAL ENTERTAINMENT GROUP COMPANY
★ Pass / Discount Ticket Restrictions Apply
BARGAIN SHOWS IN ()

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Belpline
ALL DIGITAL SOUND! 800-FANDANGO 1764#
Adv. Tix on Sale HANNAH MONTANA CONCERT 3D (NR) ★

CLOVERFIELD - DP (PG-13) ★	(1215 230 500) 735 950
CLOVERFIELD (PG-13) ★	(1145 200 415) 700 915
27 DRESSES (PG-13)	(1135 210 450) 730 1010
MAD MONEY (PG-13)	(1130 205 440) 720 955
BUCKET LIST (PG-13)	(1140 225 455) 725 1000
JUNO (PG-13)	(1155 220 445) 715 940
NATIONAL TREASURE: BOOK OF SECRETS (PG)	(1210 405) 705 1005
ATONEMENT (R) - ID REQ'D	(1235 430) 740 1030
IN THE NAME OF THE KING (PG-13)	(1220) 920
OC - FIRST SUNDAY (PG-13)	Fri. (1130) 655 Sat. (155) 925 Sun. (1130) 925
FIRST SUNDAY (PG-13)	Fri. (155 425) 925 Sat. (1130 425) 655 Sun. (155 425) 655
ONE MISSED CALL (PG-13)	955 PM
THE WATER HORSE: LEGEND OF THE DEEP (PG)	(1225 410)
P.S. I LOVE YOU (PG-13)	(1205 355) 655
CHARLIE WILSON'S WAR (R) - ID REQ'D	(400) 645
SWEENEY TODD (R) - ID REQ'D	(1230 420) 735 1025
ALVIN AND THE CHIPMUNKS (PG)	(1150 215 435) 710 930
I AM LEGEND (PG-13)	(1200 235 505) 745 1020
NO COUNTRY FOR OLD MEN (R) - ID REQ'D	650 945

ALBANY 7 541-928-7469
Next to Fred Meyer 800-FANDANGO 309#
CLOVERFIELD (PG-13) ★ (1200 220 440) 700 920
27 DRESSES (PG-13) (1130 210 450) 730 1010

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St 800-FANDANGO 312#
CLOVERFIELD (PG-13) ★ Fri. (250 510) 740 1000
Sat. & Sun. (1220 250 510) 740 1000
JUNO (PG-13) Fri. (230 450) 720 1020
Sat. & Sun. (1200 230 450) 720 1020
THE KITE RUNNER (PG-13) Fri. (350) 650 950
Sat. & Sun. (1250 350) 650 950
NATIONAL TREASURE: BOOK OF SECRETS (PG) Fri. (330) 640
940
Sat. & Sun. (1230 330) 640 940
Times For 1/18 - 1/20 ©2008 www.REGmovies.com

BIJOU CINEMAS
Starts 492 East 13th 686-2458
Friday, 1/18! http://bijou-cinemas.com

"Director Jonathan Demme creates a gripping meditation on the very hot-button-mess of the Israeli-Palestinian question."
-O. Gleiberman, Entertainment Weekly

JOHNNY CARTER MAN FROM PLANET SAVAGES
5:30 Nightly Sun Mat 2:45 PG
"Vital, honest, and engaging."
-David Denby, New Yorker
LAURA LINNEY
PHILIP SEYMORE HOFFMAN

SAVAGES
4:50, 7:10 & 9:35 Nightly
Sat & Sun Mat 2:30 BELL AND BUTTERFLY
NEXT: DIVING
We have new ways to save money & see movies!
20 admission card: only \$100
20 SENIOR admission card: only \$50

the Kite Runner
8:15 Nightly
Sat Mat 2:45 PG-13

BIJOU LATENITE \$4 FRIDAY, SATURDAY & SUNDAY
In-Concert LateNite SEASON 3
STEVIE WONDER
TV performance from Bremen, Germany, 1975. Funky-and-ya-know-it! Pro-shot video, razor sharp audio! Bonus: Additional early-to-mid 70's unreleased live Stevie! NOT TO BE MISSED!
11:00 fri, sat & sun 11:55 fri, sat & sun

PRESENTED BY
GUILLERMO DEL TORO
AND THE STUDIO THAT BROUGHT YOU
"PAN'S LABYRINTH"

OFFICIAL SELECTION
NEW YORK INTERNATIONAL FILM FESTIVAL 2007
OFFICIAL SELECTION
CANNES INTERNATIONAL CRITICS WEEK 2007
OFFICIAL SELECTION
TORONTO INTERNATIONAL FILM FESTIVAL 2007

"THE YEAR'S SCARIEST MOVIE."
GO SEE IT ALREADY!"
- Lou Lumenick, NEW YORK POST

THE ORPHANAGE
A J.A. BAYONA FILM
www.TheOrphanageMovie.com

CINEMARK MOVIES 17
2900 Gateway St., Springfield
(541) 746-5202

CITY CLUB OF EUGENE

HELPING THE HOMELESS:
Project Homeless Connect

Pearl Wolfe and Susan Ban
from Project Homeless Connect

FRIDAY, JAN. 18TH • 11:50 AM
DOWNTOWN ATHLETIC CLUB

\$3 admission • Free to City Club Members
485-7433
www.cityclubofeugene.org

Losing Control

A troubled star



CONTROL: Directed by Anton Corbijn. Screenplay by Matt Greenhalgh. Cinematography, Martin Ruhe. Music, Joy Division and New Order. Starring Samantha Morton, Sam Riley, Alexandra Maria Lara, Joe Anderson, Toby Kebbell and Craig Parkinson. The Weinstein Company, 2007. R. 121 min. ★★☆☆☆

For decades, photographer, designer, video director and now filmmaker Anton Corbijn has created striking images of celebrities. His images of U2 are definitive; his portraits, especially those in sharp black and white, are unforgettable. Corbijn's imagery and aesthetic have been entangled with rock 'n' roll for years, so it's appropriate that his first feature film, *Control*, is a musical endeavor, a moody (fictional) portrait of Joy Division's troubled singer, Ian Curtis.

Joy Division is a band that's both a little before my time and thoroughly of it, for their music continues to influence countless musicians. But their time seems, in retrospect, very specific: the era of Tony Wilson's

Factory Records (also the subject of Michael Winterbottom's *24 Hour Party People*) and, as presented in *Control*, a time of boundless potential. But in this film, becoming a band, writing songs, attaining success — those details are less important. What's central is everything else that makes demands on a young man: a marriage, a child, an affair, an epilepsy diagnosis and an inability to cope with everything at once, even when so much of it seems like the stuff dreams are made of. Like his photographs, Corbijn's film is

breathtakingly beautiful, presented in striking black and white (though it was shot in color) that shifts from cold and spare to warm and familiar. As Ian Curtis, Sam Riley is wide-eyed and sweet, selfish and quietly cruel in turns. Riley doesn't have quite the depths to express Curtis' inner difficulties with epilepsy and the emotional wringer performing puts him through; when he says, offstage, that he gives so much while singing, the film is telling us something it's been unable to show. But scenes with Curtis' wife Deborah (Samantha Morton) and his mistress Annik (Alexandra Maria Lara) are thick with feeling, distance and uncertainty. *Control* is less musical history than it is an exploration of the things that

might have led Curtis, who seems both impulsive and withdrawn, to hang himself at the age of 23 on the eve of Joy Division's first American tour. There are no easy answers, only suggestions, notions, possibilities, and *Control* doesn't lionize Curtis or let him off the hook for his flaws (though it does make musical success, at least in the U.K. in the late 1970s, seem partly just a matter of frequenting the right pub). Dreamy, gritty, heartfelt and yet somehow a little unsatisfying, *Control* is a film for both Joy Division fans and those interested in the intersection of reality and what we perceive as fame — and what power that fame can wrest from an individual's life. **EW**

Control opens Friday, Jan. 18, at the Bijou.

No Ordinary Life

JIMMY CARTER MAN FROM PLAINS: Written, produced and directed by Jonathan Demme. Cinematography, Declan Quinn. Music, Djamel Ben Yelles and Alejandro Escovedo. Sony Pictures Classics, 2007. PG. 125 min. ★★☆☆☆

Jimmy Carter Man From Plains, despite its backwards-looking title, has a very specific focus: the 83-year-old former president's 2006 book tour to promote the controversial *Palestine: Peace Not Apartheid*. Carter, as we meet him in Jonathan Demme's (*Philadelphia*) film, is both a casual, down-home fellow, exploring his family's land and attending a barbecue with his neighbors in tiny Plains, Ga., and a very active figure, involved with everything from the Carter Center to promoting his book to building houses in New Orleans with Habitat for Humanity.

Demme has said that he opted to focus this film on the *Palestine* book tour because "there would probably be a lot of fireworks on that journey," and indeed there are. The fireworks encompass a growing media focus on reaction to the book, an intense protest and counter-protest at a Phoenix booksigning and a speaking engagement at Brandeis University. Harvard prof Alan Dershowitz wants to debate Carter at Brandeis, and while Carter refuses, the film gives Dershowitz time to lay out his concerns and to speak about where he and Carter agree. But *Man From Plains* isn't about Carter's thoughts about Israel and Palestine so much as it's about how he handles those who agree and disagree with him, and how he works, still, at doing what he believes is right for the world. It's a portrait — though a narrow one — not a treatise, and what often makes the film interesting is the way it reaches across the spectrum of this unusual life. At first, Carter seems to have a simple existence, but gradually it broadens; his home with Rosalynn may seem ordinary, but the convoy of SUVs and police cars that escort him everywhere he goes is, like the man himself, anything but. — *Molly Templeton*

Jimmy Carter Man From Plains opens Friday, Jan. 18, at the Bijou.



movie clips

OPENING OR RETURNING:

August Rush: Keri Russell and Jonathan Rhys Meyers star as a musical young couple whose lovelorn encounter produces a child. Orphaned "by circumstance" (says the description), the boy (Freddie Highmore) grows up to become a musical prodigy. PG. 113 min. Movies 12.

Beowulf: Robert Zemeckis, working from a screenplay by Roger Avary and Neil Gaiman, directs this version of the story of the warrior Beowulf, with Ray Winstone in the title role and Angelina Jolie as Grendel's mother. Reviews are good, but it still looks like a video game. PG13. 114 min. Movies 12. ★★☆☆☆ (11/21)

Birddog: Portland filmmaker Kelley Baker screens his film, which involves a used car salesman who finds himself in possession of a rare car, which in turn leads to discoveries about the flood that destroyed an Oregon town in 1948. 7 pm Jan. 18, DIVA. \$5. (Baker also leads a workshop on guerilla marketing at 9 am Jan. 19 at DIVA. 344-3482.)

Cloverfield: What's tearing up New York City this time? This J.J. Abrams-produced (y'know, that *Lost* guy) film has been all the buzz for months, with its YouTube-esque preview and as-yet-mysterious monster, which lands in Manhattan the night a group of friends are throwing a going-away party for one of their pals. PG13. 90 min. Cinemark. VRC Stadium 15.

Control: Best known as a photographer, Anton Corbijn directs this biographical look at Ian Curtis, the troubled singer for Manchester's Joy Division in the late 1970s. Gorgeously filmed, thick with the band's songs (often as played by the actors) and reflective, *Control* costars the wonderful Samantha Morton as Curtis' wife, on whose book the movie was based. R. 121 min. Bijou LateNite. **See review this issue.**

Gone Baby Gone: Ben Affleck steps behind the camera to direct his brother Casey (along with Ed Harris and Morgan Freeman) in this film, based on a novel by Dennis Lehane (*Mystic River*) about Boston detectives investigating a kidnapping. R. 114 min. Movies 12.

Jimmy Carter Man From Plains: Jonathan Demme's (*The Silence of the Lamb*) narrowly-focused documentary about the current life and work of Jimmy Carter is slim but interesting as it trails the hardworking former president on a book tour for his controversial book about the Middle East. PG. 125 min. Bijou. **See review this issue.**

Mad Money: The unexpected trio of Katie Holmes, Queen Latifah and Diane Keaton star as new friends who decide to rob their employer, a Federal Reserve bank, because the system is keeping them down, man. Directed by Callie Khouri, whom some of us will always love for writing *Thelma & Louise*. PG13. 104 min. Cinemark. VRC Stadium 15.

Savages, The: Tamara Jenkins (*Slums of Beverly Hills*) wrote and directed this bleakly funny film about two siblings (Laura Linney and Philip Seymour Hoffman) — adults yet not really grown up — brought together by the need to take care of their aging father. It slouches a bit in the middle, but great performances carry it through. R. 113 min. Bijou. **See review this issue.**

Spirit of the Marathon: Six stories unfold as six runners prepare for the Chicago Marathon. 7:30 pm Jan. 24, Cinemark.

Stevie Wonder: A 1975 TV performance from Brussels and an unreleased live show from the early '70s play as part of the In-Concert Series. Bijou LateNite.

Twenty-seven Dresses: Current It Girl Katherine Heigl (*Knocked Up*) stars in this always a bridesmaid, never a bride story of Jane, whose sister gets the guy Jane's in love with. But with James Marsden (*Enchanted*) around, you've got to assume Jane's not going to have a totally unhappy ending. PG. 107 min. Cinemark. VRC Stadium 15.

Waking Life: Richard Linklater's animated 2001 film follows a fellow who wanders in and out of philosophical conversations and levels of awareness and awakeness. "Exhilarating, transporting, funny and haunting — and at times maddeningly heady or narcotically logy," said Stephanie Zacharek in *Salon*. R. 90 min. 7 pm Jan. 20, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. Movies 12. ★★☆☆☆ (10/18)

Alvin and the Chipmunks: What's next? A live-action Care Bears movie starring Jason Lee? (He's in this and *Underdog*, for those not keeping track.) Those wacky little creatures with the high-pitched voices will surely cause him some trouble in this newest bit of family fare. With, um, David Cross. Now I'm confused. PG. Cinemark. VRC Stadium 15.

American Gangster: Denzel Washington and Russell Crowe face off in the story of 1970s driver turned drug lord Frank Lucas (Washington) and the cop investigating Lucas and his unexpected rise to power. Directed by Ridley Scott. R. 157 min. Movies 12. ★★☆☆☆ (11/8)

Atonement: Finally, Joe Wright's adaptation of Ian McEwan's exceptional — and exceptionally difficult to summarize — novel comes to town. *Atonement* takes place across years, as the actions of young Briony (Saoirse Ronan) have lengthy, unimagined consequences to the futures of her sister Cecilia (Keira Knightley) and their housekeeper's son, Robbie (James McAvoy). R. 123 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/10)

Bee Movie: Not much looks all that sweet about this animated comedy, in which Jerry Seinfeld voices a recent bee college graduate who learns, to his shock, that humans have been stealing bees' honey for ages and ages. With the voices of Renee Zellweger and Matthew Broderick. PG. 90 min. Movies 12.

Bucket List, The: Jack Nicholson, I expect this kind of thing from. But Morgan Freeman? In this schmaltzy-sounding flick about two new friends trying to cram all the adventures of a lifetime into a considerably shorter amount of time? Oh, Rob Reiner. Once upon a time, you made a good movie or two. PG13. 97 min. Cinemark. VRC Stadium 15.

Charlie Wilson's War: Mike Nichols directs from an Aaron Sorkin script this political ... drama? comedy? ... about a congressman (Tom Hanks) who combined forces with a CIA agent (Philip Seymour Hoffman) and a rich socialite (Julia Roberts) to direct a massive covert operation during the Cold War era. R. 97 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/3)

Dan in Real Life: Poor Dan (Steve Carrell) is an advice columnist with a passel of daughters whose life is further complicated when he falls for his brother's girlfriend (Juliette Binoche). Also, the brother is played by Dane Cook. PG13. 99 min. Movies 12.

First Sunday: Ice Cube and Tracy Morgan star as hapless criminals trying to come up with a chunk of cash in order to keep one's son from being taken. So they decide to rob a church. Do you think all goes well? PG13. 98 min. Cinemark. VRC Stadium 15.

Game Plan, The: The Rock stretches his dramatic skills as a football player faced with a strange challenge: a little girl who claims to be his daughter. PG. Movies 12.

I Am Legend: Will Smith does the all-by-his-lonesome thing in a New York City left not exactly empty after a manmade virus devastates the globe. During the day, he tries to find other survivors; at night, he tries to survive the creatures that are what's left of humanity. PG13. 100 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/20)

In the Name of the King: Let us not forget that in 2006, director Uwe Boll (*Bloodrayne*) challenged his harshest critics to boxing matches. What boxing ability has to do with movie appreciation, I couldn't tell you — but it's a funny story. Boll's new film involves a good man (Jason Statham, oh, dear) who takes on a nasty sorcerer (Ray Liotta) after the sorcerer captures his wife (Claire Forlani). PG13. 150 min. Cinemark. VRC Stadium 15.

Juno: Director Jason Reitman's turned out another buzzworthy movie, this time with a screenplay by newcomer Diablo Cody. Ellen Page (who was outstanding in *Hard Candy*) plays a pregnant teenager dealing with herself, her future, her parents, the best friend who fathered the kid and the couple (Jennifer Garner and Jason Bateman) who wants to adopt it. "Hilarious and sweet-tempered, perceptive and surprisingly grounded," said the *Los Angeles Times*. PG13. 96 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/10)

Kite Runner, The: Marc Forster (*Finding Neverland*) directs this adaptation of Khaled Hosseini's novel about a writer who is drawn back to the Afghanistan of his youth in order to help an old friend's son. In flashback, Forster draws wonderful performances from two young actors, but the adult Amir's storyline hinges too heavily on coincidence. PG13. 127 min. Bijou. Cinemark. ★★☆☆☆ (1/10)

Mr. Magorium's Wonder Emporium: This story about a magical toy store, its owner (Dustin Hoffman) and the young shop employee who might inherit it (Natalie Portman) is written and directed by Zach Helm, who also wrote last year's *Stranger Than Fiction*. G. 94 min. Movies 12.

National Treasure: Book of Secrets: Nicolas Cage returns for more adventure and hijinks — something to do with the president's secret book (hey, this sounds like *Crooked Little Veint*)

and clearing his family's name; did great-great grandpa have something to do with Lincoln's assassination? With Helen Mirren. PG. Cinemark. VRC Stadium 15.

No Country for Old Men: The latest from the Coen brothers is a near-masterpiece, an adaptation of Cormac McCarthy's acclaimed novel, and it's earning plenty of acclaim itself. The story involves a small-town sheriff, a deadly drug deal and a psychopathic killer (Javier Bardem). The reviewers say "intense," "searing," "an evil delight." R. 122 min. VRC Stadium 15. ★★☆☆☆ (11/29)

One Missed Call: Cell phones are scary, especially when they, um, play voicemails for you? That are of your own death? Who thinks this stuff up? Didn't electronics-as-nightmare-devices already fail with *Pulse*? Ah well. Starring Shannyn Sossamon and Edward Burns. PG13. Cinemark. VRC Stadium 15.

Orphanage, The: Produced by Guillermo del Toro (*Pan's Labyrinth*), this debut film from director Juan Antonio Bayona involves secrets and the supernatural in the story of an orphanage that was the childhood home of a girl, now grown, who wants to go back to it. But things changed after she left. "An unexpectedly poignant ghost story," said *The Los Angeles Times*. R. 100 min. Cinemark.

P.S. I Love You: Holly (Hilary Swank) must go on without the love of her life, Gerry (Gerard Butler) when illness strikes. But for her 30th birthday, she gets a letter and a tape from Gerry, telling her how to make the most of her life. Sorry, have to end this there; I feel a bit queasy from all the sweetness. PG13. 126 min. VRC Stadium 15.

Pirates Who Don't Do Anything, The: Those talking side dishes return in the latest Veggie Tales movie, in which three veggie pals set sail into the 17th century and learn what it means to be heroes. G. Cinemark.

Sweeney Todd: Johnny Depp and Helena Bonham Carter (and Alan Rickman!) star in Tim Burton's take on the Broadway musical about a murderous barber who's sworn revenge for what happened to his wife and daughter. "Depp is simply stupendous," says *Rolling Stone*. R. 117 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/27)

Thirty Days of Night: Thirty days of darkness in small-town Alaska make the place a haven for things that like the dark in this film, based on the graphic novel of the same name. Starring Josh Hartnett and — ooh! — Danny Huston, who raises the level of anything he's in. But can he do it here? R. 113 min. Movies 12.

3:10 to Yuma: Russell Crowe and Christian Bale costar in this solid Western from director James Mangold (*Walk the Line*). Based on a short story by Elmore Leonard that was made into a film in 1957, the film follows a vicious outlaw (Crowe) and the Civil War vet (Bale) who's volunteered to get the thief to the train that'll take him to trial. R. 117 min. Movies 12. ★★☆☆☆ (9/13)

Water Horse: Legend of the Deep: It's nice to see Ben Chaplin (*The Truth About Cats and Dogs*) again, even if it's in this too-cute-but-still-charming children's film about a boy who finds a mysterious eggs that turns into a mythical creature. Directed by Jay Russell (*My Dog Skip*). PG. VRC Stadium 15.

Jerkin' Around

Circle Jerks get all wound up at WOW Hall

I could tell you to go see the Circle Jerks because they were one of a handful of seminal hardcore punk bands that sprang up in L.A. in the late '70s and early '80s. Keith Morris sang for Black Flag before leaving and forming the Circle Jerks, whose first album, *Group Sex*, came out — egads — 27 years ago. Southern California at that time was exploding with rage and talent. No one can talk about the punk scene there and at that time without crediting Black Flag, X, Dead Kennedys and Circle Jerks. (Don't send me hate mail — I know I'm leaving lots of bands out.)

I could also tell you to go see them because they were featured in the classic punk documentary *The Decline of Western Civilization*, with five songs from *Group*

Sex on the soundtrack. Maybe you would be intrigued if you knew they had two songs on the *Repo Man* soundtrack and one in *Sid & Nancy*. But focusing on their past makes the Circle Jerks sound like they're artifacts whose place is less on stage than in the pages of a coffee table book.

Aside from some periods of inactivity due to health concerns, rehab and lack of band members, the group has remained surprisingly, um, active. Keith Morris (vocals), Greg Hetson (guitar) and bassist Zander Schloss have been the band's core almost since the beginning (Schloss joined in 1984 or so). They and drummer Kevin Fitzgerald (who joined in

2000) have been playing fairly often in recent years, and their shows cover the whole Circle Jerks catalog, with some Black Flag songs usually ending the set. Though the Jerks haven't released a studio album since 1995, one is supposedly planned, and they do have a song, "I'm Gonna Live," in the upcoming Jackass

video game. And while that song will entertain a whole new generation of kids, the Circle Jerks aren't made up MTV pretty boy punk rock. In early 2007 the shoe company Vans released a line of skate shoes adorned with Circle Jerks album art. It's true! Though the shoes would only truly be cool if they chose the urinal from *Golden Shower of Hits* instead of the people from *Group Sex*. You could go see the Circle Jerks because they influenced countless other hardcore bands. Blah blah fecking blah. Just go see the Circle Jerks because they are one of the greatest, most fun bands ever, OK?

EW



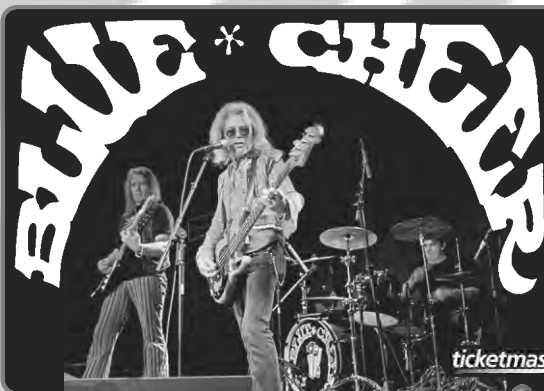
Circle Jerks,
Hit Me Back,
Last of the Believers
9 pm Sunday, 1/20
WOW Hall • \$14

The Perfect Pairing



- 5,000 sq. ft. of Flexible Meeting Space
- Corporate & Group Rates
- Off-site Catering

For more information contact: Sarah Smith, Director of Sales & Marketing
541-342-1243 • sarahsmith@inncline.com



**Saturday
February 16**

77 WEST BROADWAY
8:00PM DOORS • 21 & OVER
TICKETS AT TICKETMASTER
CHARGE BY PHONE 866-866-4502

ticketmaster



(S) TicketsWest

ani difranco

Wed April 16

1010 WILLIAMETTE ST
7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST
CHARGE BY PHONE 1-800-992-TIXX

MCDONALD THEATRE

LADYSMITH BLACK MAMBAZO



(S) TicketsWest

Saturday March 15

1010 WILLIAMETTE ST • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

MCDONALD THEATRE

TEGAN AND SARA

ON SALE
FRI
10:00AM



Thursday April 17 Elsinore Theatre

170 HIGH ST SE • SALEM • 7:00PM DOORS • ALL AGES
TICKETS AT TICKETSWEST • CHARGE BY PHONE 1-800-992-TIXX

(S) TicketsWest

www.SquarePegConcerts.com • www.MySpace.com/SquarePegConcerts



Based Boys Pack in Bay Beats

Over the past few years, Northern California has become a hyphy hotbed for hip hop talent. Bay Area natives like Keak Da Sneak, E-40, Mistah F.A.B. and the late Mac Dre have been able to find mainstream success in the clubs and on the charts with their unique sound and culture. Now, with their full length debut *Based Boys*, **The Pack** are looking to make a name for themselves among other Nor-Cal artists and hip hop elite.

It was 2004 when Young L, Lil Uno, Stunnaman and Lil B first met while attending high school in their hometown of Berkeley, Calif. One year after forming The Pack, the group released "Vans," a skate park anthem championing B-Town braggadocio and their favorite punk rock shoe with the logo on the back. "One day everybody was in the studio, and I was trying to get this beat out of my head. I ended up making 'Vans' in about 20 minutes," says Young L. After the song

was heard by KMEL's music director, "Vans" started playing on heavy rotation, gaining widespread popularity and eventually taking the fifth spot on Rolling Stone's "Best Songs of 2006" list. But today, after having established themselves as more than just Northern Califoonya's newest four-piece footwear endorsement, The Pack's members strive to keep their heads above water. "People do pay attention to the Bay's movement," says Young L. "But people aren't going to pay attention to your music if you're not good. We've worked for our recognition. It doesn't come with the territory in the Bay Area. It really boils down to good music and how well we perform at our live shows." With tracks produced by Young L, Mr. Collipark, Pit, The Replacement Killers and Traxamillion, *Based Boys* provides sparse yet bold beats that will have you doin' the bird in no time. The Pack play with Pittsburg Slim, Tyga and 3 Blind Mics at 9 pm Thursday, Jan. 17, at the Wow Hall. \$10 adv., \$12 door. — *Zach Klassen*

Tangled Up in a Twist of Fate

Some musicians have a knack of transporting us to dark and desperate places — the kind of places we try to avoid but never forget. Tom Waits is one; his songs bring out the sinister in all of us. Mark Linkous of Sparklehorse is another, with his gently unsettling ballads and spooky sonic experiments. Add to that list Ray Raposa of **Castanets**. Supported by an ever-revolving cast that has included Jana Hunter, Sufjan Stevens and Annie Clark (St. Vincent), Raposa shuffles through gothic Americana and eerie, off-kilter folk with the haunting

hopelessness of an out-of-work ghost. His percussive guitar and seen-too-much voice lead you down dark alleyways and dead-end streets with odd instruments and bad-trip electronics blinking at you like cartoon eyes in the pitch black. The music is shrouded in a fatalism that is frightening but makes some sense once you read Raposa's backstory.

After finishing his sophomore record, *First Light's Freeze*, Raposa descended into a year-long stint of severe depression, which culminated when three men mugged him at gunpoint outside of his Brooklyn apartment. A few weeks after the mugging, Raposa finished his third and most disconcerting record, *In the Vines*.

The album is based on a Hindu fable about being entangled in an inescapable fate, with mortality staring you in the face. From the first song on, Raposa makes this fate perfectly clear. "Rain Will Come" introduces the inevitable with an elegiac ballad that lulls you into a trance. Raposa laments, "So it's going to be sad and it's going to be long / And we already know the end of this song." He follows this with an anguished wash of electronic noise that's meant to jolt you out of your troubled and twitching sleep. The sound is like that scraping, screeching moment before a 10-car pileup when you can hear the uncontrollable skidding headlong into the unavoidable. Castanets play with Heavenly

Oceans and Dan Jones and the Squids at 9:30 p.m. Friday, Jan. 18, at Sam Bond's Garage. 21+ show. \$5. — *Jeremy Ohmes*

Hoping These Days Don't Disappear

Andrew Heringer wants Molly to analyze his passion, give him advice and put everything in perspective. At least that's what his song "Molly" asks. He claims to have "more friends named Molly than anyone else on MySpace." After hearing this song, it's easily conceivable that droves of girls may change their display names to Molly.

At 23 years old, Heringer has released three albums independent of any label. His credits suggest he possesses more musical talent in his pinky than most of us ever hope to have in our whole bodies. Singer, songwriter, guitarist and composer of music for theater are just a few titles on his resume. Heringer trained in jazz guitar and vocal/stage performance, and each member of his backing band has a degree in jazz performance.

Heringer looks good on paper, but how does he sound? Does he pull through with something worth listening to? With influences ranging from Dave Matthews to Mozart to Tool, Heringer is an indie folk rocker with genuine lyrics and head-nodding melodies.

On his latest album, *It Seems So Long Since Yesterday*, "Summer Roof" captures hopes, fears and inner thoughts. "So we sit on the roof, we talk about our fears and we hope these days don't disappear," Heringer sings, reminiscing about those warm summer days with nothing but time, the breeze and your hopes and dreams.

Heringer's tunes embody a youthful spirit. "We need a nice road trip to remind us we're alive," Heringer sings on "Fort Bragg." "Love to See You Smile" captures love at any age and reminds listeners there are good guys out there. "Don't you cry, it'll go by, remember



BATES

STEAK HOUSE & SALOON INC.

433 EAST BROADWAY

OPEN FOR LUNCH W-F AND DINNER 7 DAYS A WEEK • 683-3108

"FEED YOUR CRAVINGS!"

\$25

FOUR COURSE
PRIME RIB &
SHRIMP SCAMPI
DINNER

Must purchase
one beverage
with dinner entree.

Expires 01-31-08 • Not valid with any other offer.
May be used with multiple dinners.

**Make your Valentine's Day
reservations NOW!**

77 W. BROADWAY (541) 342-3358
WWW.JOHNHENRYSCLUB.COM
WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT
80'S NIGHT
THE LEGENDARY DANCE PARTY
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT
**JOHN HENRY'S
BROADWAY REVUE**
REAL LIVE BURLESQUE
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT
REGGAE VS HIP HOP
DJ KAL-EL VS DJ TEKNEEK
NO COVER FOR LADIES BEFORE 11 PM

FRIDAY 1/18 DOORS OPEN AT 9:00 PM:
PLANNED PARENTHOOD BENEFIT FEATURING
**THE CONJUGAL VISITORS, THE OVULATORS
AND BAD MITTEN ORCHESTRE**

SATURDAY 1/19 DOORS OPEN AT 9:00 PM:
THE ATHIARCHISTS AND GUESTS

WEDNESDAY 1/23 SPECIAL EARLY SHOW DOORS OPEN AT 7:00 PM:
MR. MAJESTIC AND JUNIOR TOOTS

FRIDAY 1/25 DOORS OPEN AT 9:00 PM:
LIVE HIP HOP FEATURING ENDR-1 & JAMES B., BO-RAT
SONS OF ADAM, GUMS & CONTRA, CAPITOL Z

SATURDAY 1/26 DOORS OPEN AT 9:00 PM:
FUNDRAISER FOR CHURCH OF SK8N FROM THE
**EMERALD CITY ROLLER GIRLS, FEATURING THE
SAWYER FAMILY, LIVE BURLESQUE, & MORE!**

music



The Corvallis Camerata

It's Winter, Already

Missing the Saturday Market? Heading to the coast for the weekend or up to Beaverland to see a real downtown? Don't miss these winter-blahs-beating music and art events. First is Florence's **Winter Folk Festival**, featuring Tom Chapin & Friends and the Limelights during a weekend of crafts, arts and pie contests – no joke. The festival brings folk music to the kids of Siuslaw, Reedsport and Mapleton districts and regularly sells out the more famous events while providing a continuous jam session (at places all over town) for fiddlers, flutists and the like. There's a mix of pricing for kids, for the headliner concerts and for the whole shebang, so call up the Florence Events Center at 541-997-1994 or 888-968-4086 to get what's best for you. The Florence Winter Folk Festival runs 10 am-7 pm Saturday, Jan. 19, and 10 am-3 pm Sunday, Jan. 20, at the Florence Events Center.

Next up: What do you get when Jan Roberts-Dominguez, Kathleen Dean Moore and the Corvallis Camerata Quartet descend upon one small spot? Why, the **Corvallis Mayor's Winter Concert**, of course, with even more artists, writers and musicians piling into the First Presbyterian Church.

They're there to fund the Camerata in its larger form (33 high school student string players) on a summer trip to northern Italy. So far, the Crescent Valley and Corvallis High students have five stops scheduled on that tour, including the Florence Youth Festival, where they'll meet musicians from all over the world. (*EW* predicts hook-ups; students getting lost before the bus leaves, causing frantic chaperones to buy lots of wine at dinner; and a lot of *David* light switches returning in the luggage). The weaker the dollar gets, the more money the Camerata will need. They're doing all kinds of crazy fundraising things, from dinners to selling Italian sodas to hiring out the quartets (Need a string quartet? Call 'em at 541-754-6462, or email gigs@camerataitaly.org). This one's relatively simple (despite its subtitle: "A Celebration of Music, Literature and Art") and certainly a deal with a sliding scale and open donations. The Corvallis Mayor's Winter Concert starts at 7 pm Friday, Jan. 25 in the First Presbyterian Church, 114 SW 8th St. – *Suzi Steffen*

that I love you, and I'd love to see you smile."

Andrew Heringer plays at 8 pm Wednesday, January 23, at Cozmic Pizza. Free. – *Anne Pick*

Cajun Revival

In the late 1960s, Louisiana teenager Michael Doucet was playing guitar in a rock band and planning to study poetry. Then he got interested in his own musical heritage: the Cajuns, descendants of French Canadians who'd been exiled from their homeland by the conquering British in the 1800s and settled in rural southwest Louisiana, bringing with them their plaintive, danceable French folk music that was gradually enriched by the rhythms of other American folk traditions. Thanks to a government grant, Doucet was able to systematically study this isolated, neglected – even reviled – musical treasure, interviewing many of the last surviving old masters such as Dennis McGee and the Balfa brothers, and preserving the songs they'd inherited.

Yet Doucet recognized that folk music is a living tradition; not content to freeze the old

music in amber, he formed his own band, **BeauSoleil**, to perform it and even continue its evolution by mixing it with other Louisiana traditions (Creole, Zydeco) as well as rock, country and more. For the past 30-plus years, Doucet (wielding a swinging fiddle and singing the old tunes), his guitarist brother David and other musicians (accordion, rub-board, percussion, bass) with deep roots in this glorious American music have been leaders in the Cajun cultural revival, bringing the lost sounds of old Acadia to listeners around the world, winning awards (including a Grammy), more grants and a wide audience.

Doucet has also served as an adviser to the Eugene-based Oregon Festival of American Music and performed often hereabouts, including a memorable turn in the late '90s. And now he and BeauSoleil return to the Shedd, carrying an irresistible musical history you can – and should – dance to. Michael Doucet and BeauSoleil perform at 7:30 pm Tuesday, Jan. 22, at the Shedd's Jaqua Concert Hall. \$22-\$30. – *Brett Campbell*

SEXY SILHOUETTE CONTEST!

CASH PRIZES! **The City!**

TONIGHT THURS JAN 17

FEATURING **DJ SIMY**

The CITY NIGHTCLUB www.thecityeugene.com

2222 MLK IN The Kowloon Building 343-4734

COUPON

SY'S NEW YORK PIZZA COUPON SPECIAL

686-9598

COUPONS GOOD UNTIL JANUARY 31, 2008

1211 ALDER

ON CAMPUS NEXT TO SACRED HEART HOSPITAL

SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE

11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT

\$2.00 OFF

ANY 18" LARGE OR

\$1 OFF ANY

16" MEDIUM PIZZA

PLUS 2 FREE 20oz. SODAS

FREE MEDIUM SODA

W/ PURCHASE OF 2 SLICES

NO DODG

SAMBONDS.COM

Hip Hop Show

HUNGRY MOB & Marv Ellis

Saturday, January 26th

www.hungrymob.com

full bar • organic menu • nightly entertainment

4th and Blair • 431-6603

“How long, in feet, is the trunk of the average full-grown elephant?”

“The first 10 people to bring the correct answer to this question written on this ad will receive a free prize!”

EVERY TUESDAY FROM 8PM - 11PM

FREE • COOL PRIZES • TONS OF FUN

Max's Tavern

550 e 13th, Eugene, Oregon

(541) 349-8986

TABOO NIGHTCLUB

18+ to party
21+ to drink

HALF OFF THURSDAY!

FEATURING DJ TEKNEEK

FRIDAY NIGHT SPARXX

SATURDAY NIGHT DJ TEKNEEK

* COMING SOON * FRIDAY, FEB. 1 *
* ALL NEW *

HOLLYWOOD KNOCKOUTS FEMALE OIL WRESTLING

8PM • ONE NIGHT ONLY • 21+

23 W. 6th (across from the Hult Center)

338-8787 • www.tabooeugene.com

THE LANDMARK

An Ocean view from every table

111 Hwy 101 in YACHTS • 541-547-5459

www.landmark-yachats.com

Live at the Coast

FRIDAY, JANUARY 18, 9PM

The Dimes

From The Beatles to the present, hard-working indie rock.

SATURDAY, JANUARY 19, 9PM

The T Club

Positive reggae, hip hop and dub from young Eugene outfit.

Fresh Fish/Italian - Authentic Oregon since 1911

• Open Jam every Thursday 8:30pm •



THURSDAY JAN. 17

AXE & FIDDLE Forever Growing-8; Jazz, funk
BLACK FOREST Christie & McCallum-10; Classic country covers
THE CITY DJ Simy-10; 80s, techno, reggae
THE COOLER Karaoke-9:30
COUNTRYSIDE Mr. Wizard-9
COZMIC PIZZA Eric John Kaiser-7
DIABLO'S DJs The Fist & Supa J-10
DOWNTOWN LOUNGE Palm, Get Down Moses, Mantis, Science Heroes-10; Electro indie
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke Contest-7
ELDRADO Karaoke-9
GOODFELLAS Johnny Wilde Jam-9:30
HAPPY HOURS Karaoke w/Jim-8:30

JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Jen and John-10
LATITUDE 21 Scottie One Drop's Reggae-Hip Hop-Funk Jam-10
LUCKEY'S Prismatic, Right Left Grand-10; Jam, funk
MACENZI'S TOO Karaoke-7
OAK ST. SPEAKEASY Jazz Jam w/The Richardson Trio-8
THE OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8
RED LION HOTEL Skip Jones & Byron Case-7
ROCK 'N' RODEO Ladies' Night w/Jon Michaels-8:30; Country, rock
SAM BOND'S Starboard Morning, Bad Mitten Orchestra, Ian Hilmers
Stagefright-9; Variety
SPIRITS Normal Bean's Jam Night-9
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
VILLAGE GREEN Karaoke-7
WANDERING GOAT Minimal Techno Night w/DJ Charles-8
WETLANDS Grateful Dead on DVD-10
WOW HALL The Pack, Pittsburg Slim, Tyga, Three Blind Mics-9; Hip hop

FRIDAY JAN. 18

AXE & FIDDLE Tempo No Tempo, The Underlings-8:30; Rock, post-punk
BEANERY Melissa Ruth-7
BLACK FOREST Full Frontal Assault, Ladon, Dire Wolf-10; Metal
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB 420 Karaoke-9
COUNTRYSIDE Taylor's Crossing-9
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-9; Belly dance
DIABLO'S DJ Supa J-10; All-request
DOWNTOWN LOUNGE Rum Rebellion, ET3, Sid & Fancy-10; Punk, bluegrass, folk
EL JARRO AZUL Mike Denny & Jessie Marquez-7
ELDORADO Karaoke-9
FOUR CORNERS HOP HOUSE Johnny Wilde-9:30
HAPPY HOURS The Alliance Party Band-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/DJ Ty-9:30; Hip

hop, R&B & more
JOHN HENRY'S Bad Mitten Orchestre, The
 Ovulators, The Conjugal Visitors-9;
 Planned Parenthood benefit
LATITUDE 21 Da Real Thing-10:30; Reggae,
 hip hop, dancehall
LAVELLES Gus Runnells-5:30
LUCKEY'S Chris Ayer, Colin Spring, Castle-
 10; Indie, rock
MACENZI'S TOO Rick Miller Band-9
MAC'S AT THE VET'S CLUB The Vipers
 w/Deb Cleveland-8:30; Blues
MCSHANES Runaway Slave, Volifonix-9:30;
 Funk, hip hop
OAK ST. SPEAKEASY Olem Alves-5:30.
 Inner Limits-9
THE O BAR Karaoke-9
OK TAVERN Lorrie's Karaoke-9
PEABODY'S PUB Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & Rob
 Reynolds-7:30; Country, rock, top 40
REGGUE BREWERY Mr. Bill's Trivia Show-8
SAM BOND'S The Castanets, Heavenly
 Oceans, Dan Jones & The Squids-9:30
SAM'S PLACE Karaoke-8
SPIRITS Go 2 11-9; Rock
TAYLOR'S DJ Prestine-10
TINY TAVERN Christie & McCallum-9;
 Honky tonk, rock
WANDERING GOAT Scrambled Ape-7; Brass
 quintet
WOW HALL Ninth Moon Black, Made of
 Skin, Deosvl-8; Rock

SATURDAY JAN. 19

AX BILLY GRILL Carl Woideck Quartet-8
AXE & FIDDLE Cross-eyed Rosie-8:30;
 Bluegrass
BEANERY Steve Barsotti-7
BEL AMI LOUNGE Tim McLaughlin & Sean
 Peterson-10
BLACK FOREST Eyes Like Mine, Thrash
 Bastards, Rotzak-10; Metal
THE CITY DJ Redd Fox-10; Top 40, hip hop,
 80s/90s
CLUB SNAFU Freaks Dance Party w/Audio
 Schizophrenic-9; Electro-mash
COUNTRYSIDE The Valley Boys-9
COZMIC PIZZA Fortune Cookie, Fuzz 4-5;
 Benefit show
DIABLO'S The Vinyl Pimpz-10
DOWNTOWN LOUNGE Cairo Nights Belly
 Dance Show-8. Hard Times Show
 w/Bloodwell, Vintegass, A Plaque of

Hatred-10; Metal, hard rock
DUCK INN Ben Coleman's Karaoke-9
ELDERADO Karaoke-9
HAPPY HOURS Greg Glass Project-9
INDIGO DISTRICT DJ Hoop Dreams & DJ Adam-10; Hip hop, electro
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Athiarchists-10
THE KEG Disco dance-9
LAVELLES Gus Russell-5:30
LUCKEY'S The Weight of Atlas, Kris Orlowsky, The Dimes-10; Folk, indie, rock
MACENZI'S TOO Dee Maple-9
MAC'S AT THE VET'S CLUB West Coast Rhythm Kings-8:30; Jump swing
MAIN ST. SPFD Texas Hold'Em-8
OAK ST. SPEAKEASY Eva Bagno-5:30; Vocal jazz
OVERTIME GRILL The Rhythm Pimps-10
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; Old-school soul
PEABODY'S PUB Karaoke-9
QUACKERS Skip Jones's Rock & Roll Dance Party-9

ROCK 'N' RODEO DJ Rob Reynolds-7:30;
Country, rock, top 40
SAM BOND'S Tom Waits Tribute Night, feat.
Mood Area 52-9:30
SPIRITS Go 2 11-9; Rock
TAP 'N' KEG Rising Phoenix-9:30; Retro
mix
TAYLOR'S DJ Simy-10; Hip hop
TOMMY'S B&G Karaoke-9
WINESTYLES Gordon Kaswell-7

SUNDAY JAN. 20

BLACK FOREST Comedy Showcase-8
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Molly's Revenge, Tonn Nua-7:30
DOWNTOWN LOUNGE Karaoke-9
JOHN HENRY'S Broadway Revue-10;
 Burlesque
MAX'S Steve Ibach-8; Acoustic guitar
PEABODY'S PUB Open Mic-7
RODEO STEAKHOUSE Family Karaoke-5
SAM BOND'S Irish jam-5. Paul Prince,
 Imbira Wind-8:30; Acoustic



The 8th ROGUE VALLEY Blues Festival

January
18-20, 2008

Martin Luther King Jr.
Holiday Weekend

Historic Ashland Armory Oak & B in Ashland

All Ages Event Barbecue Dinner sold by Geppetto's Beer & Wine available

Friday Acoustic Concert – 6 pm dinner, 7 pm music

• **COREY HARRIS** Nathan James and Ben Hernandez • **Paul Sprawl**

Saturday Dance – 6 pm dinner, 6:30 pm dance

• **SUGAR PIE DeSANTO** Ty Curtis Band
• **AnnieMac Band**

Sunday Dance – 5:30 pm dinner, 6:00 pm dance

• **BEN RICE BAND** Yesterday
• **T.J. Moore, Gunnar Roads, Jumpin Josh**

Saturday & Sunday – **Hands-On Workshops**

Saturday & Sunday – **Free Performances**

Noon - 4 pm: Standing Stone Restaurant,
Avalon Bar & Grill and Alex's Restaurant

FREE Performances

Avalon Bar & Grill

105 W. Valley View, Talent
(across from Walmart)

Saturday

12PM Tim Church & Craig
Schmele

1PM

MAJIK

2PM Gary Wade

3PM Rick DiDia & Aireene

Espiritu

Sunday

12PM Craig Martin &

Boris Cummings

1PM Mac Potts

2PM Jaywalker w/Linda Marie

Greenburg & Rose Marie

Mayer

3PM Wayne Brandon and

Joe Diehl

Alex's Restaurant

35 N. Main, on the Plaza
downtown Ashland

Saturday

12PM Jerry Zybach

1PM Mike Slizewski & Rob

Eller

2PM Craig Wright

3PM Gunnar Roads

Sunday

12PM Jim Roy & Larry Eaton

1PM Scott Woolsey

2PM Gene Burnett

3PM Pete Herzog

Workshops

Saturday

11AM Corey Harris Blues guitar

12:30PM Nathan James & Ben

Hernandez Home-made Instruments:

How to make them; how to play them.

2PM Paul Sprawl Blues guitar

Standing Stone

Restaurant

101 Oak St.
downtown Ashland

Saturday

12PM Blue Notes

1PM Roadmasters

2PM Door Shakers

3PM Lori Brown & Soul Food

Sunday

12PM Mark and Cindy DeGroot

1PM Chuck Yates

2PM Karen Lovely Band

3PM Beau Berry Band

Sunday

11AM Sugar Pie DeSanto & James

Moore (owner of Jazman Records)

Working with the Blues Masters

12:30PM Ty Curtis Blues guitar

2PM Annie McIntyre Why We Sing

Corey Harris

Nathan James &
Ben Hernandez

Sugar Pie DeSanto

Ty Curtis Band

Ben Rice Band

Ticket Information

- \$55 Weekend Pass, includes all concerts and workshops
- \$30 Friday (eve. only) concert
- \$30 Saturday (eve. only) concert
- \$10 Adults / \$5 17 yrs. & under Sunday (eve. only) concert
- \$20 per Workshop (each)
- Dinner available at extra cost

Get Your Tickets Now!

Music Coop, A St. Marketplace, Ashland
Ashland Chamber of Commerce, downtown

Music Man, Bar Creek Plaza, Medford
Heart Song, 224 SW 6th St., Grants Pass

Tickets available on-line at
www.stclairerevents.com
or by calling 541-535-3562

CULTURAL FORUM

OF THE UNIVERSITY OF OREGON

music

film

stage

art

issues

KRUMP KINGS

Saturday, January 19
8pm EMU Ballroom
 Tickets \$8 (students), \$12
 UO Ticket Office, EMU 346-4363

"Krumping" is intensive dance, expressive, and highly energetic. The LA based KRUMP KINGS Inc. is a company dedicated to educating, supporting and promoting this style of dance positively.

Free KRUMP Dance Workshop:
Saturday, Jan. 19
2pm EMU Ballroom

www.krumpkings.com

On Sale Now!
Paco Pena Flamenco Dance Company
February 14 • McDonald Theatre
 Tickets \$20-\$25: Ticketswest.com

"Fierce... regal, smoldering dancing... magnificent performers"
 – The New York Times

Presented by UO Cultural Forum :: Your campus connection to great music, film, speakers, visual + performing arts events

CULTURALFORUM.UOREGON.EDU



VILLAGE GREEN Christopher Klein & Teresa Martindale-6:30
WANDERING GOAT Down We Go-7; Punk
WOW HALL The Circle Jerks, Hit Me Back, Last of the Believers-9; Punk rock

MONDAY JAN. 21
AXE & FIDDLE DJ Richard Swift-8
BLACK FOREST Karaoke-9

COUNTRY SIDE Karaoke-9
DIABLO'S DJ Golem-10
DOWNTOWN LOUNGE Bingo-8
EARL'S JUKE JOINT Paul's Blues Jam-7
JOGGER'S Texas Hold'em-7
ROCK 'N' RODEO Texas Hold'em-6:30
SAM BOND'S Open Mic-8:30

TUESDAY JAN. 22

AXE & FIDDLE Open Mic-7
BLACK FOREST Roosters Blues Jam-8
BUGS'S Karaoke-8
COUNTRY SIDE Karaoke w/Kim-9
DOWNTOWN LOUNGE Open Mic-9
EARL'S JUKE JOINT Everybody's Jam w/James Goddard-7
FOUR CORNERS HOPHOUSE Phenwick's Wang Dang Doodle-7:30; Blues jam
GOODFELLA'S Karaoke-9
HIGHLANDS PUB Bingo-6
JAZZ STATION Spirit of Jazz Jam-8
JOGGERS Karaoke-9
JOHN HENRY'S Get Fresh Tuesdays-10; Hip hop

LATITUDE 21 DJ Tekneek-10; Hip hop
LUCKEY'S Sam Hahn, Jesse Meade-10; Acoustic blues
MACENZIS TOO Bingo-7
MACHO'S PIZZA Family-friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-7:30
MCSHANE'S Tricycle Races-9
THE O BAR Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30; Acoustic rock

ROCK 'N' RODEO Texas Hold'em-6:30 iPod hip hop-9
SAM BOND'S Bluegrass jam-9
SAM'S PLACE Open Turntables-8
TABOO Phat Tuesday w/DJ Tekneek-10; Zydeco, Cajun, Creole
TAYLOR'S Karaoke-9:30
VILLAGE GREEN Jay Schlotterbeck-7; Jazz
WETLANDS Texas Hold'em-6

WEDNESDAY JAN. 23

AXE & FIDDLE Bingo-7:30
BLACK FOREST Cambio, Tea & Honey, Hey Hollywood!, Gazelle-10; Indie rock
COZMIC PIZZA Andrew Heringer-9
DOWNTOWN LOUNGE Blues Jam-8
EARL'S JUKE JOINT Acoustic/electric jam w/Peter Giri-7
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S Mr. Majestic, Junior Toots-8; Hip hop. DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Chores, Les Flaneurs-10; Indie
LUNA Jazz jam-9
MULLIGAN'S PUB Open mic-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
ROCK 'N' RODEO Karaoke-9
SAM BOND'S Hand Held, Basin & Range-9
SAM'S PLACE Karaoke-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WOW HALL Audio Seduction: Joel Crane, Phutureprimitive-9; DJ, dance, techno

CORVALLIS, ETC.

BEANERY ★
500 SW 2nd St.
FR Peter Kozak-8
SA Siobahn-8

BOMBS AWAY CAFE
2527 Monroe Ave. • 757-7221
TH Chris Ayer-7:30
FR Joey Porter's Tribute to Stevie Wonder-10
SA Hillstomp-9
WE Neville Mehta-7:30

CALAPOOIA BREWING COMPANY
140 Hill St. NE, Albany • 928-1931
SA Chuck Holst-8

FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
FR Al Rivers-8; Blues guitar



SA Penunuri & Brown Duo-8; Acoustic bop

FOX & FIRKIN
202 SW 1st St. • 753-8533
FR Groove in Blue-10; Rock, jazz, funk

MACENZIS BAR & GRILL
262 Smith St., Harrisburg • 995-9116
FR Karaoke-9

PLATINUM NIGHT CLUB
126 SW 4th St. • 738-6996
TH DJ Hes-10
SA DJ Big Brad-10; Hip hop
WE Wild West Wednesdays-9; Country hits

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Mambo Combo-9
SA School of Cool-9

CLUB GUIDE

★20 EAST 20 E. Broadway • 343-0196
★AGATE HALL 18th & Agate St.
AX BILLY 999 Willamette St. • 494-4011
AXE & FIDDLE 657 E. Main St., Cottage Grove
★BEANERY 152 W. 5th • 342-3378
BEL AMI LOUNGE 1591 Willamette St. • 485-6242
BLACK FOREST 50 E. 11th Ave • 686-6619
★BORDERS BOOKS 5 Oakway Center • 345-6072
★CAMPBELL CLUB 17th & Alder St.
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLUB 420 420 Main St., Spfd.
CLUB SNAFU 64 W. 8th Alley • 342-3272
CONWAYS 5658 Main St., Spfd.
THE COOLER 20 Centennial Loop • 484-4355
★CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY INN 4100 Country Farm Rd • 345-7344

COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DIXIE Tangent, Oregon
DUCK INN 1795 W. 6th Ave. • 302-9206
EARL'S JUKE JOINT 1712 Ivy St., Junction City • 998-5688
ELDORADO 3000 W. 11th Ave. • 683-4580
★EMERALD CITY COFFEE HOUSE 347 W. 5th • 342-2420
FOUR CORNERS HOP HOUSE 2750 Roosevelt Blvd.
GOODFELLAS 117 S. 14th St., Spfd. • 726-9815
HAPPY HOURS 645 River Rd. • 463-7632
HIGHLANDS PUB 390 E. 40th Ave. • 485-4304
INDIGO DISTRICT 1290 Oak St. • 434-6553
★THE JAZZ STATION 68 W. Broadway • 345-3315
JOGGER'S 710 Willamette • 343-0224
JOHN HENRY'S 77 W. Broadway • 342-3358
THE KEG 4711 W. 11th Ave. • 345-5563

LATITUDE 21 25 W. 6th Ave. • 338-9000
LAVELLES 5th St. Pub. Mkt • 338-9875
LONE STAR I-5 at Coburg • 686-8686
LUCKEY'S 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
★MACHO'S PIZZA 96 Mill St., Creswell • 895-2700
MACENZIS TOO 24967 Hwy. 126, Veneta • 935-3400
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAIN ST. EUGENE 2303 W. 7th • 484-9771
MAX'S 550 E. 13th Ave. • 349-8986
★MCDONALD THEATRE 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
OAK ST. SPEAKEASY 915 Oak St. • 284-4000
OLD PAD 3355 E. Amazon. • 686-5022
O'DONNELL'S IRISH PUB 295 Hwy. 99 N. • 688-4902
OREGON WINE WAREHOUSE 943 Olive St. • 342-8598

OUR PLACE 796 Hwy. 99N • 463-7966
OVERTIME GRILL 770 S. Bertelsen • 342-5028
PAPA'S SOUL FOOD KITCHEN 4th & Blair • 342-7500
PEABODY'S 444 E. 3rd Ave. • 484-2927
QUACKERS 2105 W. 7th Ave. • 485-5925
RED LION HOTEL 205 Coburg Rd. • 746-4935
RICK'S PUB 20 Hwy. 99 N • 344-3074
ROCK 'N' RODEO 44 E. 7th Ave. • 344-1293
RODEO STEAKHOUSE 1537 Mohawk, Spfd. • 747-6024
ROGUE BREWERY 844 Olive St. • 345-4155
SAM BOND'S GARAGE 407 Blair • 431-6603
SAM'S PLACE 825 Wilson St. • 484-4455
★SAMURAI DUCK 980 Oak St.
SPIRITS 1714 Main St., Spfd • 726-0113
TABOO 23 W. 6th Ave. • 338-8787
★TANGO CENTER 194 W. Broadway • 349-8682

TAYLOR'S BAR & GRILL 894 E. 13th Ave. • 344-6174
TERRITORIAL VINEYARDS 907 W. 3rd • 684-9463
TIME OUT 5256 Main St., Spfd. • 746-2148
TINY TAVERN 394 Blair Blvd. • 687-8383
TOMMY'S B&G 1509 Mohawk, Spfd. • 744-0811
TRACKSTIRS 3350 Gateway St., Spfd. • 726-1262
UNCLE JACK'S 420 Main St., Spfd.
★VET'S CLUB BALLROOM 1626 Willamette St.
VILLAGE GREEN 725 Row River Rd., Cottage Grove
THE VINTAGE 837 Lincoln St.
WETLANDS 922 Garfield St. • 345-3606
★WANDERING GOAT 268 Madison St.
★WORLD CAFE 449 Blair Blvd. • 345-1695
★WORLD FLAVORS 1044 Willamette St.
★WOW HALL 291 W. 8th W. Bdwy, Veneta • 935-1921

JAN 17th THURSDAY	JAN 18th FRIDAY	JAN 19th SATURDAY	JAN 20th SUNDAY	JAN 22nd TUESDAY	JAN 23rd WEDNESDAY	 NEVER A COVER WHEN'S THE LAST TIME YOU PLAYED THE FOREST? CALL MAC @ 541.228.7472 50 EAST 11TH AVENUE 541.686.6619 myspace.com/black_forest_eugene
CHRISTIE & MCCALLUM CLASSIC COUNTRY COVERS	FULL FRONTAL ASSAULT TADON DIRE WOLF METAL	THRASH BASTARDS ROTZAK EYES LIKE MINE METAL	SERVICE INDUSTRY NIGHT! COMEDY SHOWCASE: RON FUNCHES, SCOTT VON WALD, BILLY DYE BALL, & CHRIS CASTLES. SHOW STARTS @ 9PM JAN 21st CAUGHT IN THE ACT MONDAY KARAOKE	ROOSTERS BLUES JAM SHOW @ 8PM INDIE ROCK	CAMBIO TEA & HONEY HEY HOLLYWOOD! Gazelle	
NEW OWNERS. NEW ATTITUDE! FULL MENU UNTIL MIDNIGHT/ 7 DAYS A WEEK!						

Indigo District

MUSIC • DANCING • LOUNGE

Indigo District

MUSIC • DANCING • LOUNGE

Indigo District

MUSIC • DANCING • LOUNGE

we like to party.

thirteenth and oak | downtown eugene
visit myspace.com/indigodistrict for more details.

Diablo's Downtown Lounge

THURS

Palm & Science Heros
Get Down Moses
(Funk and Reggae Party)

Friday Night

Rum Rebellion
ET3
Sid and Fancy
PIRATE PUNK!

Belly Dancer Dinner Show



Saturday Jan. 19th
Dinner Special (RSVP NOW!)

Diablo's Underground Night Club

Thurs.- FlashBack/Old School
Fri.- Hip-Hop/New Shit!
Sat.-All Request/Dance Classics @10pm

Saturday Night

Belly Dance
Dinner Show 8pm
METAL SHOW 10PM
Boodwell/Vintegaas
A Plauque of Hatred

EVERY SUNDAY

Kick Ass Karaoke
NEW SYSTEM...MORE SONGS
EVERY MONDAY

CASH MONEY BINGO 8pm

EVERY WEDNESDAY

Downtown Blues Jam 8pm

FETISH WEAR

REQUIRED BOSS

BOSS DRESSING

FETISH NIGHT

JAN. 27, 2008

DOOR 21+ ONLY

959 PEARL 343-2346

DIABLO'S DOWNTOWN LOUNGE

myspace.com/diablosdowntownlounge

WWW.EUGENEWEEKLY.COM • BLOGS.EUGENEWEEKLY.COM

EUGENE WEEKLY JANUARY 17, 2008 31

BUY TICKETS EARLY!!

The Northwest Premieres of



Book by Peter Ullian
Music & Lyrics by
Robert Lindsey-Nassif

Sunday, January 20 at 1:00 PM
Prepare a short Broadway Style Song
NO Unaccompanied Auditions
Needed: 6 or more men and
6 or more women
over the age of eighteen

PIGS IN LOVE

The World Premiere!
by Dorothy Velasco

Joe Zingo directs this heart-felt comedy
about self-awareness and the
consequences of living a lie.

Monday, January 21 at 7 PM
Familiarity with the script is necessary.
Auditions will be readings from the script.

All Auditions at Actors Cabaret, 996 Willamette.
Scripts are available for 24-hour check out at the
ACE Box Office at 996 Willamette

Call 683-4368
or Order Online at Tickets
www.actorscabaret.org

BUY TICKETS EARLY!!

The Northwest Premieres of



The Music of Johnny Cash

Created by Richard Maltby, Jr.
Conceived by William Meade
Directed by Joe Zingo
Musical Direction by Don Kelley

Friday & Saturdays at 8:00 PM
January 18 - February 23, 2008
Sunday Brunch Matinees - 2 PM
February 3 & 10, 2008
Dinner, Dessert &
Beverages Available



Call 683-4368
or Order Online at Tickets
www.actorscabaret.org

The cast of *So Far From Shore*



A Lifetime of Healing

Eugene playwright deals with issues
of childhood sexual abuse

When psychologist Marty Cohen retired after working with troubled youth, many of whom had been sexually abused, he knew their pain had taken a toll.

So he wrote out the suffering.

After years in which he worked with children who had been abused (some as young as 4 months old), Cohen earned a master's degree in creative writing from OSU. "Professionals try to keep a professional distance from clients," he says, "but as a human being, you do absorb a lot of the pain."

Writing the play *So Far From Shore* "was very cathartic," he says. The play, which opens at the Wildish Theatre in Springfield Jan. 18, tells the story of a successful young film director who's starting to relive his experiences of abuse from a couple of foster care situations. The trauma he suffered makes him an abusive director — but his psychiatrist helps him move toward healing from his injuries.

So Far From Shore had its first public performance in a reading at the Very Little Theatre in 2007, and soon thereafter Cohen secured sponsors and supporters for a full-scale staging of the play at the Wildish Theatre in Springfield.

Because he has been at most of the rehearsals, some of his own feelings around hearing about so much abuse have resurfaced. He's dedicated to opening up a conversation around sexual abuse, however, and he says, "There's what is called 'a convenient silence' around the issue, and I want to break through it."

The National Resource Center on Child Sexual Abuse found, in an overview of many studies, that about 27 percent of

women and about 16 percent of men in the U.S. experienced some form of sexual abuse as a child; estimates range much higher from other sources, including an estimate of up to 31 percent of men in the U.S. That's a lot of people, and it's almost certain that some in the audience will have experienced abuse.

Cohen knows that the subject matter may trigger memories or emotions in the audience. Eugene's Sexual Assault and Support Services (SASS) will have two support staff at each play. They'll be available for immediate help, says Wendy Maurer, the youth education coordinator of SASS, and they'll also refer folks for further help if that's needed. Cohen has also worked with various local support groups to provide free workshops during the first week in February for parents on how to watch for signs of sexual abuse in their children.

Why write a play about such a painful subject? "Well, I know it's very difficult, but there's also a good deal of comedy and laughter in it," Cohen says. "The audience will leave the theater with the idea that the [young man] has made a long journey and is near healing."

And besides, he wants to end that silence. "Predators will not stop; they will always be there," he says. Identifying the first signs of sexual abuse in children, he says, is important for the community, so that children "don't have to suffer for weeks and months and years."

He adds, "If one young person attends the performance and is motivated to pick up the phone and ask for help, I think I've accomplished quite a bit."

EW

VIOLENCE AND RECONCILIATION IN LATIN AMERICA: HUMAN RIGHTS, MEMORY AND DEMOCRACY

JANUARY 31-FEBRUARY 2, 2008

THIS CONFERENCE EXPLORES

the multiple and contested ways in which Latin American societies attempt to deal with their recent past of extreme violence and human rights violations, as well as the lessons they offer for the process of building democratic and just societies in the region.

The conference features more than 20 speakers from the U.S. and Latin America.
This event is free and open to the public.

Information and program are available at:
<http://las.uoregon.edu/events/conference.htm>

Photo © 2004 Jonathan Moller



KEYNOTE SPEAKERS:

ARTURO ESCOBAR, 2007-08 Wayne Morse Chair of Law and Politics, presents "Left Turn, Right Turn? Where is Latin America Going?"
Thursday, January 31, 2008 at 7:00 p.m.
EMU Ballroom, UO Campus

GREG GRANDIN, NYU, will offer the 2008 Bartolomé de las Casas Lecture in Latin American Studies on "Remembering Latin America's Other 'Transition to Democracy.'" **Friday, February 1, 2008 at 5:30 p.m.**
EMU Fir Room, UO Campus

ARTURO ARIAS, University of Texas, Austin, presents "The Ghosts of the Past, Human Dignity, and the Collective Need for Reparation." **Saturday, February 2, 2008 at 4:30 p.m.**
EMU Fir Room, UO Campus

Sponsored by The Latin American Studies Program at the University of Oregon, in cooperation with the Wayne Morse Center for Law and Politics, the Savage Endowment for International Relations and Peace, the College of Arts and Sciences, the proposed Center for Latino/a and Latin American Studies and The Office of The President.

MORE RESOURCES

Seeing a play or reading about sexual abuse can be a memory trigger for survivors of abuse. Several Eugene and Springfield-area groups provide assistance:

Center for Family Development
1258 High St., Eugene •
342-8437

Looking Glass
72-B Centennial Loop •
686-2688
24-hour information and crisis line: 689-3111

Options Counseling Services
1255 Pearl St. • 687-6983

SASS (SEXUAL ASSAULT SUPPORT SERVICES)
24-hour crisis intervention and in-person advocacy, support groups, youth and community educational presentations, and culturally specific outreach to the Latino and LGBTIQ communities.
591 W. 19th Ave., Eugene
24/7 crisis/support lines:
343-SASS (7277) • Toll Free: (800) 788-4727

SCAR/Jasper Mountain
The Jasper Mountain Center • 37875 Jasper-Lowell Rd.
Jasper • 747-1235
SAFE CENTER
(541) 741-7402
SCAR Office • 1030 G. St.
Springfield • 746-3376

White Bird Clinic
341 East 12th Ave., Eugene •
342-8255
Crisis: 687-4000 •
Toll Free: (800) 422-7558

Katia (Miranda Schmidt) listens to her mom (Kim Donahey)



LORD LEEBRICK THEATRE

Troubled Waters

Can baking and writing transform one freighted night?

Memory House is a study in the frustration of writing, remembering, dealing with relationships — and making blueberry pie.

This complex play, now running at the Lord Leebrick Theatre, is about a mother and the daughter she adopted from Russia. Katia (Miranda Schmidt) must finish her college application essay and have it postmarked by midnight on this New Year's Eve if she is to stand a chance at getting into her first choice school. Maggie (Kim Donahey) must confront her own disappointing past in an effort to help her daughter discover memories of her own.

This is a beautiful, well-executed play. Kathleen Tolan's writing is absolutely engaging, with truly funny dialogue. Her precise layering of conflict and emotion will surprise and move audience members.

Maggie is a terrible pie baker, bordering on slapstick. She wants to do it right, but with low skills and questionable ingredients — such as fresh blueberries that have no business being in New York City on the last day of December — she leaves the audience with little hope for the pastry. The pie-baking is a metaphor for

Maggie's imperfect yet ultimately open-armed approach to life and relationships. Maggie, and consequently her pie, are unquestionably the central characters of the play. She is selfish, generous — and thoroughly human.

When Katia asks about her childhood, Maggie speaks of her own past. When Katia asks for answers, Maggie gives her questions. There are times when Maggie's philosophizing strings out for too long, but Katia voices the "Oh my God" feeling as an argument circles around one too many times. Yet Tolan and Donahey succeed in creating a character whom the audience can love, laugh with and find almost as frustrating as any real mother.

Tolan masterfully weaves in Katia's father as a character although he is only present through Maggie's one-sided phone conversations. He is an "important man" driven by moral righteousness. He introduces his daughter to the idea that international adoption, specifically her international adoption, is an imperialist, American plan for ripping children off from bleeding countries. Why? Because he wants her to return to Russia and find her roots, or simply to get a good college

application essay out of her?

The script's primary flaw is that there is not enough information about Katia. She is a teenager: She is angry about geo-political struggles, angry with her parents and angry at the college admissions process. So far, there is nothing particularly extraordinary going on here. The audience knows almost nothing of Katia's love of learning or why we should care if she gets into her first choice school. (I was, however, worried about the pie burning). Katia's lines are at their most authentic when bantering with her mother, but occasionally her dialogue turns into what sounds like an adult writing the lines of a teenager.

That said, Katia is a mix of her parents, with the moral superiority and unfeeling edge of her father combined with her mother's humor and tendency to get caught up in trivia. She feels trapped by her mother's love and constantly seeks to break and then repair the bond. She honestly doesn't know what to remember or what to hope for in the future.

The technical production of the show is energetic. The lighting and set are not always perfect, but they are innovative and captivating, full of inspired details. I thoroughly enjoyed Danny Thomas' sound design, from Bob Dylan to Katia's cell phone with its annoying ringtone. Would any self-respecting teenager set her phone to actually ring rather than play music to alert the owner to a call? Probably not, but she obviously feared it was her pompous father every time it went off, and that got me as tense as it seemed to make the characters.

In the end, what had me repeatedly wiping back tears was watching a mother's complex dance with her daughter. The emotion isn't about an essay or a memory or a pie but about a relationship that was never what it could have been and has little sense of where it is supposed to go. In the end, does Maggie's pie, the one the audience smells as it actually bakes on stage, the one representing her humorous yet ill-executed relationship with her daughter, turn out? Get your tickets and see. **EW**

Memory House plays through Feb. 2. Tickets available at www.lordleebrick.com or 465-1506.

Opening Nights

Awake and Sing! opens at the Very Little Theatre Friday, Jan. 18. Happy about the recession/depression, the war, the general economic trauma suffered by recent immigrants and other working-class folk? No? Hey, head to the VLT for Clifford Odets' 1935 play, which acknowledges the roadblocks to prosperity even as it encourages its characters to pursue some version of the American dream. Or rather, it sets that pursuit in motion and lets its characters say where the dream ends. *Awake and Sing!* runs through Feb. 9, with talkback sessions after the Jan. 31 and Feb. 3 shows. Tix available at 344-7751.

Ring of Fire opens at Actors Cabaret of Eugene Friday, Jan. 18. Following the success of last summer's *All Shook Up* (a musical with the barest thread of a plot holding together joyful celebrations of Elvis classics), ACE opens the Broadway celebration of Johnny Cash. OK, yes, Cash did some harder material than The King (in all kinds of ways), and one of the songs in the show is his cover of Trent Reznor's "Hurt," but with 14 cast members pumping out 38 (**38!**) Johnny Cash songs, who cares about the plot of this Broadway piece? If you liked the music of *Walk the Line*, you'll fall for *Ring of Fire*, which runs through Feb. 23. Tix available at www.actorscabaret.org or 683-4368.

So Far From Shore opens at the Wildish Theatre in Springfield Friday, Jan. 18. This is a play about healing from childhood sexual abuse written by a local playwright. See article on p. 32 for more information. *So Far From Shore* runs through Feb. 2. Tix available at www.sofartheplay.com or 606-1125.

YOUR NEIGHBORHOOD HANGOUT
 APPETIZERS, PIZZA, SALAD, CALZONE,
 PANINI, LATE NIGHT DINING
 & DAILY SPECIALS!

Bene!
 FOOD & FRIENDS

1665 W. 18TH AVE.
 541.284.2700
 18TH & CHAMBERS
 NEXT TO ALBERTSON'S

Controversial...Compelling...Inspiring...

A NEW PLAY

So Far From Shore
 by local playwright Martin Cohen

A play about a young man's courageous struggle to free himself from his abusive past of childhood sexual abuse.

January 18 thru February 2
 Fridays and Saturdays at 8pm • Sundays at 2pm

WILDISH THEATRE
 630 Main Street, Springfield

Order online www.tixrus.us
Box Office 606-1125

Sponsored by:
 Or haGan Jewish Community • Unity of the Valley Church • St. Mary's Episcopal • Haugland Foundation

HD DVD & Blu-ray Disc

IN STORES NOW!

e-ADULTSHOP.COM

290 River Rd Eugene 541.688.5411 720 Garfield Eugene 541.345.2873 2315 9th St NW Corvallis 541.754.7039 I-5 exit 233 Albany 541.812.2522 726 John Long Rd Rice Hill exit 148 541.849.3344

Breakfast Seven Days a Week



Winner of Eugene's "Best Glass of Wine" three years in a row invites you to experience the best breakfast in town. Expanded menu and "sit down" service on Weekends. 8:00 a.m. - noon.

The Broadway
Bistro • Wine Merchants • Catering

200 W. Broadway
541.685.0790
oregonwineandmore.com

WRITERS WANTED

9TH ANNUAL NORTHWEST PERSPECTIVES ESSAY CONTEST

CASH PRIZES!
WORK PRINTED NATIONALLY!
NO ENTRY FEE!

TELL YOUR WRITER FRIENDS AND ENTER TODAY.

Guidelines at **OREGONQUARTERLY.COM**

Oregon Quarterly invites submissions of essays in student and open categories. Prizes of \$75 to \$750

ENTRY DEADLINE JANUARY 31, 2008

Oregon Quarterly Northwest Perspectives Essay contest is presented by:

OREGON OREGON QUARTERLY THE NORTHWEST PERSPECTIVE

THE DUCK STORE

UNIVERSITY OF OREGON

BOOKS BY SUZI STEFFEN

Love and War

All's not fair (nor foul) in these three books

HOMECOMING, fiction by Bernhard Schlink, trans. by Michael Henry Heim. Pantheon, 2008. Hardcover, \$24.

HALF OF A YELLOW SUN, fiction by Chimamanda Ngozi Adichie. Anchor Books, 2007. Paperback, \$14.95.

LIPSTICK AND DIPSTICK'S ESSENTIAL GUIDE TO LESBIAN RELATIONSHIPS, nonfiction by Gina Daggett and Kathy Belge. Alyson Books, 2008. Paperback, \$16.95.

So first, war: A force that gives us meaning? An opportunity for liars to make off with spoils? A testing ground for a strong system of law?

And what about the remains of a genocidal war? That's what German author Bernhard Schlink (*The Reader*) deals in his new book, *Homecoming*, which enters into the mine-laden territory of grappling with what's left when your entire country witnessed and perhaps created unspeakable atrocities.

Protagonist Peter Debauer grows up knowing that his Swiss father died during WWII, but he spends summers with his grandparents in Switzerland. Then he lives a curiously passive life. He doesn't know how to bring anything to fruition, from his dissertation to his relationships. As he grows older, he begins to find clues about his father and the man's obsession with Homer's *Odyssey*.

Peter tries to find an overarching theory that will help him make sense of his life, but like so many after the war, he's also leery of grand ideas. The central mystery propels the book through layers of discovery and through many versions of history. Those who enjoy Haruki Murakami's novels but find his narrators disconnected may prefer the slightly more decisive Peter, who wrestles with questions of identity and the nature of evil. If he yearns to give up and live a comfortable bourgeois life, how different is he from many others in the aftermath of a horrifying cataclysm? And yet, readers are reminded many times that Odysseus didn't simply return home to rest and enjoy his remaining years; what does that mean for Peter? Schlink reads from *Homecoming* at 7:30 pm Wednesday, Jan. 23, at Powell's on Burnside in Portland.

Ambiguity and complexity also pervade Chimamanda Ngozi Adichie's remarkable *Half of a Yellow Sun* (published in hardback in 2006), which recounts the years of the Biafran War of Independence. The refrain of a Denise Levertov poem I read in my teen

years was *Biafra. Biafra. Biafra*. But I had no idea about the conflict that tore Nigeria apart in the late 1960s, no clue that the British magnified ethnic tensions dramatically before Nigeria's independence so that the struggle for a free Igbo state called Biafra seemed almost inevitable. Hm. Foreigners invade, exploit ethnic tensions, leave, watch their powder keg explode and don't intervene to stop suffering because of oil — sound familiar? Yep. But Adichie's compelling book provides far more than a parallel to today's news.

Half's three main characters — the beautiful, wealthy Olanna; her partner's houseboy, Ugwu; and the British man, Richard, who loves Olanna's sister — drive a normal middle-class novel, at least early on. Hints of grief to come surround the tale without intruding, and when violence begins, it's a surprise to characters and readers alike. Though this is a story of love for family, independence and hope, the ravages of war mark every page. "There are some things that are so unforgivable that they make other things easily forgivable," one sibling tells another. Still, Adichie doesn't deny the importance of human emotions, and that balance with the tale of war creates a powerful portrait of people striving and failing to make the world a better place — and then going on anyway.

And so to love — or, as Gina Daggett and Kathy Belge, two Portland columnists for *Curve*, write about it, a surprisingly traditional version of finding a cute woman, working on the relationship and keeping the partner. *Lipstick and Dipstick's Essential Guide* irks and fascinates alike. The quizzes? Annoying. Advice about finances and planning? Helpful. Then there's world view. I've got nothing against lesbians who call each other "ladies" (well, it *is* creepy and P.E.-teacher-like), but a touch more openness wouldn't harm Lipstick, who's eerily conventional — "Women are like swans; we're very monogamous." Dipstick offers more thoughtful advice, happily.

It's nice to have an advice book beyond JoAnn Loulan's *Lesbian Sex* on the shelf even if Lip & Dip seem to be all about the white picket fence and happily ever after. They're amusing, refreshingly no-nonsense about being dykes and local to boot, so snag the book already, sisters. Daggett and Belge talk about *Essential Guide* at 7:30 pm Tuesday, Jan. 22, at Powell's on Burnside in Portland. **EW**

BOOK NOTES: Nathan McCall reads from *Them*, 7:30 pm 1/18, Powell's on Burnside, Portland. Lisa Schroeder reads from *I Heart You, You Haunt Me*, 1 pm 1/19, Powell's, Beaverton. Jack Hart speaks, 7 pm 1/19, Newport Visual Arts Center. \$5. William Stafford **Birthday Celebration**, 2 pm 1/20, Tsunami Books. Nobel Peace Prize recipient Mohammed Yunus discusses *Creating a World Without Poverty*, 4 pm 1/20, Bagdad Theater, Portland. \$26 (includes copy of the book). Rafe Esquith discusses *Teach Like Your Hair's on Fire*, 7 pm 1/23, Powell's, Beaverton. Kirby Larson reads from *Hattie Big Sky*, 7 pm 1/24, Powell's, Beaverton. Robert Leleux reads from *The Memoirs of a Beautiful Boy*, 7:30 pm 1/24, Powell's on Burnside, Portland. Patricia Marx reads from *Him Her Him Again the End of Him*, 7:30 pm 1/24, Powell's on Hawthorne, Portland. Oregon Book Awards finalists and winners Alison Clement, Shannon Riggs, Paul Merchant and Ben Saunders read, 6:30 pm 1/24, Eugene Public Library.



GOOGLE EARTH

Long Beach

Take a long walk on Oregon's premier wilderness beach

One hundred years ago there were only 25 miles of paved road in the entire state. The longest road in those days wasn't a road at all — in 1913 Gov. Oswald West convinced the Legislature

to declare every beach in Oregon a public right of way open to vehicle, horse and foot traffic, one of the crowning achievements of our state's brief progressive period.

That same year, the Legislature created

Oregon's highway commission, and four years later they were given \$6 million and instructed to "lift Oregon out of the mud." Two years later, Oregon became the first state to tax gasoline, with the revenues dedicated to road construction.

It's been pretty much downhill from there. Today, an astonishing 36,800 miles of paved roads have turned Oregon from a vast wilderness into the odd little joke known as civilization.

Undoubtedly the most scenic drive in Oregon is the Oregon Coast Highway, or Highway 101, initially conceived as a means to augment Oregon's military preparedness, with construction completed on the eve of WWII. Drivers can see the Pacific Ocean from almost all of the 350-mile-long highway.

One exception is the segment between Bandon and Port Orford, where 101 is located approximately 5 miles inland. This stretch of the coast features a very long, very isolated and lovely beach. It is a quintessential Oregon backpacking adventure, which can be done at any time of the year. There can be strong winds in any season, and hiking with the wind at your back makes for far easier going. In the wintertime, the prevailing winds are from south to north, and you'll want to start at Port Orford. In the summer,

the wind's coming from the north, and you'll want to start at Bandon.

You can begin, if you choose, from downtown Port Orford (your vehicle will be safer parked in town than along the side of the highway). You may, however want to begin north of Cape Blanco to avoid having to ford the Elk and Sixes rivers. Both rivers, as well as Fourmile Creek to the north, can be impassable at high flows during the winter and spring (and the consequences of being swept out to sea range from serious to extreme). This area is even more remote than it looks like on the map, and all the normal precautions one takes when traveling in the wilderness should be observed.

The coast north of Port Orford is characterized by high cliffs. Approximately 6.5 miles north of Cape Blanco, there are several trails that take you inland to Floras Lake, a worthwhile side trip. Continuing north, the terrain flattens out into nothing but a long, lonely beach. Inland are interesting marshes with lots of wildlife, including black bears (be careful with your food). North of Two Mile Creek you'll start to encounter crowds admiring the "Bandon Pinnacles," hundreds of sea stacks and spires north and south of Bandon. You're back within a stone's throw of the highway.

EW



FOR THE 4TH STRAIGHT YEAR
2004 • 2005 • 2006 • 2007

Best Hangover Breakfast!

Breakfast all day
Vegetarian Food
Open daily 7am-3pm

Since 1948

Brails

RESTAURANT

1689 Willamette • Eugene • 343-1542

WELLNESS CENTERED DENTISTRY

300 COUNTRY CLUB RD., STE. 290 • EUGENE, OR 97401 • (541) 868-2008


A Holistic Approach to Dentistry

Individual care for individual people

At Wellness Centered Dentistry we take the time to find out what is important to you so that together we can design a lifetime strategy for achieving and maintaining a beautiful healthy smile. Call today and experience the extraordinary people and unique setting that only Wellness Centered Dentistry can provide.

(541) 868-2008

"Because the Mouth Bone is Connected to the Body Bone"



DR. ROB WHICKER

TARARIN

THAI CUISINE

Mother's homemade recipes • Fresh & healthy

- No MSG, No dairy
- Vegetarian Selections
- DINE IN OR CARRY OUT
- WEEKDAY LUNCH SPECIALS
- MORE THAN 20 SELECTIONS OF BEER AND WINE



www.tararinthai.com
1200 OAK ST. • EUGENE, OR • (541) 343-1230
Mon. - Fri.: 11-3PM lunch, 4:30-10PM dinner • Sat. - Sun.: 12-10PM

Manicure services now available!

The Moxie is pleased to announce that We are now offering manicure and pedicure services in our private bungalow. Have a martini with a friend while having Your nails pampered! It's the perfect way to relax from a hard day.

201 W. Broadway
Eugene, Or. 97401
541-461-7000
www.themoxie.net



Pedicure services now available!

Bulletin Board

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: JUAN CARLOS SAPIEN, Petitioner, and CARRIE NORTCUTT, Respondent, Case No. 150725937 SUMMONS DOMESTIC RELATIONS SUIT. The petitioner has filed a Petition asking for Summons Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear", you must file with the Court a legal paper called a "Response" or "Motion." This paper must be given to the Court within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and you must show that the petitioner's attorney (or the petitioner if he or she does not have an attorney) was served with a copy of the "Response" or "Motion." Response forms may be available through your local court located at: 125 E. 8th Ave, Eugene, OR 97401. The first date of publication was: December 27, 2007.

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 16-07-22119 To: Orlando J. Antonini, 757 N. Point Street, Apt. 9, San Francisco, CA 94109-1329; Orlando J. Antonini, 1321 Columbus Avenue, #3, San Francisco, CA 94133 IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win auto-

matically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. WATKINSON LAIRD RUBENSTEIN BALDWIN & BURGESS, P.C. By: /s/ R. Scott Palmer R. Scott Palmer, OSB #764073 First publication date: January 17, 2008.

Lost & Found

FOUND 12/28 IPOD Shuffle on Franklin near Market of Choice. Describe play list to claim. 541-338-7144.

Adoption/Family Services

ADOPT-ACTOR & Actress (former) now Fulltime Mom & Therapist Dad years for your precious baby. Expenses paid. Alice & Rick 1-800-990-7667.

ADOPTION AMSTERDAM awaits. We live in The Netherlands, opportunities, tennis, travel, hiking and much more. Will share pictures, letters and visits in US or Amsterdam. Call our Portland attorney toll free anytime about Charles and Mark 1-877-545-1152.

ADOPTION AN ABUNDANCE of love, laughter, family, and friends awaits your baby. Young, happy, stable Canadian couple is excited to adopt their first child. Adoptive Mom is a Kindergarten teacher! Call our Portland attorney anytime about Dave and Debbie 1-877-545-1152.

ADOPTION: LET us provide love and security for your newborn. Expenses paid. Please call Mary Ellen and Tom toll free at 866-202-4737 x 9700.

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 1-866-413-6293 (AAN CAN)

Help Wanted

THE ENVIRONMENTAL Law Alliance Worldwide (ELAW) is a non-profit organization located in Eugene and working in 70 countries to win lasting victories for human rights, communities, and the natural environment (www.elaw.org). ELAW seeks a motivated, articulate committed person to communicate with current donors, identify potential new donors, advise and solicit donors, coordinate web-based giving, and plan and orchestrate special events with visiting international fellows. Send resume by e-mail to: philanthropy@elaw.org. Deadline January 28, 2008. No phone calls, please.

PT ASSISTANT TEACHER at Drinking Gourd Elementary School for the 7-10 yo classroom. Responsibilities include assisting individual children & small groups during math, social studies, language arts. Drinking Gourd is a private school that focuses on hands on learning, individual & small group instruction, facilitating success, increasing cultural & environmental awareness. Hours: Mon-Fri 11-1:45. \$10-\$12/hr depending on exp. Contact Linda 344-0469; email letter of interest & resume to Hesketh@uoregon.edu. References required.

LEGAL SECRETARY. Make a difference with the Oregon Department of Justice as a legal secretary. This permanent full time position is with the Human Services Section of the General Counsel Division in Eugene. Excellent benefits including paid holidays, advancement opportunities, and more! Starting salary range is \$2,199 - \$3,135/month. Visit www.oregonjobs.org for full Announcement #LEJT5713 to apply or call 503-378-5555 ext 5 (800-735-1232 TTY). Deadline for this position is January 23, 2008. AA/EOE

PACKAGES PROCESSING manager Are you employed? Or are you looking for the job? Anyway try us! Our company looking for freelance workers. Easy! Process the correspondence from our clients and earn up to 3k/month. Info: <http://cargologic.biz/line/vacancies/>

CASCADIA WILDLANDS Project Executive Assistant. 20 hrs/wk, salary, benefits. Job description and application info at www.cascadialand.org.

GOVERNMENT JOBS \$12-\$48/hr. Full benefits, paid training. Work available in areas like Homeland Security, Law Enforcement, Wildlife and More! 1-800-320-9353 X2001. (AAN CAN)

MESSAGE THERAPIST with experience wanted at Area 51 Tattoo & Salon. Lots of advertisement provided, very reasonable rent in large private room. Some clientele helpful. Please call 747-3110.

THE ACADEMY for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://aaj.aan.org>. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

CASTING ACTRESSES and models, 18-50, for Erotic Horror Films. 1-866-724-0434 or online at www.oceansentertainment-group.com.

MYSTERY SHOPPERS. Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$70 a day. Call 800-901-9370. (AAN CAN)



HOME REFUND JOBS. Earn \$3,500-\$5,000 Weekly Processing Company Refunds Online! Guaranteed Paychecks! No Experience Needed! Positions Available Today! Register Online Now! <http://www.RebateWork.com> (AAN CAN)

WHOLESALE NURSERY hiring strong, energetic people for planting, order assembly, and delivery for 2008 season. PT in Feb: FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

DRIVERS: FLAT BROKE? Think Flatbed! Home Weekends! Avg \$55-65K! Max!FB. Take Truck Home. CDL-A. Free Benefits! 866-394-1944 x117.

BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. Hourly wages and tips make up to \$300/shift. Call (800) 806-0082 ext. 200 (AAN CAN)

PERMANENT PART-TIME Massage Therapist for busy office. Must be available for evening and fill-in hours. Offering sign up bonus to qualified applicant. Drop off resume at 35 W. 8th Ave. 686-4461.

Volunteer Opportunities

VOLUNTEERS NEEDED for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.saratreasures.org. 871 River Road, Eugene (541) 607-8892.

Employment Information

MEDIA MAKE-UP Artists earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeUpArtists.com (AAN CAN)

PACIFIC OFFICE AUTOMATION
— PROBLEM SOLVED —
FREE Color Prints for ONE FULL YEAR, or up to 6,000 prints— whichever comes first, when purchasing or leasing the Konica Minolta C252.
Call Jeremy Today!
(541) 747-9396
KONICA MINOLTA

ISHA LERNER ENTERPRISES
Astrology, Publications, Products
Flower Essence Company
Visit us at ishalerner.com or flowerblends.com
To SCHEDULE YOUR PERSONAL CONSULTATION
Call 541-683-5907 or e-mail isha@ishalerner.com

John E. Haapala, Esq.
Trial Attorney
NEW YEAR SPECIAL
Clear your record now!!
Bring this ad in for a discount expungement.
96 E. Broadway, Suite 5
Eugene, Oregon 97401
(541) 345-8747
www.HaapalaLaw.com

Computer Problems?
OREGON TECH SUPPORT.COM
(541) 968-2218

Ned Glassman
Licensed Tax Consultant
TAX INTERVIEW IN YOUR HOME
• Fifteen years experience
• My price quoted at the initial interview
• Available year-round • Free e-file
• There's no obligation
• Try me!
(541) 485-7447
ned4taxes@gmail.com
www.ned4taxes.com

SALSA DANCE
FRIDAY, January 18th
TANGO CENTER!
Lesson 9-10pm • Dance starts at 10pm
\$5 • All Ages! Free coffee & snack!
NEW 4 WEEK SALSA CLASS STARTS FEB. 7
BEGINNING, LEVEL 1 (6-7PM) AND
INTERMEDIATE (7-8PM) \$35 or \$30 if PRE-REG.
Drop in's welcome!
TANGO CENTER!
Where there's Salsa every Friday
194 W. Broadway Ave., Eugene • 514-1393
www.northwestsalsadancenews.com

Tango
Every Saturday Night
8pm Lesson: Introduction to Tango
9pm-1am Milonga (Tango social dance)
\$7 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.
The Tango Center
194 West Broadway downtown Eugene
A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

REDUCE YOUR CARBON FOOTPRINT
Enjoy locally grown flowers from
Rhythm & Blooms
5th St. Market 485-4659
Delta Oaks Mkt. of Choice 344-9998
24th & Hilyard 485-0985
eugenefavoriteflorist.com

INDOOR HEATED POOL
The Dublin House
"A touch of class on the Oregon Coast"
Ocean Views • Big Clean Rooms
RoomPhones • King/Queen Beds
ColorTV • Fly Shop • Trips
1/2 PRICE OFFER
Oct. thru June. Call for details.
YOUR BEST VALUE!
(541) 547-3703
TOLL FREE: 1-866-yachats (922-4287)
email: dublinhs@casco.net
web: www.dublinhousemotel.com
Hwy. 101 & 7th St. • Yachats, OR 97498

If you want to find a car try... www.autoferret.net
If you want a computer try... www.apple.com
If you want smoke try... **MIDTOWN DIRECT**
MIDTOWN DIRECT KICKS BIG-MART ASS EVERY DAY OF THE YEAR. WE EMPLOY MORE PEOPLE AND SERVE MORE CUSTOMERS PER SQUARE FOOT OF STORE SPACE. WE ARE MORE FUN, HAVE EQUAL OR BETTER PRICES, WE STOCK MANY MORE OPTIONS, AND WE KEEP OUR DOLLARS LOCAL! IF YOU LIKE BEING TREATED LIKE A PERSON SHOP WITH US!
Oregon Rocks! You Rock! Be your best!

Career Training

WRITERS WANTED The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 22 - August 17, 2008) aims to recruit talented candidates from diverse backgrounds and train them in all-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit aaj.aan.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2008. Northwestern University is an equal opportunity educator and employer.(AAN CAN)

Business Opportunities

OUTDOOR YOUTH COUNSELOR. Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH, and RI. Year-round residential position, free room/board, competitive salary/benefits. Info and apply online: <http://www.eckerdtyouth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

MOVIE EXTRAS, actors, models! Make \$100-\$300/day. No experience required, meet celebrities, full/part time, all looks needed. Call now! 1-800-556-6103, ext. 528. (AAN CAN)

DATA ENTRY Processors needed! Earn \$3,500-\$5,000 weekly working from home! Guaranteed paychecks! No experience necessary! Positions available today! Register online now! <http://www.BigPayWork.com> (AAN CAN)

HELP WANTED. Earn extra income assembling CD cases from home. No experience necessary. Start immediately. 1-800-405-7619 ext. 150. <http://www.easywork-great-pay.com> (AAN CAN)

MAKE \$150/HOUR Get Paid Cash for Your Opinion! Earn \$5 to \$75 to fill out simple surveys online. Start NOW! <http://www.paidchoice.com> (AAN CAN)

\$700-\$800,000 FREE CASH GRANTS/PRO-GRAMS-2007! Personal bills, School, Business/Housing. Approx. \$49 billion unclaimed 2006! Almost everyone qualifies! Live operators. Listings, 1-800-592-0362, ext. 235 (AAN CAN)

POST OFFICE jobs available! Avg. pay \$20/hour or \$57K annually, including Federal Benefits and OT. Paid training, Vacations. PT/FT. 1-866-616-7019 USWA. (AAN CAN)

For Sale 
Bicycles
BIKES, ETC. All makes/models. Variety new/used parts, local shop, repair. Dave, 653-0559. Auto repair with service calls

Building Materials

BEAUTIFUL VERGINIAN CHERRY LAMINATE flooring, must sell. \$.95/sq. ft., 541-255-3390.

BEST DEAL! Laminate Wood Flooring. \$.79/sq. ft. w/warranty. 541-255-2911.

Hot Tubs/Pool

SPA, NEVER used. 30 jets. Therapy seats, mood lights. Warranty. Can deliver. Worth \$6k, will sell for \$2,950. 503-566-7452.

Misc.

\$8 PRESCRIPTION Eyeglasses. Custom made to your prescription, stylish plastic or metal frame, Highindex, UV protection, anti-scratch lens, case, lenscloth for only \$8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Suntints, ARcoating, etc.. <http://ZENOPTICAL.COM> (AAN CAN)

Pet/Supplies

DARLING KITTENS boy/girl, 4 months, black & white (lots of white), fixed, shots. \$25 adoption fee spays next stray...spay it forward! 782-2886.

TV

50-INCH HITACHI big screen TV model 50 SBX70B with remote. \$499. Good condition. Works great. 2 year warranty. Pickup in Blue River. 822-6000 or Greg@pacinfo.com.

ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Mexican: The National Highway Traffic Safety Administration reports that Mexican-Americans have the highest proportion of D.U.I.s and alcohol-related traffic fatalities of any ethnic group (60 percent as opposed to 40 percent for Caucasians – they're even substantially higher than any other Latino group). I apologize that this question isn't wisecracky, but that statistic is terrible. What's the deal with all the boozy driving and carnage? – Sick of Sangre



Dear Gabacho: You're right about the horridness of the above stats, wrong about the stats. The NHTSA doesn't regularly keep track of ethnicity and alcohol-related crashes — its last comprehensive report was *Ethnicity and Alcohol-Related Fatalities: 1990 to 1994* — and that survey found Native Americans were the ethnic group most likely to die in a drunk-driving accident, with Mexicans following. The proportions you cited were also wrong: the correct figures are 54.6 percent for Mexicans, and 44.2 percent for gabachos. Don't think I'm splitting hairs here — alcoholism amongst

Mexicans is a blight as terrible as Carlos Mencia — but I wanted to at least establish the facts before moving on to theories.

Why more drinking and driving amongst Mexicans? I can toss out ideas — culture, peer pressure, the sirenic taste of Herradura tequila begging for just one more shot before calling it a night — but they're all lacking. One explanation that definitely isn't valid is machismo, at least as a uniquely Mexican phenomenon. According to the National Institute on Alcohol Abuse and Alcoholism's 2003 paper "Alcohol Use and Related Problems Among Ethnic Minorities in the United States," that theory "isn't supported by research findings ... Close examination of machismo among White, Black and Mexican American men ... has shown that machismo is related to alcohol use among men irrespective of ethnic group and that it is not a valid explanation for the high levels of drinking among Mexican Americans." Honestly, there is no answer for your pregunta, Sick of Sangre — alcohol and logic repel each other like "border" and "enforcement."

I'm wondering if güero is related to gwailo, the Cantonese slur for a white person (the word is literally "ghost man"). A Chinese language site defines a related word, waigwailo, as gringo. Another interesting similarity is the word waraji which is the Japanese word for a traditional sandal made of rope (wara is a kind of rope). It sounds like huarache. Another mystery: Is chingao Cantonese? – Secret Asian Man

Dear Chinito: Interesting similarities — really reaffirms my belief in the Jungian concept of universal archetypes. Alas, it's just wishful thinking on both of our parts. As I explained a couple of months ago in this column, güero comes from the medieval Spanish word, guerar, which referred to brooding chickens and originally had nothing to do with color (fascinating side note: guerar shares the same Indo-European root word as warm — güow!). Huarache, meanwhile, comes from the Tarasco language of Michoacán and not from Hasekura Tsunenaga, the 17th-century samurai who traveled through modern-day Mexico on the way to visit the Pope; urban legend has it that the Mexicans who greeted Tsunenaga saw his warajis and Hispanicized the word to describe their own sandals. And chingao is the past participle of the verb chingar (which can mean many aggressive things, from "to fuck" to "to fuck up" to "to fuck someone up") but put through the ol' elision máquina. The Royal Spanish Academy, the world's preeminent body for the study of Spanish, states that chingar is derived from a Romany term meaning "to fight." I appreciate the intercultural goodwill, Secret Asian Man, but unfortunately any Chinese or Japanese influences to Mexican Spanish is mostly contained to the schoolyard refrain "Chino, chino, japonés: come caca y no me des (Chinese, Chinese, Japanese: eat shit, and don't give me any)." And we Mexicans wonder why more chinitos don't march alongside us during amnesty rallies ...

Gustavo Arellano is an investigative reporter on staff at the OC Weekly in Orange County, California. His "Ask a Mexican!" column began in 2004 and today is syndicated in 32 publications nationwide. He is also the author of a book by the same name. An extensive interview with Arellano can be found in the EW archives online for Nov. 29, 2007.

Lucky Dog
FULL SERVICE DOG & CAT GROOMING
• Low Stress Environment
• Gentle Treatment
• By Appointment Only
915.1221
River Rd. & Beltline

Baklava Pi
Now available at
Market of Choice, Broadway Market, The Kiva, 13 Ave Market, Definitely Decadent
www.baklavapi.com

MUSIC LESSONS...
Free Jam sessions, group guitar/music theory classes, Guitar Center discounts and a great staff guarantee your positive learning experience.
Now accepting students of all ages and all levels.
We specialize in guitar, bass, drums, keyboard, vocal, sax, violin, harmonica, banjo and flute.
Call today 683-9000
lesson LF factory

SURFACE DESIGN WORKSHOP
Intricate techniques on velvet and silk:
Burn-out, Discharge with overdy
Cost: \$75.00 • February 2 & 3 • 9AM to 5PM
No experience necessary.
Roní Simone
WWW.SIMONEDESIGN.COM
729-3913

www.eugeneweekly.com

AUSSIE PET MOBILE
Keep 'em Clean 'n Cute
MOBILE PET GROOMING THAT COMES TO YOU!
\$10 OFF first time customers
An additional **\$10 OFF** OR FREE toothbrushing through January.
1-800-PET-MOBILE 1-800-738-6624
www.aussiepetmobile.com

Greenhill
* Pet of the Week *
Everybody deserves a good home

Whiskers is an all black year-old kitty who came to Greenhill as a cared for stray. She has a calm personality and loves attention. Whiskers likes to be held and will make a great companion and lap cat. She gets along with other cats and children. She is litter box trained and ready for adoption. Be sure to visit this wonderful pet at Greenhill Humane Society, located at 88530 Green Hill Road in Eugene. Hours are Friday through Tuesday 11 a.m. to 6 p.m. Visit www.green-hill.org to see all the pets we have available for adoption!
541-689-1503 • www.green-hill.org
88530 Greenhill Rd
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

Intuitive Counseling Reiki Instruction Soul Readings

Eliel Luma Fionn
(541) 543-7383



Lily Lunnemann
Lic # 12464
Massage Therapy
Swedish - Deep tissue

10% discount 1st Service
Bring a friend get 30 min. free!
541-653-0965

ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519



Music Auditions
ANNOUNCING OFAM 2008 Summer
Musicals: WIZARD OF OZ and BRIGADOON.

AUDITIONS TO BE held Saturday, January 26 at the SHEDD from 10am-4pm. By appointment only. All ages welcome! Contact 687-6526 for more information and to schedule audition.

Events

UO WOMEN'S CHORUS presents its annual Winter Concert, Tues. Jan 22 @ 8pm at Beall Concert Hall at the UO School Music. Dir by Jim Steinberger & acc by Vicki Brabham, group will perform Faure's Requiem w/orchestra. The second part includes Pop & Jazz tunes. Scholarship recipients will also perform. Cecily M-F 345-0063.

For Hire

NEW INSTRUMENT? John Sharkey teaches guitar, piano, bass, songwriting. 342-9543. All ages/levels/styles.

Lessons

CLASSICAL GUITAR LESSONS. All levels, experienced instructor, also fingerpicking, DADGAD. Josh Humphrey 485-8225 www.harmonyroadhouse.com.

GUILT FREE NEW YEARS RESOLUTION singing lessons for teens and adults. Voice training for professionals to non-singers. Your New Year awaits! Linda Leanne, 344-8192.

GUITAR LESSONS. LCC faculty, all styles, ages, levels. Classical, electric, folk, blues, music theory. Craig Einhorn, M.M. 485-4008. unicorguitar.com

ROOTS GUITAR lessons-Walker T. Ryan. 543-1835. 1st meeting free. Blues, jug band, trad. folk, slide, finger style, Delta.

SAXOPHONE: All ages, tone, technique, improv. Call Matt 285-0752.

Home Services Building/Remodel

GOT PROJECTS? Green Dragon Construction LLC specializes in fast service with excellent references. Call today to get your project underway. 912-2959. OR CCB#112711.

Pamper your mind, body, spirit & soul GIFT CERTIFICATES FOR COMPLETE SPA SERVICES!



CAPRICE DAY SPA • Mon-Sat 10am-8pm • 541-744-8743
1623 21st Street Suite B Springfield
thecapricedayspa.com

Tango

Every Saturday Night

8pm Lesson: Introduction to Tango

9pm-1am Milonga (Tango social dance)

\$7 at the door. No partner necessary. All ages. If you're new to Tango, please come at 8pm.

The Tango Center
194 West Broadway
downtown Eugene

A non-profit community center dedicated to the music & dance of Argentine Tango.
www.tangocenter.org

YOGA WEST

3635 Hilyard

TRY OUR WONDERFUL

5:30PM CLASSES MON THRU THURS

A great way to experience Kundalini Yoga

Clip this ad for first class free

www.yogawesteugene.com

686-0432 • Corner of 36th & Hilyard

Kundalini Yoga as taught by Yogi Bhajan

Tamarack

WELLNESS CENTER

RESTORATIVE YOGA

RELAX RELEASE RENEW

Take a retreat from the busy, active requirements of life as you release into stillness. The restorative quality of this deep rest nourishes the body, as well as the mind and heart. Bring a blanket and a pillow. Taught by Donna O'Neil

3-5pm 3 Sundays: Jan. 20, Feb. 17, Mar. 9

Full series: \$55 - Individual class: \$20
Limited to 16 students

683-7506 • 3575 Donald St.
www.tamarackwellness.com

THERAPEUTIC MASSAGE

Specializing in acute and chronic pain relief

Shoshanah Thielle, L.M.T. #3461

insurance accepted

968-1572 or 684-3965

Natural Kynergy

an integrative wellness practice

Sheila Gibbons, CHC CLYL
Health Counselor

- Intuitive Nutrition, Laughter Yoga, EFT, Reiki
- Individual, group and corporate programs
- Phone consultations available
- Complimentary introductory session

541-255-2677
sheila@naturalkynergy.com

KellyRose Zuvuya

Full Spectrum Bio-Energetics

Healing at the Root with Precise Repair & Deep Integration

870-4308 * ZuvuyaHeals.com

Barbara Brennan Grad

DAVID LANG

Urban Shamanism

683.3756

Learn to dream the true dreams of your life and live them!

www.urbanshamanism.com

Jonesin' Crossword

By Matt Jones

"Think Twice"

-'cuz once is never enough.

Across

- 1 Pole on a sailing ship
- 5 Letters on Soviet rockets
- 9 Thin type of toast
- 14 "Jumpin' Jack Flash, it's ___"
- 15 "October ___" (TV drama)
- 16 Oak-to-be
- 17 Willie of "Charles in Charge" taking over an entire state?
- 19 Taboos
- 20 Fire dept. positions
- 21 Telepathy, e.g.
- 22 Beer ___ (dorm game)
- 23 "Now I've found you!"
- 24 Mistake that's in a class of its own?
- 29 Alternative to Facebook
- 31 Calgary Stampede event
- 32 Singer Corinne Bailey ___
- 33 Thurman of "My Super Ex-Girlfriend"
- 35 "That's funny!"
- 36 Oreo flavor

- 37 Pets owned by one of the Medicis?
- 41 Celebrity chef Matsuhisa, or his restaurant
- 42 MySpace president Anderson who always shows up as a first friend
- 43 "La Cage ___ Folles"
- 44 Super Mario Bros. 3 platform, for short
- 45 Out-of-focus shapes
- 47 Kelly Clarkson's "___ U Been Gone"
- 51 TV controllers during the 1940s?
- 54 Hoop site, maybe
- 55 "Let's Make a Deal" option
- 56 "American Gladiators" co-host Laila
- 57 Mil. branch
- 58 Alpha-___ acid
- 60 Creepy place to go boating?
- 63 Make a rope

- 64 Tina's "30 Rock" co-star
 - 65 Geologic time periods
 - 66 Ohio city, familiarly
 - 67 Outdo
 - 68 Shoelace tangle
- ### Down
- 1 Antacid advertised with "Moments"
 - 2 First name in mysteries
 - 3 Dude Delilah delighted
 - 4 Mao ___-Tung
 - 5 Like good lettuce
 - 6 "Hangin' With Mr. ___"
 - 7 Crow noise
 - 8 Blackberry, for one
 - 9 Shoe designer Blahnik
 - 10 ___ Lodge (motel chain)
 - 11 Eva married to NBA guard Tony Parker
 - 12 Term of endearment to a frat boy
 - 13 Response: abbr.
 - 18 Kind of seeds used in tahini
 - 22 Dish made with saffron
 - 25 Sri Lanka's capital

- 26 "Survivor" immunity item
- 27 Gives zero stars
- 28 Movie studio filming site
- 30 Wise guy?
- 34 Horn on the range
- 36 Year when Super Bowl XLV will be held
- 37 Movie theater magnate Marcus
- 38 Dark glass formed by cooling lava
- 39 Show that asked kids to write to "Boston, Mass., 0-2-1-3-4"
- 40 Down Under dweller
- 41 Dir. opposite SSE
- 45 Introspective
- 46 They get high in Nevada
- 48 Brain cell
- 49 1995 Scorsese movie
- 50 Ron Paul's middle name
- 52 ___ Breeze (The Sharper Image air purifier)
- 53 Put in office
- 58 "Duel" network
- 59 Medical scan, for short
- 60 Place for experimenting
- 61 British brew
- 62 "A rat!" noise

©2007 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0342.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

ALTO TRIG ICED
PIER HAGIA SHUT
BLASTED OFF MARG
LOAM TAT NEE
SHEDDARNED SOCKS
EEOC TOAD TREAT
RENU RAG PAI
FLIPPINGBURGERS
OOX IAT ILIA
ATALL UNIS NECK
FREAKINGOUT POS
RIN ASP NOAH
IBID BLOOD MARY
CAME NURSE ONCE
ALAN GOER STAT

CHRISTIE'S GARDENS For all your outdoor needs. Tree pruning and limbing, hedging, mulching, even gutters! 543-4808.

Pro. Services

Computer

COMPUTER PROBLEMS? Can't make it work? We can help solve your computer problems! Talk to someone who speaks in plain English. OregonTechSupport.com. (541) 968-2218.

Film/Video

VIDEO PRODUCTION CLASSES! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: info@ctv29.org.

Financial

\$\$\$CASH\$\$\$ Immediate cash for structured settlements, annuities, law suits, inheritances, mortgage notes and cash flows. J.G. Wentworth #1, 1-800-794-7310. (AAN CAN)

CREDIT REPAIR! Erase bad credit legally. Money back warranty, free consultation and information. 1-866-410-7676. http://www.nationakreditbuilders.com (AAN CAN)

Language

SPANISH FOR EVERYONE! Classes, tutoring and conversation lessons. Pattie 343-2058. learning.Spanish.in.Eugene@gmail.com.

Piano Tuning

PIANO LOVE Tuning-Maintenance means beautiful sound/inspiration for players/and maintained value. Matt/344-1529.

Photography

SERENITY SHOTS Family Portraits, Family's day out, Senior High School Portraits, Pet portraits and more. All natural backgrounds, you choose your location. Fun and easygoing photo shoots! Reasonable prices, beautiful results. Call for your free consultation today. 541-782-2368 or 541-359-5695

Wellness

Astrology

MAGICAL DREAMTIME welcomes Fleetwood Bernstein. Astrology, Tarot, I-Ching, present-ing-2012: A Mayan Message to the 21st Century. Tuesday, Feb. 5, 7-8:30pm. Also scheduling private sessions 2/5, 2/6 & 2/7. 1041 Willamette, 344-0351 for appointment or more info.

Bodywork

PAIN RELIEF Tailored to the individuals needs is guaranteed with 40 yrs apprenticed healing work. "All you have to do is touch me & the pain is gone" Sharon Shaffer BS, LMT# 5219. 686-4644.

DHARMA MASSAGE Center. 343-2745, M-F. Morning discount, 1-1/2 hours, \$50, 34th and University, Ms. Nishan VanAtta, #3430.

Alternative Medicine

MEDICAL MARIJUANA Clinic in Eugene. Marijuana is legal for the treatment of chronic pain, and other conditions. Find out if you qualify to attend the clinic and receive or renew a medical marijuana card. Call now 503-224-3051 or 541-890-0100. www.voterpower.org and www.myspace.com/voterpower.

Classes

EMOTIONAL FREEDOM Techniques (EFT) Ongoing classes www.TheMentalGame.org. 465-9486 Robert Bike EFT-ADV LMT # 5473.

HYPNOTHERAPIST CERTIFICATION Course forming for March. 110 Hrs. Register and Info - Life Works, Where Shift Happens! Lifeworks-or.com 744-6655

Health & Nutrition

DO YOU HAVE BAD BREATH? We can help. Send for our FREE GUIDE to revolutionary new treatment. THERABREATH OFFER-C1750 N Highland Hollywood CA 90038 http://WWW.STOPHALITOSIS.COM (AAN CAN)

PENIS ENLARGEMENT, FDA approved medical vacuum pumps. Viagra, Testosterone, Cialis. Gain 1"-3" permanently. Free brochures. Se Habla Espanol 1-619-294-7777, 24/7, www.GetBiggerToday.com (AAN CAN)

Wellness

A GIFT OF HEALTH... HEART HEALTH GENETIC TEST. It is the first and only IL1 gene test to identify an individuals predisposition of inflammation and increased risk of CVD and acute cardiac events GENERAL NUTRITION GENETIC TEST. Identifies nutrient metabolism We will send you a complete brochure email us: wlrspa@comcast.net

Hypnotherapy

LIFE WORKS Where Shift Happens! Life Coaching, Hypnosis, EFT, 744-6655, Lifeworks-or.com, Reg. March Hyp. Class.

Massage

MORE THAN A SPA MASSAGE feel the difference with an Eclectic Intuitive Massage #5219. "Best Massage I've Ever Had." 686-4644.

ROLFING®
Structural Integration

Gina Purl 
Certified Advanced Rolfer

Live
comfortably
in your body

541-543-6211
Offices Downtown Eugene
and Corvallis

Lic.#10112

**Kung Fu
Tai Chi
Qi Gong**

David Leung
579.3612
www.leungsmartialarts.com

Sunrise Colonics

Colon Hydrotherapy
By Appointment
(541)484-6224

LAURA TAYLOR
CERTIFIED COLON HYDROTHERAPIST

Sharon Steiner 541-514-0089

BODY WORK

11 years experience
New Client Special
Massage for Madison Meadow

LMT #1138

Massage by
Margaret Pratt
LMT #2144, B.S. (Educ)

- *Gentle, DEEP-TISSUE massage
- * 1st session - \$40/first hour
- * 22 years experience /gift certs.

* "REALLY TRANSFORMATIVE!" -client
Results: Exuberance, Vitality, Wellness

* Multi-Pure Water Filters"/Superior quality, 8¢ gallon

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

485-4221/513-2692

ROLFING®
Insightful bodywork that makes a difference

IMPROVE POSTURE
DEVELOP EASE OF MOVEMENT
RELIEVE CHRONIC PAIN

MARK DONAHUE
Certified Advanced Rolfer™
Roll Movement Practitioner


20 Years of Experience.
Lic.#14017

(541) 232-7630

www.jeffreyburch.com

Rolfing®
structural integration
Visceral Manipulation
CranioSacral Therapy

541.689.1515



Jeffrey Burch MS, LLC
® The Rolf Institute • 9092

LIFE WORKS
School of Hypnosis

When All Else Fails
Pain, Anxiety, Insomnia

Robert Reid CHT, CI, EFT 744-6655
www.lifeworks-or.com

Mediation

Problem Solving for
People Willing to Work Together.

Before you hire a lawyer call for a free consultation.

Dan Stein Family Mediation
Family - Divorce - Workplace
344-7068
www.dansteinmediation.com

Karen Kirkman MA
554-7565

**Mental Health
Counseling**

Depression • Anxiety • Trauma
Children • Teens • Adults

\$25 Per Session



Anxiety, Depression, Marital Strife

I can help Couples, Families and Individuals. Call Porshea of P & P Therapeutic Counseling Services. I offer a Coparenting workshop for separated couples & anger management for children ages 6-10. Call 541-485-1167 or check out my website www.pdpccounselor.com for more workshop details." Healing the world one person at a time."

Porshea Pendleton, M.A.
767 Willamette St. • Suite 306 • Eugene

Kelly Windhaven, BH, LMT
Specializing in your energy health

Energy Healing
Energy Massage
Lymphatic Massage

541-685-5006
youenergyhealth.com

 LMT#12289 

Nancy Mac
counseling

- changing old patterns to allow new choices
- creating healthy relationships

Individuals / Couples
sliding scale **485-4559**

BIKRAM'S YOGA
COLLEGE OF INDIA



INTRODUCTORY PACKAGE
\$20 for two weeks

This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am		•	•	•	•		
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

820 Charnelton • 349-YOGA

GREEN WAY
MASSAGE CO.

FREE 30 min. massage
for first time clients

Senior & Student Discounts
GIFT CERTIFICATES AVAILABLE

912-1400
www.greenwaymassage.com • Myofascial Release



Richard Bailey
LMT # 10184

- Swedish
- Deep Tissue
- Trigger Point Work
- Myofascial Release

 **IMPERIAL
HERB CLINIC**

Acupuncture & Traditional
Chinese Medicine

- Full apothecary of chinese herbs
- Expert caring advice
- Balance and restore naturally

1753 W. 18th Ave., Eugene, OR
541-206-1077




THE WAY OF THE SHAMAN

February 16 & 17, 2008 ~ Eugene, Oregon

With the Foundation for Shamanic Studies www.shamanism.org

Early enrollment by 1-31-08 Contact Marta at 541-935-8080



**SAM &
KELLY**

CELEBRATED
THEIR
LIFE UNION
AUG. 8, 2007

**Announcing
a Life Union**

For just \$32 you can place a
1/32 ad to proclaim your
Life Union in *Eugene Weekly*.

Your ad would be listed with
Announcements in our
Classified section.

Actual ad size 2.25" x 1.542"
Includes picture and up to 30 words.

Call 484-0519

**Healing
Massage**

Deep Tissue • Swedish • Trigger Point
Myofascial Release • Essential Oils

Lucia McKelvey, LMT • Nationally Certified
Days, Evenings, Weekends
541-683-3286

LIC.#8250

HONORING THE DREAM

Learn
**DREAM
INTERPRETATION**

Saturday, January 19
9am-2pm

\$115; pre-registration required
Call 683-3286
www.ConfluenceTherapies.com

J-TEA **FREE TASTING**
70 Unique Teas From Afar
 Tuesday thru Saturday • 12 - 6pm
 • 2778 Friendly St. • 285-8997 •
 • jteainternational.com •

NEW EARTH LANDSCAPE
 • Custom Stone Walls & Flagstone Patios
 • Native & Permaculture Gardens
683-5414 • BONDED & INSURED LCB#8367

Growing Gardens
 • Design
 • Manage
 • Renovate
 • Maintenance
 • Garden Prep
Katy: 541-344-9123

MODERN MYSTICS
free ECKHART TOLLE video
"The Last Delusion"
TUESDAY, Jan. 22th, 7-9 p.m.
Spiritual Growth Center, 390 Vernal St., Eugene
(Coburg Rd / Rustic Pl) info 541.995.3799
www.SpiritualFrontiers.com

THE JOLLY GOOD CHIMNEY SWEEP
344-5571
 David S. Bull, Esq.
 Lic. #51931
A Sweep for All Seasons

S.A.R.A.'s
 Shelter Animal Resource Alliance
Rescued Cat of the Week

Grasshopper
 Have you ever wanted to live with a wild cat? Well here's your chance! **Grasshopper** is a great BIG guy! He is loving and playful...he just doesn't realize how big he is or when to stop. If you have lots love and patience, and maybe a dog, give Grasshopper a shot, you'll be pleasantly suprised!
 Sponsored by **S.A.R.A.'s Treasures Gift and Thrift Shop**
 volunteer • donate • shop • adopt
 871 River Rd. • 607-8892 • www.sarasavesanimals.org
 Open Everyday 10-6

AANR.COM
Experience the Freedom
1-800-TRY NUDE
The Willamettans
 A clothing optional RV Resort
 Call (541) 933-2809 www.willamettans.com

LIGHTING SALE **ON NOW**
Wizards know...

it is time to bring the
Sun Inside
SUNINSIDE GARDENING COMPANY
665 CONGER ST. EUGENE
(541) 686-9966
HOURS: M-F 10-7 SAT 11-5 SUN 11-4

ew CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

Meditation

FIND PEACE, power and purpose through meditation. Introductory series. 343-5252. Course is priceless, therefore, free.

Spiritual

SHAMANS AVAILABLE for consultations, healings, ceremonies and paranormal investigations/interventions. Eugene based. www.sasws.net. 541-505-0358.

Yoga

FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

Housing

Real Estate

BANK FORECLOSURES! Homes from \$10,000! 1-3 bedroom available! HUD, Repos, REO's, etc. These homes must sell! For listing call 1-800-425-1620, ext H107. (AAN CAN)

STOP RENTING! Government and bank foreclosures! \$0 to low down! No credit check ok. Call now! 1-800-454-8939. (AAN CAN)

Commercial Rentals

ROOM AVAILABLE in integrative therapy center. First floor room in beautiful building, great location. \$450. 686-1515.

Apts. for Rent

BEAUTIFUL ECO-FRIENDLY 2 bd/1.5 bath apt w/hardwood & tile. Energy efficient, 840 sq. ft. 540 Polk. \$795/mo. 343-3290.

2 BDRM in duplex near University, buses, shopping, YMCA & schools. Oak floors, fireplace, off street parking, W/D for quiet, long term residents. NP, NS. \$675/mo + dep. 685-9517. Available now.

SOUTH EUGENE. 1 bdrm. apt., NS property, no pets, mixed-use bldg., close to bus and shops. Easy U of O access. Laundry + internet available. \$525/mo. 520-8395.

Sudoku

@sudokuplace.com All rights reserved.

2		9					
			7		5		
		8		9		3	6
	3			2			1
		1	9		3	6	
	2			4			3
7		3		8		5	
			4		6		
						9	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

CHARMING 1 BDRM, large kitchen, high ceilings, walk-in closet. 2nd floor, no pets/smoking. \$425/mo. 721 W 5th. 520-1578.

Homes for Rent

DOGS WELCOME! NW Rental Services since 1982, 200-300 rentals, all areas, prices, private owners, houses, dplxs, studios, apts. 606-9561. Mon-Sun by apt.

Rooms for Rent

SE HILLS room. 3 person home, no pets, close to shopping, bus, quiet area. Looking for student. \$350/mo. Separate bath, den. 520-3774.

Shared Housing

HOUSEMATE W. Eugene. Clean, quiet, NS. Own bath. WD, storage, parking, yard. EZ bus and bike. \$385+ 1/2 util. Deposit. 954-5137.

ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com. (AAN CAN)

SEEKING MINDFUL, active, fun loving members for lively Buddhist oriented household in South Eugene. 685-9517

ROOM IN 3 BDRM vegetarian household. 18th near Chambers. Garden space avail. \$300 + 1/3 util. Please have refs. First/last. 914-4431

LARGE ROOM in older farmhouse. Barger neighborhood, near bus, park and wetlands. \$400/mo + util. Dogs okay. 461-1297


SHORT TERM, quiet, clean smoke-free home. \$95/ wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

ELEMENTAL PLAY
 A Pottery Studio for Everyone


 • Open studio punch cards.
 • First session free
 • Classes for all ages
 • Pottery Birthday parties
484-CLAY
 elemental.play@yahoo.com

Lynda Duffy Realty
 For All Your Real Estate & Lending Needs
 Service You Can Trust... Every Time!
 WWW.LYNDADUFFY.COM

Lynda Duffy
 Broker/Realtor/GRI
 (541) 914-9836
 Lynda@LyndaDuffy.com
 Office (541) 345-9081
 940 E. 35th Ave.
 Eugene, OR 97405

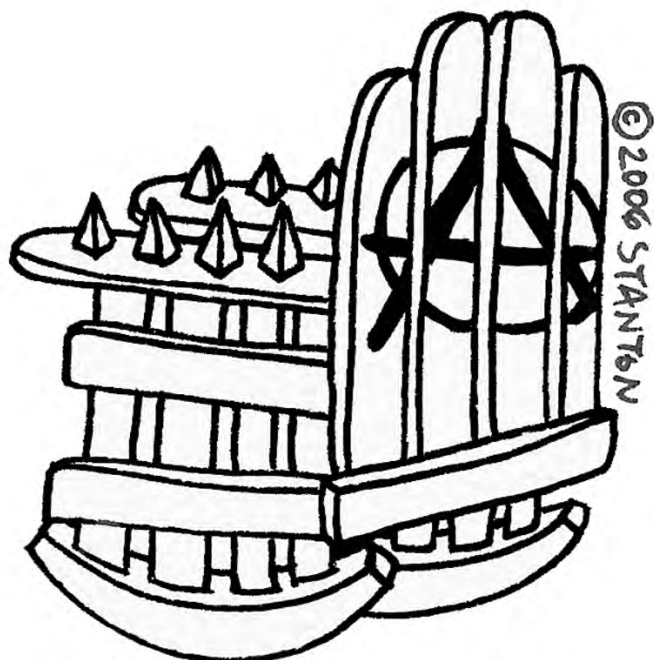

SAM & KELLY
 CELEBRATED THEIR LIFE UNION AUG. 8, 2007
Announcing a Life Union
 For just \$32 you can place a 1/32 ad to proclaim your Life Union in *Eugene Weekly*. Your ad would be listed with Announcements in our Classified section.
 Actual ad size 2.25" x 1.542"
 Includes picture and up to 30 words.
Call 484-0519

Get your LISTINGS out there!
PRICES START AT
\$32
484-0519

Nu Attitude Lifestyles

How Alive Are You Willing To Be?
 Highly individualized weight loss programs utilizing metabolic type testing
Susan D. Tindall
 Holistic Health Counselor
 510-6115 • sdtindall@yahoo.com

gn2rtoons.com™

BY JAMES STANTON



PUNK ROCKER

VERY LARGE room in very large newer home. Quiet, clean, mature, balanced, close, secluded, W/D. \$345/mo. + utils. 344-1964.

WOMEN TO SHARE retreat like home. Horses ok. Beautiful 53 acres. 2 rooms avail. 10 min to Eugene. NS/NP \$350/mo. 514-6357.



Autos Chevrolet

2003 CHEVROLET S10. CD, bed liner, tow, 5 speed. Very Low Miles! Warranty \$9,995. OregonRoads.com 683-2277 6th & Jefferson.

Dodge

1970 DODGE Charger RT \$4,000, Coupe V8, excellent cond, 83800mi, clear title, Ext:Green, Int:Black, 2dr, Automatic. ramonacampbell@msn.com or (412)567-0431

Ford

1985 FORD Diesel Van E350 or a burner/oct/veggie oil. Maintained, no smoke. \$4500, call 953.4894

Honda

2001 HONDA ACCORD LX. Very sporty, black, 5 speed with aftermarket wheels. \$11,995. OregonRoads.com 683-2277 6th & Jefferson.

Lexus

2004 LEXUS RX330. Multiple CD, Seat Memory, leather. Factory Warranty. \$29,995. OregonRoads.com 683-2277 6th & Jefferson.

Toyota

1982 DIESEL TOYOTA PICKUP, Blue, well maintained beauty. Low miles \$3000 call 953.4894

Volkswagen

93 EUROVAN MV excellent running 2.5L, water cooled 5 cylinder, cruise control, tow package. Looks new \$3,500. 912-5592.

Volvo

2004 VOLVO S60. Leather, moon roof, CD and lots more. Factory Warranty \$19,995 OregonRoads.com 683-2277 6th & Jefferson.

Toyota

2004 TOYOTA COROLLA. Great gas mileage. Power everything. Great condition. \$13,995. OregonRoads.com. 683-2277. 6th & Jefferson.

Misc.

\$500 POLICE IMPOUNDS, Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For listings call 1-800-298-4150 xC107. (AAN CAN)

Gwen Gaylin
Associate Broker

Eric Sprado Realty

644 Monroe St.
phone: (541) 510.4438
fax: (541) 342.2376
email: gwen.gaylin@gmail.com

Protecting your interests in real estate.
Residential, Investment, Relocation

Are you thinking of buying a house?

I invite you to make use of my 18 years of experience.



John Dixon
Broker

Unique Properties
59 E. 14th Avenue
Eugene, OR 97401

Cell: (541) 953-9751 • Office: (541) 484-9381
Email: johnd@unique.cc

I can save you money.



Joe Ward Broker
912-0934
Re/Max Advantage Plus
767-2001

RE/MAX
Advantage Plus

WILDERNESS PARADISE

Dead end road seclusion near Dorena lake. Much updating done to comfortable ranch-style home including new windows, siding, flooring, etc. New furnace, heat pump and roofing included in price. The 21.6 acres includes wooded setting overlooking lush garden, fruit trees and year round Rat Creek, with open meadows woven among towering Douglas Fir. 20x72 barn. \$419,500



Friends & Neighbors Realty Group

Call us today for a low key, no pressure discussion of your Real Estate options!

743-0760

Locally owned and operated



Friends & Neighbors
-Realty Group-

1283 Lincoln
Eugene, OR
97401



Heidi Mason
Heidi Zola

Brian Schartz
Pat Evans

Jonathan Miller
Sharon Aly
Petra Nicoll

www.friendsandneighborsrealty.net

MARRIOTT & associates

REAL ESTATE



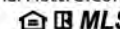
Laura Marriott



James Lally

1293 Lincoln Street
Eugene, Oregon

www.marriotttre.com



Residential, Rural and Investment properties (541) 284-0480

www.eugeneweekly.com



"Karla's savvy, patience, knowledge of the area, professional contacts and continual good humor made this a very positive home buying experience. She's really got what it takes to help buyers. I have nothing but kudos, compliments and good things to say about working with Karla and Karen, a couple of great individuals who make a good team."

-for more testimonials see <http://specialk.mywindermere.com>

Karen Fine Broker
541-988-7350

Karla Smith Broker
541-988-7351

• 17 years of experience with integrity • Specializing in buyer representation • Born & raised in Eugene/Springfield

Windermere Lane Co.

384 Q St. Springfield, OR • specialk@windermere.com

Kathy Ging

Networking Local Self-Reliance



M.A., G.R.I.
Broker

21 years of ethical experience

Res: (541) 342-8461 • Cell: (541) 729-1444
e-mail: kathy@kathyging.com
website: www.kathyging.com

Player Real Estate, Inc.

1925 Bailey Hill Rd

Suite B

Eugene, OR 97405

1-800-944-0130



Hannah & Billy Clotere
Real Estate Brokers

BARNHART ASSOCIATES
REAL ESTATE

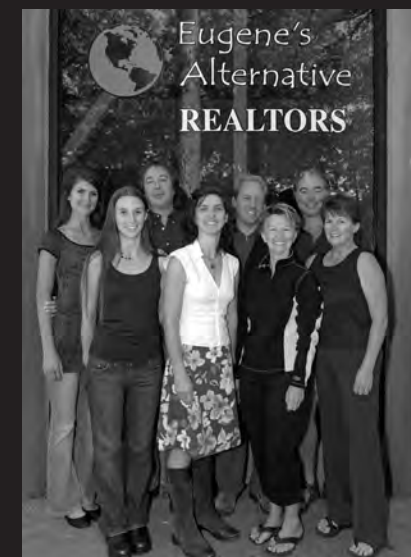
Hannah & Billy's
FEATURED HOME:

Close-in Cottage w/ Year Round Creek!

\$189,900 4 bed • 1.5 bath • 1404 sf
Built-ins, rock fireplace, vinyl windows, low taxes




For a virtual tour of this property go to:
HannahSellsHomes.com
Contact Hannah and Billy for further information or a personal showing:
theCloterres@comcast.net
284-4125

alternativerealtor.com



Serving your Lane County
Real Estate Needs!
1553 Oak St. • 302-5999
866-706-3283

See something you like? Respond to an ad! Call: 1-888-652-6385

   accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.

women seeking men

YOUR SWEET LADY
Sincere, affectionate, fun-loving, petite. Looking for friendship first; mutual respect, good times and tender caring...the rest of the story waits to be written. ♣ 2575

NEED DOG BOY
Seeking dog boy to obey my every command. Must be naked and eat out of my dog bowl. Do you like peanut butter? I have three jars. I want to scratch your belly and take you in the backyard. ♣ 2528

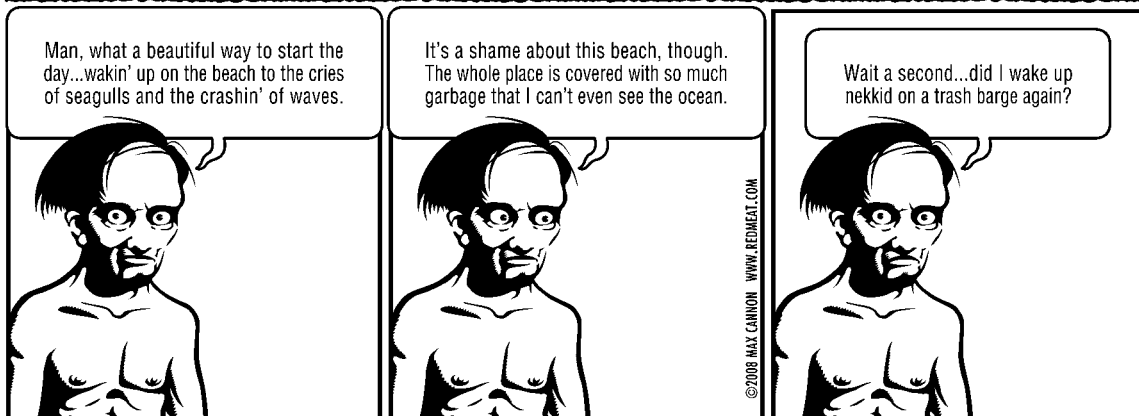
men seeking women

MOSTLY REFORMED
5'6", 140, brn, grn., decent shape. Self-employed house doctor, artist. Bright, funny, sweet, honest. Seeks female w/similar attributes. Roadtrips, movies, dinners, fun and games, rabble rousing. 30-50 ♣ 2590

RED MEAT

interminable cacophony solo

from the secret files of
Max Cannon



GOD-RECOVERY ROCKS
Good day, I'm 45, interesting gentleman. I run my own bike sales-repair business. I'm into helping people & God. I'm into clean, sober ladies. Age, looks not important. ♣ 2589

FRIEND & COMPANION
Retired and lonely, financially secure, seeking a lady to be a friend & companion. Love to travel, have fun, be outdoors. Physically fit, don't smoke. I await you. Write blind box "Waiting". ♣

VEGETARIAN?
Easy to look at, 40 yr. old, non-conformist. Athletic build, into art, hiking, biking, gardening. Looking to meet eco-conscious woman, 30-50, who is fit and looking for adventure. ♣ 2571

LOOKING FOR CHANGE
If your looking for adventure or just bored, let's talk; make a plan; a lot of money; friendship, fun and love or what ever! Nothing to loose? ♣ 2570

QUIET EVENINGS
Handsome, athletic 43 yo guy, 6', 190 lbs. financially secure, seeking cool, attractive female 28-45 who enjoys dining in or out, movies, hiking and the outdoors, quiet evenings together. ♣ 2547

GIRLFRIEND WANTED
Semiretired man, 58 yo, financially secure, seeking lady 45-60 for companionship. Love traveling, outdoors and would like to meet you. ♣ 2546

PREGNANT? AMAZING?
Experienced dad misses beautiful bellies and conscious pregnancy. Have soft touch and strong male presence to share on all levels. ♣ 2538

BREAST CONNECTION
Author exploring the power and magic of breasts and Woman would like to meet both. Small, average, lactating? Very sensitive? Feel pleasure? Want more? Indulge! ♣ 2537

BORED?
Looking for bored, sexy, trim lady but a slut in bed. I'll make your world turn. Oral pleasures, oh god-I'm 50, 165 lbs, std free, ns. Don't wait. ♣ 2536

RESPOND NOW
Buying prepaid calling cards at Eugene Weekly can save you money! Call 484-0159 or visit 1251 Lincoln St to buy your cards today.

ENTRANCED
The fact of life entrances me. When not accepting it blindly, I find it magic and erotic. I can perceive it intensely, as in an experience of a forest stream in winter; the look of well-formed, strong bodies; the sensitivity of hands; or the beauty of movement, as in running, dancing or smiling. I don't perceive such things often at this time of impending harm to us all, but think I will more often if I share. If sharing seems interesting, call or write blind box entranced. I am slender, strong, gentle, > 60. ♣ 2535

women seeking women

BI WOMEN'S GROUP
Meets the third Friday of every month at 7:00 pm. Call for more details. Please No Men/TG/TS. ♣ 2062

SEEKING BI-FEMALES
Fun loving, single, petite Bi Female, 30's with blond hair & blue eyes seeks other Bi Females for friendship & fun times. Couple's with Bi Females may call as well. ♣ 2580

i saw you

TACO BELL 1/13
You, white escort, taco bell on 7th, tall, dapper with dimple. I had to let you know how much your smile meant to me today. I'd love to know you ♣ 2593

FRIDAY NITE DIVA
Me with my friend, you behind us at the popcorn stand. I could feel your energy. Want to talk movies? ♣ 2592

BIANCA CONTRA
I was happy you asked me to dance. I didn't want to stop swinging getting lost in your eyes. Lost you at halftime. Would love to talk more. ♣ 2591

R.R.
The boys and I walked the duck pond looking for you and Br this morning. Things are better now and it's still your turn. SirFang

CORNUCOPIA 1/10
With a friend and cute baby. Streaks of red, captivating eyes. Stunning beauty. You made a bad day suddenly not matter anymore. Thank You.

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): I urge you to spend 2008 turning all of your pretty good but half-developed notions into a few brilliant, fully formed ideas. While you're at it, melt down your hundreds of wishy-washy wishes and recast them into three driving desires. This is the Year of Pinpoint Aim, Aries, also known as the Year of Lasering Your Focus and the Year of Seeing with Fierce Clarity. Psyche yourself up for a major campaign to cut the crap so the essence can shine.

TAURUS (April 20-May 20): My sensitive poet friend Carson taught criminals in a penitentiary how to write haiku poems. Novelist Margaret Atwood gave a class on the absurdist writing of Franz Kafka to engineers in British Columbia. And in 2008 I'll ask you to share your gifts with people you've always assumed wouldn't be receptive to you, let alone be able to benefit from your unique talents. Get ready to push past your boundaries in the coming months, Taurus. Extend your sphere of influence and appeal to a larger audience.

GEMINI (May 21-June 20): As I approached a pick-up truck from behind while out driving my car, I saw an unlikely bumper sticker. It said "Surf Colorado." But Colorado is a landlocked place, I thought to myself, more than a thousand miles from the ocean. At the next red light, I got closer to the truck and was able to read the fine print: "In your river kayak, you don't need an ocean to catch a wave." What a perfect message to convey to my Gemini readers, I mused, and resolved to write it into this horoscope. In fact, you are currently in a phase when you don't need an ocean to surf. Nor, for that matter, do you need a plane in order to fly, a soulmate to achieve romantic rapture, or money to be rich. Your imaginative powers are peaking at the same time as your resourcefulness.

CANCER (June 21-July 22): *Dear Rob: Help! When I give love I feel powerful but when I accept love I feel weak. So even though I dearly crave love, when someone tries to give it to me I run away. I'm afraid of the vulnerability that comes from being the recipient of the gift; I'm afraid of being in debt to the person who's offering it; I'm afraid of the loss of control that comes from not providing myself with everything I need; and I'm afraid that if I accept love, I'll get addicted to it, and then how will I cope if it goes away? What can I do?* – Cowardly Crab. Dear Crab: In the coming weeks, the universe will conspire to help you find new ways to think about these riddles. You'll have tremendous access to the precise kind of courage you need.

LEO (July 23-Aug. 22): I want to call your attention to a scene in the independent film *Autism: The Musical*. Neal is a 12-year-old autistic boy who has never spoken a complete

sentence, not even to his beloved mother Elaine. He can barely form words. If you ask him to say "bar," he'll say "rahb." Elaine brings him to a therapist who guides autistic kids in using a machine that produces vocal sounds corresponding to words the kids type on a keyboard. For the first time, Neal's mom hears a message from her son: "Mom, I'm going to put you on the spot. You need to do more listening." I expect you will soon experience a metaphorically comparable event, Leo: A source you love will communicate with you in a novel way. Be receptive. Listen hard.

VIRGO (Aug. 23-Sept. 22): In 1954, the writer Albert Camus said, "A person's life purpose is nothing more than to rediscover, through the detours of art or love or passionate work, those one or two images in the presence of which his heart first opened." In the first month of 2008, a humble astrology columnist, yours truly, used Camus' words to direct Virgos towards one of their primary tasks in the year ahead.

LIBRA (Sept. 23-Oct. 22): A few months ago I went to a costume party on the Cruise Ship Ecstatic, which was docked in San Francisco Bay. The theme was "The Ecstatic Muse: What is the future of your own turn-on?" I recommend you make that your meditation in the coming weeks, Libra. According to my analysis of the astrological omens, you're overdue for a rigorous inventory of your approach to creating rapture, bliss, and joy. If in the course of your investigations you find you've been neglecting this essential aspect of your physical and mental health, take dramatic steps to upgrade your zeal. It's time to get more aggressive about feeling excited.

SCORPIO (Oct. 23-Nov. 21): Internet pundit Ariana Huffington realized she was working too hard when she got so exhausted she passed out and broke her cheekbone on her desk. Resolved to give herself more slack, she decided to carry just two Blackberries with her at all times instead of the three that had been her constant companions. I request that you perform at least two similar acts of self-care in the coming week, Scorpio. They could come in the form of either eliminating complications, as Huffington did, or else adding luxurious treats. For example, you might want to arrange to be massaged in warm water by a team of charismatic healers singing you love songs and lullabies.

SAGITTARIUS (Nov. 22-Dec. 21): Ask not what you can do for your country; ask what your country can do for you. The same advice applies to your relationship with your family, job, closest companion, circle of friends, and favorite group. During this brief period when enlightened selfishness is the wise thing to pursue, don't get caught up obsessing on how you can serve them. Diplomatically request that they serve you.

CAPRICORN (Dec. 22-Jan. 19): When Doris Lessing was informed she'd won the Nobel Prize for Literature, she said, "I couldn't care less." What prompted her to be so blasé about receiving the world's foremost award for writers? Can you imagine what her state of mind was? I think you'll be able to after this week, Capricorn. You're likely to get a major ego stroke that isn't all that big a deal to you, mostly because you already know how valuable you are and don't need external confirmation of that fact.

AQUARIUS (Jan. 20-Feb. 18): While riding my bicycle through a quiet neighborhood this afternoon, I saw two girls fiddling with the gate of a tall wooden fence. They were frustrated because it wouldn't open and let them inside. One kicked the gate. The other tried unsuccessfully to climb up to reach down over the top to the latch on the other side. Finally, the younger girl put her hand under the gate and managed to free some obstruction on the other side. The gate opened. "I got it! I got it!" she yelled, jumping up and down with exhilarated triumph. I foresee those words and that emotion flying out of you soon when you, too, finally open a metaphorical door that has been stuck.

PISCES (Feb. 19-March 20): The President of the United States is George W. Bush, but the *Secret* President of the United States is . . . well, I can't tell you, can I, because then he or she wouldn't be secret anymore, right? I can reveal this, though: The Secret President of the United States is working furiously behind the scenes to create a world in which generosity, not fear, is the prime motivator – a world whose moral system is rooted in beauty, love, pleasure, and liberation instead of control, repression, propaganda, and profit. And the Secret President of the United States has a special assignment for you to carry out in the coming months, Pisces. Are you ready to become more of a leader than you've ever been before? Do you have the courage to be an inspirational role model who motivates people through the power of beauty, love, pleasure, and liberation?

HOMEWORK: What is the idea, feeling, or attitude you're most enslaved to? What can you do to escape your slavery? Go to FreeWillAstrology.com and click on "Email Rob."

Go to **RealAstrology.com**
to check out Rob Brezsnys's
EXPANDED WEEKLY AUDIO HOROSCOPES
and **DAILY TEXT MESSAGE HOROSCOPES.**
The audio horoscopes are also available by phone at
1-877-873-4888 or 1-900-950-7700.

Participants in *Eugene Weekly*/Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

HOT TATS

stocking at target, black shirt. your eyes caught mine staring. your smile made me tingle. call me ☎ 2587

LA SERENITA

Gracias por los botanas de mi viaje. y por todo. ☎ 2586

DOOR 2 DOOR SURVEY

Jeff, do you have any other surveys for me? I like your style. Maybe more research is needed to finish your survey. Thanks for the kiss. The girl next door. ☎ 2588

LIKE THE RAIN

I would like to meet a girl who is cute, funny, smart 18-21. Walks in the rain, cuddling watching movies. ☎ 2584

24TH & HILYARD

Do you feel a connection between Sundance and Humble Bagel? ☎ 2583

RED CABBAGE

At Trader Joe's, then the Winco parking lot, I picked up your 2 heads of red cabbage, love your smile, please smile on me again! ☎ 2582

SHERRI GODDESS

We can do it on the stair. We can do it in the air. If we do it everyday, we can do it every-way. We can do it like we did it that day. Love Jason. ☎ 2581

3RD & MONROE

Dreddi girl all dressed in green - Prettiest girl I've ever seen! Tea? ☎ 2580

ELIJAH & NAOMI

He speaks of the bible w/ long white hair and she makes colorful candles in their new bus from Yuba. We NEED to get in touch with you and haven't heard back in weeks. We were trying help you through love & kindness, but you stole our generosity and took it to the bank! Can ANYONE help us locate this couple? REWARD for information-Peace & Blessings..(longer-look@gmail.com).

NO OPTICAL ILLUSION

Neva: You and I met on Saturday afternoon at your campus location 12/29/07. You adjusted my glasses twice. And with crystal clear vision it was truly a pleasure to witness all aspects of your beauty and to talk with you. Would you consider joining me for coffee, tea, or a glass of wine? R.J. ☎ 2544

BARBRA RED

Barbra sometimes red sometimes blond. I wait for you at Max's but you never are there. Please come by! ☎ 2543

NYE OPERA PARTY

U: tall pinot drinking jazz talker. Me: tall blonde in olive dress. Wish I would have sat next to you rather than my mom. Jazz and pinot? ☎ 2542

34TH & PEARL 12/28

You killed my black & white cat in broad daylight and just drove off! You just lost all your karma points! Each shit you insensitive ASSHOLE!!! ☎ 2541

21ST B-DAY DINNER

Dec. 26 I left a cd and a bucket full of little bottles of alcohol... If you don't return it, I hope you enjoy it. ☎ 2539

ERIN

This is Gabe; I saw your ad. Please write to blind box "Gabe". ☞



GAIL I LOVE YOU

I love you so much. It really hurts not having you in my life. I'm sorry for being a piece of shit. I wish for you all good things, joy and love. Miss you. ☎ 2576

PEACHES! GRAVY!

Robert Gill where are you? I'm so sorry I left you all alone. I need you in my life more than ever. Shayla. ☎ 2545



NEW EGYPT

Princess up on the runway, peace love and forgiveness is my way. The real ghost. Sky Pilot. ☎ 2578

RIDE MY SYBIAN

Handsome, 6' 2" SWM, 41, financially secure, NS, ND, STD-free, ISO same in SWF 21-40, good self-esteem, self supporting, seeking LT friendship and sensual encounters, no strings. Write me at skinbus2tunaville@yahoo.com

NEED COMPANY

Visiting Eugene thru March, '08. Seek uncommitted dinner, theater, movie companion. 58 yo male. ☎ 2540



ARE YOU FREE?

Middle aged, middle sized, middle sexed, bi-male, considerate, organic, vegan, long lasting, energetic, creative, love to give oral, eager to please and enjoy, clean, bi-friendly, honest, couple or single man or woman. Corvallis area. ☎ 2574

SEEKING MAN-DOG

Need man dog. Must be obedient and house trained. If bad will be spanked with the newspaper. Will feed and cuddle. ☎ 2529

CURVY IS BEST

Dom 40's male searching for BBW lady for SMBD exploration, fun, teasing to nurtured discipline. Safe sane play, ND, STD free and discreet. Do you want to be a good girl? ☎ 2496

TRYSTING, LADIES?

ISO 20-30 something attractive HWP woman for loving trysts. I'm lean, healthy, a wee bit of a handsome devil, actually. (No heavy drugs/alcohol or smoking please.) ☎ 2495

CAREGIVER?

Bi-BSMDSW seeking < 5'5" CPM submissive for hot GS action. Can meet at my house or your place. Caregiver? 2492



A TRUE JEWEL

Sultry 30 year young female, wavy blond hair, chocolate brown eyes, golden bronze skin, good listener, nonjudgmental, classy and sexy. Call me lets have some fun. 541-543-0202.

DOMINATRIX

Mistress E-Erotic 914-0394.

MADISON

Redheaded, BBW, 42DD, 200 lbs. Sensual Erotic Xtacy. Mon-Sat, 10am-10pm. Incall only. 988-0562.

PLAYMATES ENTERTAINMENT

Choose the right playmate for your needs. Private shows, Bachelor Parties, Body rub down, Hot tub shows, Erotic dances and much more. Open 24/7. Call 541-337-5820. Myspace.com/playmatesent.

DESIREE'S ESCORTS

Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 5 4 1 - 4 3 1 - 7 0 6 5 , www.desireesescorts.com. Indulge in your fantasies!

Savage Love

WORDS OF PURE WISDOM by Dan Savage



While visiting my family for the holidays, my 72-year-old father informed me that a 29-year-old Russian woman was coming to America to be with him. He could hardly contain his excitement. Dad didn't want me to tell my brother and sister, because he knew they would be critical of him being with a 29-year-old Russian virgin. He's correct. They would judge him. But I couldn't care less who he fucks.

I did ask if he had sent this woman any money. He insisted that he had not. Over the next couple days, I got my father to confess to sending this woman more than \$3,000 (he won't give me the real number). A few days later he went to the airport to meet his lovely Russian girlfriend. Obviously, no Russian woman got off the plane.

I have since had some conversations with my dad about the likelihood that a legitimate 29-year-old woman—or even a 50-year-old woman—would want to be with a 72-year-old man in bad health. There is nothing exceptional about him. He is overweight, basically lives on social security with enough left in retirement savings for some luxury in life, has no special talents that would make a much younger woman attracted to him, i.e., he is not Jack Nicholson, etc. I encouraged him to think about more age-appropriate partners and did some internet searches for him on legit dating websites. He's not interested in anyone close to his age. Those women are "old," he says.

Dad says he's lonely without female companionship. I don't think this is about being lonely. He works on occasion for my brother, goes out with family and friends. I think it is about an old man who wants to recapture his youth by being with a younger woman.

Which is fine. But as his son, I feel obligated to protect what little my father has. He has already been scammed once. We have always had a good relationship. But he confides in me less now because I "lectured" him about his Russian girlfriend and the age difference.

Should I help him with the dream of finding a much younger woman? Or, do I continue down the path of convincing him to seek out women who, if not age-appropriate, at least have similar life experiences?

No Fools Like Old Fools

If your dad admits to sending this woman \$3K, NFLOF, he probably sent her 10 times that. Explain to your father that he can have a hot younger woman whenever he wants—by renting one, an honest pro, a decent whore, someone who only wants to take him for her reasonable, hourly rate. Yes, he'll be paying for it, but he'll be paying a lot less and actually getting it. With a little effort, you and your dad can find a kind, understanding pro, someone he can see regularly, and he can establish a "relationship" of sorts, one that involves a little companionship and affection, real or simulated, and not just sex.

It may not be legal, of course, but it's the only way a man who isn't rich and famous—like Donald Trump or Fred Thompson—can land a 29-year-old bride.

And finally, NFLOF, you need to discuss what went down with your siblings and talk to your father's doc, if he has one. If he's dangerously out of touch with reality—like Donald Trump or Fred Thompson—you may need to step in and take over his finances before his next mail-order bride takes him for all he's worth.

Here's what's up: My wife and I were making love the other night and after about 20 minutes of great sex she told me she was going to come. She went ahead and had a great orgasm and then pretty much shut down. I was left lying on the bed with a huge hard-on and the expectation that she would "help" me out a little bit. But after a few minutes, it became apparent she had no intention of doing anything but going to sleep. We had a minifight about it later. She felt that since on other (rare) occasions I have had an orgasm and she hasn't, it was okay to leave me the way she did. What gives? I have a case, don't I?

Incidentally, for some reason after 10 minutes of this bickering, we were both still turned on and we ended up having sex again—and this time we BOTH got off!

Loaded Question

So long as you've offered to get the wife off on those occasions when you've come first—and made the offer with a smiling, upbeat, only-too-happy-to-do-it tone in your voice, LQ, and followed through—she is obligated to do the same. If, however, you've rolled over and passed out on those occasions when you've come first, she is under no obligation to treat your ass with any more consideration.

I have been dating my girlfriend for six months and we are passionate about each other, making love at least twice a day. We're very much in love. My girlfriend's best friend is a gay male whom she dated in high school before he came out. I asked my girlfriend about taking a vacation together this year and she told me that she can't because she's going to Italy for two weeks with her gay ex. Is this screwed up or am I freaking out about nothing? I mean, she is going away for two weeks with her ex-boyfriend who now just happens to be gay?!

Jealously Justified

At six months, JJ, you don't have the seniority to make demands on your girlfriend where travel companions are concerned. And he's GAY, you idiot. They dated in HIGH SCHOOL. He is, for all intents and purposes, her GIRLFRIEND now—he probably always was. Seeing as he's just a friend, JJ, why shouldn't she travel with him? What are you afraid of? That he's going to streak her hair over there?

If you can't be chill about this, you're going to sabotage this relationship. You haven't been dating that long, so she either made these plans before you met or before you two became serious. At a year and six months—maybe—you would have a right to be aggrieved if she was running off for two weeks with a friend, preventing you two from getting away together. But at this point, any bitching from you is going to raise red flags. If you're smart—and the jury's out—you'll say, "Gee, I wish I was going with you—I can't wait until we can travel together and fuck our way across Europe." And, if you must, you can add, "I know it's COMPLETELY IRRATIONAL, but I'm feeling a little jealous and threatened. Tell me again how COMPLETELY and THOROUGHLY and SCREAMINGLY gay your ex is, please." Say that with a smile so she'll laugh, then you fake a laugh, and then take them BOTH out to dinner, give them a travel guide, and tell 'em you hope they have fun over there.

And who knows? If you play your cards right, JJ, you might get invited along. But if you act like a jealous, irrational douchebag, you're definitely going to get your ass dumped.

Readers respond to my advice for LIMP—the guy who can't stop stressing over the size of his dick—at www.thestranger.com/savage/limp.

Download *Savage Lovecast* (my weekly podcast) every Tuesday at www.thestranger.com/savage.
mail@savagelove.net

- *Divorce • Custody*
- *Domestic Partners*
- *Child Support*

"Low Cost, Free Consultation, Payment Plans"

Jason D. Castanza

259 East 5th, Suite 200-F • Eugene, OR. 97401

(541) 221-2595

Cooper

DE-SIGN+PHOTOGRAPHY

email: todd@eugeneweekly.com

or call: 541.3372398

Back By Popular Demand

Free Piercing

All Month Long!

BLACK LOTUS TATTOO & PIERCING

Now Offering Free Piercing's with Purchase of Jewelry!

(541) 434-8282

Doctor Jallen's

BLACK LOTUS TATTOO

BODYPIERCING

www.blacklotustattooing.com

Park St. CAFE

FEEL GOOD FOOD!

- Homemade Soups Daily
- Daily Breakfast & Lunch Specials
- 86% Organic, Healthy, Wholesome & Delicious
- Vegetarian & Vegan Options

776 W. Park St. • Downtown Eugene
485-2089 • New Hours!
Tuesday-Saturday 9:59am-2:59pm

Cardigans



American Apparel®

Hayley is wearing our new Deco Pantyhose with these cardigan styles (right to left): Double-Breasted Cardigan, Oversized Pocket Cardigan, and our original Baby Rib Cardigan in the solid and two-color version.

Find all of these pieces and much more in stores and online: www.americanapparel.net

Retail Locations:

Eugene—U of Oregon
860 E. 13th Ave.
Eugene, OR 97401
Phone: (541) 485-4400

Portland—Hawthorne
3412 S.E. Hawthorne Blvd.
Portland, OR 97214
Phone: (503) 231-0043

Portland—Stark
1234 S.W. Stark St.
Portland, OR 97205
Phone: (503) 721-0700

Legalize LA